



DAVID PAISLEY
IN THE BACKROOM

PANSY DIVISION
THAT'S SO GAY

UNDIES-COVERED PLEASURES

BEATING THE WORLD-WIDE SLUMP

ANTHONEY WRIGHT
SOULMAN

Some things to Stir...

A photograph showing a person's legs from the knees down, wearing blue denim jeans, resting on a white, wrinkled fabric surface. The person is barefoot.

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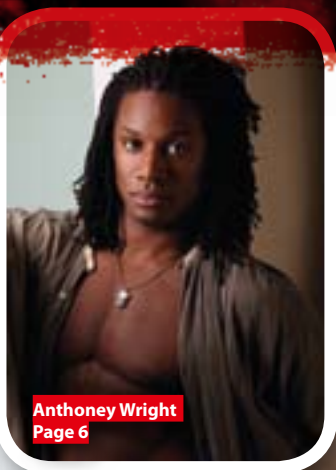
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bent

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EDITOR'S WORDS

WITH ALL THE GAY PRIDES AND ASSOCIATED CELEBRATIONS ON THE HORIZON, I WAS THINKING THE OTHER DAY JUST WHEN EXACTLY IT WAS I REALISED I WAS GAY. NOW I'VE BEEN AROUND FOR A NUMBER OF YEARS, AND ALTHOUGH I CAN REMEMBER THE MOMENT I DECIDED TO DO SOMETHING ABOUT IT (I.E. FIND OTHER GUYS LIKE ME) I HADN'T REALLY GIVEN THE ACTUAL 'ROAD TO DAMASCUS' MOMENT THAT MUCH THOUGHT.

I can never remember hearing the words puff, homo or queer in my home environment but if they were spoken, I didn't know what they meant or considered them aimed at me. I don't remember getting embarrassed at school if I looked at one of the other lads changing for swimming, games or PE or being called any names at all. I'm sure others were but I seem to have drifted through my school years completely oblivious to it all. Although it was nearly always surrounded by girls. I got on with them but didn't necessarily want to play in their games or be part of their group. However, one hot summer's day, on a school lunch hour, my mate Kenneth and I went up to lie in the sun on the playing fields. He thought it would be terrific to strip off and get some air and sun to his pale firm body and promptly did so. Dressed in just his red briefs, he settled down to snoozing in the heat of the day. My reaction? Well, it is still one of my very clearest and happiest memories

of school. In fact, all these years later and I'm still writing about it, so it just shows the impact it had on me. His lithe young body, lying there in just his pants (we were about 14 at the time) and I simply could not take my eyes off him. That image occupied my nocturnal thoughts and became the object of my fantasies, although I'm still not sure if it was him or his stunning red briefs that created this reaction in me. I suppose (if you'll pardon the pun) it was the complete package but even after that, and the mess in my pyjamas night after night, I still didn't know I was gay... or a homo... or a puff. I just didn't reference one thing with the other... that I preferred boys was without doubt but putting a name to what I was or how I felt just didn't enter my head.

I just know that it wasn't a phase as my preference for the male form had apparently always been there. I wasn't camp, feminine or more theatrical than any other lads in my class so I wasn't perceived as being anything 'different'. I suppose there may be some who might suggest that I just drifted into being gay and was too lazy to do anything about it. Well I'm sure the currents in everyone's lives take them in many directions... I'm just damned pleased I ended up where I am... and with the man I'm with.

Hugs

Gordon

**And finally to the question,
What makes a homosexual?
A couple of fucking heterosexuals!**

LOVE LEEDS



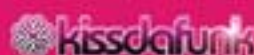
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BUZZ
ANTHONEY WRIGHT



WRIGHT HERE... WRIGHT NOW!

IT SEEMS THAT THE ACCOLADE OF 'THE SAVIOUR OF BRITISH SOUL' IS BANDIED ABOUT WITH EVERY NEW SINGER. OFTEN, THE POOR SOB WHO GETS THE LABEL THEN HAS A HELL OF A JOB LIVING UP TO IT BUT PERHAPS ANTHONY (YES IT'S SPELLED CORRECTLY) WRIGHT MIGHT JUST BE THE EXCEPTION TO THAT RULE.



From a young age he was exposed to a wide range of music by his Nottingham based radio DJ grandfather, so he had the likes of Marvin Gaye, Al Green, Prince, Aretha Franklin, Aerosmith and 10cc as his influences, all of whom he enjoyed singing along to. As he got older, he found an ability to write songs as well as sing them and it was this talent that led him into lending his voice to various dance-orientated projects: 'A Man Called Adam', Crush, Graham Parks, Alistair Whitehead, Public Demand. He later sang on 'Right Here's The Spot' and 'Supersonic' on Basement Jaxx's 2003 smash album 'Kish Kash'.

It was in 2004, when Anthony was making the most of the glitz and glamour of metropolitan life, that, following a particularly heavy weekend, he realised his lifestyle was becoming increasingly shallow. He had a stark "there must be more to life" moment, and from then on everything changed for Anthony Wright. Coincidentally, a friend telephoned and told him about The Monastery, a TV show that was looking for five people to spend six weeks in Worth Abbey. Less than a week later, Anthony walked into The Monastery and his life changed forever.

Now a Buddhist, Anthony still lives in London but by a very different set of rules – those of discipline, self-awareness, reflection, accountability and life appreciation have replaced a formerly hollow and unsatisfying lifestyle. A keen sportsman he enjoys running, boxing and the gym and should you want to search out his latest album "Feet On The Ground" you can instantly see why the music industry has so much faith in the man.

Album out now: "FEET ON THE GROUND"
www.anthonewright.com

10 THINGS...

**THINGS TO IMPRESS
YOUR LOVER**



1. Make your napkins look like swans.
2. Serve Champagne not Asti Spumante.
3. Make sure 'your' song is the one you both remember.
4. Remember only his good points.
5. Tell him he was marvellous... even when he wasn't.
6. Ignore his self-inflicted hangover and sympathise



7. Give him a foot massage and cut his toenails.
8. Buy him flowers even when it isn't an anniversary or you're apologising for something.
9. Ask him regularly if he's lost weight or tell him that his sessions at the gym are certainly producing results
10. Get a star named after him.

However, there is a time to tell him it's all over... that is if he insists that a good night in is watching, and singing along to, the Mama Mia DVD... again.

Then officially, you are allowed to kill him!



PRISCILLA QUEEN OF THE DESERT THE MUSICAL

Based on the Oscar® award-winning film, Priscilla tells the story of Tick (Jason Donovan), Bernadette (Tony Sheldon) and Adam (Oliver Thornton), a glamorous Sydney-based performing drag trio that agree to take their show to the middle of the Australian outback. It's a heart-warming, uplifting adventure of three friends who hop aboard a battered old bus (nicknamed Priscilla) searching for love and friendship and end up finding more than they could ever have dreamed. With a dazzling array of outrageous costumes and featuring a score of dance-floor classics, this new musical is a sensational journey to the heart of the fabulous.

**Palace Theatre, Cambridge Circus,
London W1**

priscillathemusical.com

Box Office: 0844 755 0016



THE TEACHERS REPORT

**A NEW SURVEY BY STONEWALL INTO BULLYING AT SCHOOL
HAS COME UP WITH SOME ALARMING CONCLUSIONS.**

Nine in ten secondary school teachers and more than two in five primary school teachers say children and young people, regardless of sexual orientation, currently experience homophobic bullying, name-calling and harassment in their schools. According to the research, titled The Teachers' Report, more than 150,000 pupils are affected by anti-gay bullying, with boys who work hard, girls who play sport, young people with gay parents, and young people who are thought to be gay all suffering from name-calling and abuse. Half of secondary school teachers who are aware of homophobic bullying in their schools say the vast majority of incidents go unreported. Stonewall and support groups want more action in schools in support anti-bullying programmes.

www.stonewall.org.uk/educationforall

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DEFLOWERED



Album out now: *That's So Gay*
Book: *Deflowered – My Life in Pansy Division* by Jon Ginoli
£10.99 Cleis Press

www.pansydivision.com

WE'RE THE BUTT FUCKERS OF ROCK AND ROLL; WE WANT TO SOCK IT TO YOUR HOLE...

With these words written in a note book Jon Ginoli set off on a journey of self discovery and musical passion to become the founding member of Pansy Division, the first out and proud queercore punk rock band in the USA. Jon Ginoli was a young gay man from small-town Illinois but had his heart set on being a musician. The only thing was he loved punk and rock but all the gay bars, and the few gay people he knew only seemed to be into disco. So, frustrated by the lack of openly gay musicians on the indie rock and punk scene he set off to try to pull it all together in the freedom capital of the world, San Francisco. To begin with, not all went to plan. It was lesbian and feminist bands that seemed to leading the way but eventually Jon was able to gather like-minded musos with a love of rock music and upfront gay lyrics, to form Pansy Division as a recording and gigging band.

According to Jon's book *Deflowered – My Life in Pansy Division*, the name came about as a bit of a piss-take from a poster he had at work about the German Panzer Division. That, and his love of 60's pop and 70s punk with its in-yer-face style and lyrics, excited him

enough to see it as a credible alternative to what was happening at the time on the US music scene. Their first album contained songs all about gay life, observed through Jon's eyes. Tracks like; *Boyfriend Wanted*, *James Bondage*, *Groovy Underwear*, *Nine Inch Males*, *Beercan Boy* (yep - in praise of the size of a tricks dick) and *Smells Like Queer Spirit*... all brought queerdorm to the public's attention. With a new album called *'That's So Gay'* the message, which started back in 1991 when the band first gained some attention, continues to thrill fans and enlighten the public alike.

Talking on BBC Radio, Tom Robinson said: "To this day, their back catalogue remains hugely liberating for any gay music fan who has grown up immersed in het pop, macho rap and metal posturing of Western culture. Their riotous celebration of male-on-male sexuality remains a unique achievement in pop music history."

When asked if they thought that singing about sex (and casual sex) reinforces negative stereotypes about gays, their response is still very matter of fact. "We aren't gay propaganda - we sing about the joys of sex, but also the

frustration of loneliness (which is universal, queer or straight), and about our gripes and frustrations with gay culture. We are pro-sex (and vocally pro-safe sex) but I think we give a balanced view. We think that being blunt and upfront about our sexuality is something that makes us unique and interesting. Our reputation is based on more of the sex-oriented songs; we definitely have them but we have other types of songs too. Also: it's still important to counter the right-wing fundamentalist propaganda that portrays gays and lesbians as immoral by being open and out and relating our stories and experiences."

Although Pansy Division is touring the US, there are no plans now for a visit to the UK.

FRAMED LUCILLE BALL



Lucille Desiree Ball was born in 1911 and was to become one of America's biggest TV stars with iconic shows such as *I Love Lucy*, *The Lucy Show* and *Here's Lucy*... she certainly wanted people to know her name.

Despite the fact that her most famous shows would all have her name in the title she originally started her career on Broadway using the pseudonym 'Diane Belmont' she never explained why she chose the name, but she soon dropped it as Diane kept getting sacked.

After it was discovered she was dating the son of a local gangster her mother shipped her to the John Murray Anderson School for Dramatic Arts something she didn't originally intend to study. There Ball befriended Bette Davis as they were classmates but her drama teachers told her she 'had no future in performing arts'.

She never gave up the desire to act but when things didn't go too well she became a model. During this time she befriended another gay icon (though debates rise about her friendship with Bette) Ginger Rogers and they became friends for life.

Quite bitchily Ball was known for many years of her early acting life as 'Queen of the B's' as she never seemed to manage to get in an A-List movie and wasn't deemed an A-List star!

Mixing work with pleasure Ball met her first husband Desi Arnaz on a job, they eloped causing quite a stir and he ended up playing her husband in *I Love Lucy*. However, the couple also became quite infamous for their public rows and his constant affairs, they always seemed to make up, some said for the sake of the show rather than their marriage or children.

Ball was fiercely independent and wanted women to be seen as strong. She became the first female to head a production company in TV after divorcing her husband and buying out all the shares of his own company. That showed him.

Her career went into a small decline after her second marriage in the 1960 however Ball didn't seem too bothered as she had a thriving business. Things changed in the 1980's when she tried to make a comeback with *Life With Lucy* the show flopped and Ball went into a serious depression.

Lucy has a museum, theatre and stamps made in her honour all post-humously. After her death she received *The Legacy of Laughter* award and has since entered into the Hall of Fame in America.

FOOTBALL FEVER



Congratulations are in order to the Yorkshire Terriers of Leeds who won the recent 5-a-side tournament hosted in their home city. It was a fun but intense affair, as over 250 players, representing nearly 30 gay footballing clubs from across the UK donned their team colours in an attempt to win this prestigious competition. Many were surprised at the quality of the competition, considering the fantastic social event at the Viaduct the night before,

and the sore heads that must have accompanied many of the players onto the pitch. However, after an afternoon full of playoffs it came down to the host team taking on last year's defending champions the Nottingham Ball Bois for the cup. At the final whistle it was still stalemate as neither team had been able to score that all-important goal so, it went to penalties. In the shoot-out honours continued to be even therefore, it came down to sudden

death. The Yorkshire Terriers kept their nerve, came out victors, and were awarded the cup at a special celebration at The Bridge Bar in Leeds later that night. All eyes now turn to Cardiff for the GFSN National get together over the weekend of 15th -17th May when the Gay National League, and their supporters meet up for football, food, drink, shopping

and to socialise, whilst experiencing what the host city has to offer.

www.gfsn.org.uk
www.terriersfc.org



SPLASHDOWN IN LONDON

Following hundreds of individual and relay swims, a dozen water polo matches, four men's synchronised swimming demonstrations and two sold-out social events, GLLAM '09 (Gay & Lesbian London Aquatic Meet) made for a fantastic competition. The 13-strong Paris Aquatique synchronised swimming squad came in for particular praise and were recognised for their outstanding solo, duo and team performances. The event drew a record crowd - over 250 competitors and volunteers from 20 swimming teams and six water polo teams from Europe, Australasia and North America.

All proceeds from the event were donated to the Terrance Higgins Trust, the UK's leading HIV and AIDS charity.

For more information on the Out to Swim team and competition results please visit www.outtoswim.org.



GAY TOWN NOT PC

Gay Town - great for gays, sucks for Owen. As a straight man living in a town where gay is normal, how can Owen fit in? His quest for acceptance begins in this first episode but he comes up against some nasty vindictive pufftas. Yes, a comic series of short scenes where everything is reversed; gay cops making problems for straights, the Rain bo's, a gang of scary gays that no straight boy should cross and where a straight guy has a pretend boyfriend... just to fit in. Owen Benjamin stars as the straight man in an America we hope we'll never see... or do we? www.crackle.com/search/gaytown to find out more.

SAM SMITH

SAM SMITH IS A TEEN SINGER WITH GOOD LOOKS, GREAT TUNES AND SHIMMERING FUTURE PROSPECTS. BENT'S ADAM LOWE CAUGHT UP WITH HIM TO DISCUSS WHERE HE'S HEADING, A LIFE OF LUXURY AND, UM, HOMEWORK.

You're only 16. How do you balance school and music?

The balance is necessary, I think. I love being busy and doing things. School grounds me, which is really important in this industry. There are frustrating factors to school life but I always have recording sessions to look forward to. I also have a strict routine of what to do, which keeps me from drifting into the clouds. I plan most of my evenings so I can get my work done and also have time to do singing practice and things on the musical side. It's hard work, I won't lie, but I cope.

You are a bit yummy aren't you?

Am I? I'm constantly surrounded by beautiful people. I'm definitely not aware of my looks. It's not something I really think about. But I love my body and who I am. I think it is very important to love yourself, otherwise you're setting yourself up to have a bunch of issues. Then what would I do when they print a less-than-flattering picture in Heat? You

have to be comfortable with yourself, otherwise why get into an industry like this?

Who are your musical influences and why?

I have so many musical influences, it's untrue! Anyone who makes music is an influence to me—full stop. However, I was brought up in a house full of girls! So power divas are my true gods. I love Chaka Khan and Whitney Houston and all the big girls! Aretha, Dionne Warwick... and I adore Stevie Wonder and Prince and anyone with soul. I guess you could say my family listen to black music mostly and I would like to think that's where I got my voice from. On the inside, I'm this warbling soul singer from the 60s. The one person, however, who has inspired me so much is Beyoncé, because her determination and hard work are inspiring for someone like me, who wants to achieve his dreams. She's got a real energy and her voice is amazing.

Where do you see yourself in a year's time?

I hope to be happy. I'm always happy now, and it's nice to know, no matter what happens, I will still be surrounded by love. So I will be happy. I also see myself being fed freshly picked grapes from Africa, whilst being lightly sprayed by fresh-filtered water, with a long palm branch flapping in front of me and four people massaging me at the same time—with my hit singles playing in the background! But we can all dream, right?

What's the best thing about what you're doing right now?

The best thing is that I'm having fun. I wouldn't be doing this if I wasn't enjoying myself. There's no point. You only live once, and you need to be having fun every minute of every day. So that's what I intend to do, and I'm loving it. I loved the recording period so much, but the photo shoots are also so much fun because you never know what the result will be. Sometimes bad and sometimes good, but I like that excitement,

and I love fashion and that allows me to express myself.

What got you into music?

Music playing in the car. I always say that the tape player in the car was the reason I sing today. The car is where me and my family share music, and where I first sang out loud, belting Celine Dion. And my mum turned round and said, 'Wow, you should get singing lessons Sam!'

What age were you when you started making music?

I was 10 years old. I wrote a Christmas carol and entered it into a carol competition. I lost. I didn't even get a chocolate! That spurred me on, I think. I was determined to win that chocolate!

Is fame going to get in the way of your studies?

I don't think it will because if things get really big then I need to make the decision if I'm going to carry on with my studies or chase after my dream. I made sure I got very good grades at GCSE so I will

always be able to return to education. And I will hopefully get my As. All I want to do is sing, and school or no school I will do that. I want to follow my dreams, and having the grades to fall back on is just an extra added bonus.

Do your friends get jealous of your talent and fame?

Well if they did I wouldn't class them as friends. Friends are supposed to be supportive, and I don't have time for anyone who looks at the negative. Of course, there will always be people who will try to use anyone for whatever they can get, but I think I'm wise enough, even at 16, to keep away from those people.

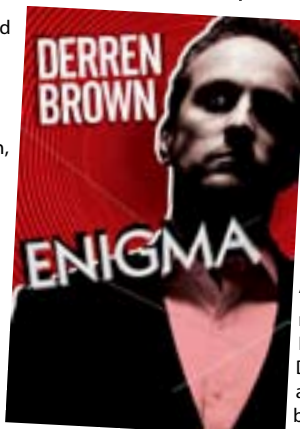
Are you prepared to be a sex symbol?

If I was to be, I'd be flattered! Can anyone be prepared to be a sex symbol?

www.myspace.com/iamsamsmith

DERREN BROWN: ENIGMA

Be prepared for a baffling, shocking and hilarious theatrical experience when Derren Brown, the master of psychological illusion, returns to the West End stage with his brand new show. On both TV and the stage, the man is in a class of his own, exhilarating audiences with his unique brand of intelligent and mind-boggling entertainment.



15th June to 18th July.
Adelphi Theatre, The Strand, London
Box Office: 0844 579 0090
www.seetickets.com

MARILYN

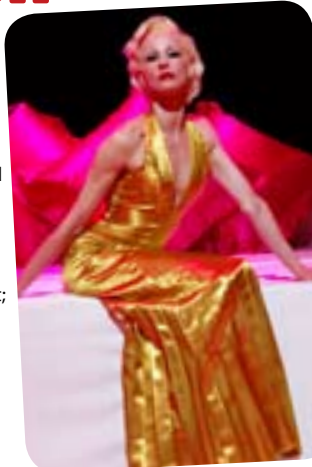
Often voted as the sexiest movie star of all time Marilyn Monroe's early life was anything but a glittering path of success and happiness.

This is the story of a childhood without a father and love; a schizophrenic mother who doesn't want her child to

exist and even tries to strangle her as an infant; and an abused young girl who marries at 16 to avoid being sent to an orphanage. Marilyn's career as an actress was to span just 16 years but featured starring roles in such classics as

"Gentlemen Prefer Blondes", "How to Marry a Millionaire", "The Seven Year Itch" and

"Some Like It Hot". With original music from Marilyn's movies and performances as diverse as "Happy Birthday, Mr President" and "My Heart Belongs to Daddy", this fantastic, not-to-be-missed production has a company of 15 dancers, choreographed and directed by Olivier Award and Evening Standard Award-winning Peter Schaufuss,



Apollo Theatre, Shaftsbury Avenue
London
3rd - 13th June
www.nimaxtheatres.com/marilyn

SANDRA BERNHARD WITHOUT YOU I'M NOTHING

Sandra Bernhard has been combining comedy and rock 'n' roll and courting controversy for 25 years. An accomplished comedienne, actress, singer, and writer, she defies easy categorisation. Her live performances - part comedy, part social satire, and part

cabaret - showcase her astonishing range of talents. Now the irreverent comedian, described by the New York Times as a "living, breathing bonfire", is celebrating the 20th anniversary of her breakthrough comedy show, "Without You I'm Nothing", with a special reworked West End version for 2009, backed by her band, The Rebellious Jezebels.



She will play 10 dates in the West End at Leicester Square Theatre, from Tuesday 26 May - Friday 5 June (Tickets - 0844 847 24 75) to be followed by the Sage, Gateshead Saturday 6 June (Tickets - 0191 443 4661)

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ALBUM of the MONTH



▲ CHATEAU MARMONT

Solar Apex

Out: 6th April

Synth music maestros Chateau Marmont (four childhood friends from France) have created an album of mystery, imagination and self-discovery. There's a fraught balance here between extremes. At times this is optimistic, utopian bliss and at other times it's clinical, stainless steel operating theatres with bloody slabs. But these extremes begin to meet as the album reaches its inevitable climax in 'Solar Apex', an anthemic offering suggesting a glimmering, late-70s sci-fi paradise of tinfoil skirts and egalitarian hand-holding.

► THE ANOMALIES

Free Soup Social

Out: 6th April

Clash Magazine said 'it's impossible not to love them' when reviewing The Anomalies, and with good reason. Though they seem to defy every category we might throw at them, they still manage to produce a cohesive, sophisticated set of songs. These aren't amateur experiments, unfinished and unpolished. Instead, this is sleek, a fusion of instrumental and electronica, with influences from indie, funk, hip hop, big band and drum & bass. Definitely not for everyone, but certainly worth a listen if you can check them out on Myspace.

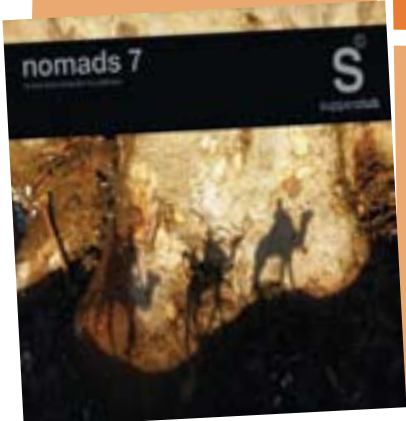


▲ SUPPERCLUB

Nomads 7

Out: 6th April

Volume 7 of this series sees BBC Asian Network star Pathaan take the reins. Broad musical tastes are at work here, with an eclectic inclusion policy evidenced throughout the mix. Past classics jostle anxiously with undiscovered gems, creating an energetic LP well worth the retail price. Everything from Indian mandolins, Spanish bands and Balkan instrumentals blends together seamlessly and excitingly in an album sure to win the artist new fans.



► KRIS MORRIS

I Think We Both Know

Out: 13th April

Kris has drawn comparisons to artists such as Ray Lamontagne, Bryan Adams and Bob Dylan. The album's strength is its ambience, which no doubt owes much to the Victorian hunting lodge where it was recorded and the last-minute arrangements often ad-libbed by the band as the recordings were made. There's an urgency and almost scat-like vibrancy, which makes Kris' debut album a triumph of quality and expertise, rather than relying on post production and fancy gimmicks.



SINGLE of the MONTH



► COSMIC GATE FT. EMMA HEWITT

Not Enough Time

Out: April (tbc)

'Not Enough Time' features the emotive vocals from Emma 'Carry Me Away' Hewitt. This is a preview of their upcoming 13-track album, and is a dramatic song with heavy bass, soaring breakdowns and atmospheric melodies. Emma's vocals provide a poignant tenderness that offsets what might otherwise be a bog-standard dance record, making this a good dance record instead.

▲ FERRY CORSTEN

Made of Love

Out: April (tbc)

This Dutch superstar is still reeling from the success of his first single, 'Radio Crash', which saw him plucked from obscurity and placed firmly in the CD collections of all self-respecting house DJs. This is tightly produced, well-written dance music with a strong melody and stunning vocals from Betsie, perfect for getting any party started.



► A PLACE TO BURY STRANGERS

Missing You

Out: 6th April

This trio made waves when they toured with the Dandy Warhols, and now they set the score with their new single 'Missing You'. This is epileptic, saw-soaked, eardrum-busting music at its best and messiest, with an earthy, raw quality that makes it feel original and slightly underground. Obviously, in no time it'll be the Next Big Thing, so you might as well get in on the act now.



▲ DEAR READER

Dear Heart

Out: 20th April

Johannesburg band Dear Reader offer up a tasty single of French horns, strings and glam-stomp, which peels open to reveal an optimistic lovesong. Their name is taken from Charlotte Brontë's use of first-person narration (and particularly her habit of addressing the reader) in Jane Eyre. This reveals the band's intent to close the gap between performer and audience, real life and the performed image of life. This is sensual, insensible stuff, and I think I like it.



www.myspace.com/whelandiscala, www.myspace.com/bachelorpadrecordings and www.bejubilee.com
Download all their music at www.djdownload.com

WHELAN FORTUNE

LIVERPOOL BASED DAVE WHELAN IS SYNONYMOUS WITH HOUSE MUSIC. AS ONE HALF OF WHELAN & DI SCALA (ALONGSIDE HIS LONG TERM PAL MIKE DI SCALA) HE'S SCORED NUMEROUS CLUB AND

CHART HITS INCLUDING 'TEARDROPS',

'SUNSET TO SUNRISE' AND 'NEVER LET GO'. THE DUO HAVE ALSO PRODUCED TRACKS UNDER MANY ALIASES FROM THE CHOSEN FEW AND WHEELS & DISCO. THEY'VE CARRIED OUT REMIX DUTIES FOR SOME OF THE COOLEST NAMES IN DANCE, FROM THE FREEMASONS & MASON TO SEBASTIEN LEGER & MARTIJN TEN VELDEN. THE GUYS ARE NOW CONCENTRATING ON THEIR OWN INDEPENDENT RECORD LABEL 'BACHELOR PAD RECORDINGS' WHICH HAS ALREADY GAINED CRITICAL ACCLAIM AMONGST THE WORLD'S BIGGEST DJS

Dave's also an in demand DJ, holding a weekly residency at the exclusive Liverpool club 'Kingdom' and..... He has a weekly Saturday night radio show on 107.6 Juice FM (www.juicefm.com)

Hi Dave. Firstly congratulations... Wheels & Disco - Good Times is number 1 in the upfront club charts. The vocalist, Mighty Marvin has an awesome voice, how did this collaboration come about?

Yeah, thanks Jason. 'Good Times' seems to be getting the big thumbs up around the world which is cool. As for Mighty Marvin... he's one of the nicest guys you could ever meet.

We wanted the track to be all about the disco and fun on the floor as much of today's music has gone really serious! So when Marvin eventually came round to complete the vocals he took it to another level. The originality of his voice really gave the track meaning and being all the way from Detroit added authenticity - even if he's now living in Birkenhead!

And any more remixes on the horizon?

We recently complete Duke "So In Love With You", which fingers crossed is going to Pacha Records and is currently No 4 in Erick Morillo's March Chart. We've also just complete Jason Herd's 'My Girl' which is forth coming on 3Beat Blue Records.

Who's been your favourite ever artists to remix?

Wow... there's been a few over the years but I'd have to say The Rolling Stones. We did 'Gimme Shelter' as a cheeky bootleg which eventually became a fully licensed release, complete with new vocals & new name (Pawn Shop).

Can you tell me a bit more about Bachelor Pad Recordings.

The Pad came about cos we just wanted to be a bit more independent. We'd always made tracks and then shipped them on to other labels. We didn't really have much say about release dates, budgets, remix artists

etc, so with The Pad we gained full control of our own destiny (sorry if I sound like Obi 1).

You also spend much of your time DJing around the Liverpool clubs and beyond. What's the Liverpool scene like at the moment? Does the downturn seem to have affected it?

I think it's fair to say everywhere's taken some kind of knock over the last few months, Liverpool included! But on the whole clubland continues to the rock the foundations of our Great City. Circus continues to go from strength, Garlands which has just celebrated 15 Glorious Years, Society have recently teamed up with Hed Kandi. And I couldn't continue without mentioning the G Bar... for me as a DJ has one of the best dancefloors in the city (next to my Residency of course at Club Kingdom)

Do you have much involvement with Liverpool's gay scene? There seems to be many new venues opening in the last year or so.

Yeah, I'm usually involved with Garlands when they do the odd 'BIG' Friday Night and Bank Holiday Sundays. I also do my fair share of guest sets at the G Bar which have always been memorable to say the least!!! I also have my own Night called Jubilee which is themed around the Legend Leigh Bowery.

What's your favourite DJ gig ever?

I'd have to say Society @ Nation, we planned a launch date and didn't get the license in time, but we'd taken the gamble and sold 1100 tickets before hand. Rather than refund everyone we moved the night to Nation. We literally had 24 hours to sort it out, but what a night!

And I have to ask... your worst DJ horror story?

Hahaha this is a classic. Think I'd just turned 21. Myself and fellow DJ Les Calvert (Garlands Resident) had landed a gig in Ibiza @ El Divino for Miss Money Penny's. We landed, then went straight the club. I remember Les looking at his watch and saying we've got a good hour to kill so we had a cheeky beverage. When we eventually got to El Divino the promoter went nuts and had a proper go at us. Les had forgot to turn his clock forward so we missed out on half our set time. So if you're reading this Les "It was ALL your fault!"

FORTHCOMING RELEASES

REVIEW DANCE

BY JASON GUY

TRACK of the MONTH

SYLVIA TOSUN & LOVERUSH UK - 5 REASONS (LOVERUSH)



Already climbing right up the Upfront Charts is the latest offering from Loverush (founded by Mark Loverush who you can also catch DJing at The Eagle in Vauxhall & Kinky Roland). Sylvia Tosun (fluent in 10 languages you know!) may not be a big name in the UK yet, but this looks set to change. Just try getting the catchy chorus of this pop-dance hybrid out of your head! Favourite mix? Arnold T's darker, more progressive, late night affair. www.loverushdigital.com

HELLER & FARLEY PROJECT - ULTRA FLAVA 09 (DEFECTED)

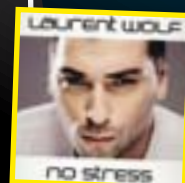


A hit back in 1996, this classic has one of the most recognizable basslines in house music... Ever. OK, so it seems as if every classic house track has been remixed for 2009, but when the new version is this good, I'm not going to complain (for once!) Check out the Nu Dub mix, keeping just enough of the original to ensure great crowd reactions. Also worthy of mention is the Mark Trophy (of the Trophy Twins fame) remix, who shows how a 'wonky' mix should be done. www.defected.com



REFLEKT FEATURING DELLING BASS - NEED TO FEEL LOVED (POSITIVA)

Reflekt is the alter ego of international DJ and former Radio 1 presenter, Seb Fontaine and Jay P of Stretch & Vern fame. Featuring the theme from the 2003 movie "The Road To Perdition", this was first released back in 2005. This makeover comes courtesy of Adam K & Soha, who deliver a peak time anthemic charger, already receiving support from the likes of Judge Jules and The Tong. www.positivarecords.com



LAURENT WOLF - NO STRESS (CALL AROUND THE WORLD)

Brought to you by the winner of the Best DJ category in the 2008 World Music Awards. If you've been clubbing in the past couple of months, you surely can't have escaped this piano house / electro monster. The more commercial floors will favour the original mix, but the tougher, more electro offering from remix maestro Ortega & Gold gets my vote. www.aatw.com



ARIEL - CAMARA (MY DUST)

Perfect chill-out album or a collection of forward-thinking club tracks? Argentinean DJ and Producer Ariel Belloso is best known in the UK for his succession of club residencies, including London clubs Fabric, Heaven & much mourned Bagleys. Camara is a collection of Cuban inspired tracks based on his distinctive Latin-Tech style he pioneered at Fabric.. Close your eyes and you can almost taste the Mojitos. www.djariel.com

DAVID PAISLEY

SCOTS BORN ACTOR DAVID PAISLEY RETURNS TO THE STAGE AFTER A BREAK OF NEARLY THREE YEARS IN THE TENTH ANNIVERSARY PRODUCTION OF THE BACKROOM. BENT CAUGHT UP WITH HIM AT REHEARSALS TO CHAT ABOUT THE PLAY AND THE CONTROVERSIAL CHARACTERS HE HAS PORTRAYED ON TELEVISION.

Tell our readers about your new play.

It's called Backroom and it's set in the backroom of a male brothel in Earls Court. 'Seven prostitutes - five weeks - one brothel' that's the tag line and I play Gary who kind runs the place. It's not his but he's the sort of boss of everyone else... though he's not very good at his job. He's an ex rent boy who has got lumbered with running the ins and outs of it all. It's a comedy, a romp and sexy ... yes... a comedy sex romp.

How much did you know about male brothels then before you took the part?

(Laughs loudly) Now that's a very leading question. I have never been in one myself but I do have a couple of friends who were sex workers

So you don't...but you know a man who does?

(Laughs) True enough.

OK, how much research have you done?

Actually, quite a bit because I was involved with a theatre company who were developing a film about male prostitution, so, I got to know quite a bit about it.

So is it a family show?

I wouldn't say that (laughs). I wouldn't bring your 5-year-old niece or nephew to it. There is a lot of bad language and nudity going on... as there is in the sex industry.

Is this only going to be seen in London?

At the moment yes, as it is the 10th anniversary of it and they want to see how it goes here first... but it would be nice to do a bit of a tour.

Back in 2000, you were one of the young stars when a Scottish production for television hit our screens, Tinsel Town. It created a bit of a stir and was pretty groundbreaking then. What did you think about it?

I suppose it was. It was a real gift for me, as it was my first major job when I was young but working with the company up in Scotland was a very safe environment to do all the sex and drug scenes we had to do... because I'd never taken drugs or anything like that. However, my character did so; I did a lot of research for that. I suppose it was groundbreaking because what we did 10 years ago... programmes like Skins are picking up on now. I played quite a young teenager going out and getting quite debauched... it revealed a side of clubbing that hadn't been seen on television until then.

Then there was your other subject matter... the fact that you fancied a lot older man.

Yes, I suppose so... I played 17 year-old Ryan and my boyfriend was a 37 year-old copper - a bit of cross generational love.

Well it made us all watch.

(Laughs) Good, good. Stevie Allan, who played my boyfriend, was wonderful to work with. We did a play together later on and he ended up stabbing me to death on stage. One-minute lovers the next... ho hum.

David also created quite a stir when he played gay mid-wife Ben Saunders in Casualty spin off Holby City, his part demanded that he kiss another bloke and the resulting footage brought a horde of complaints to the BBC's door

I thought the reaction was hilarious... though I was pretty angry with the BBC as we had a lot more scenes planned and they all were cut. I thought they should have had more about them than to pander to bigots. I think it's a terrible indictment that two men being affectionate to each other should offend people.

You were one of the first openly gay actors... was that a difficult thing to do?

I suppose I was, people then, especially young actors, used to skirt around their sexuality. Older actors were out and established... and it was OK... but if you were new to the industry, many people would tell you not to talk about it. I didn't really have a problem with it but some did and still do. When Will Young came out on Pop Idol, it was important and actors like Jeremy Sheffield from Holby City, who still played the romantic leading male, proved that you could be an out gay man and play those kinds of roles. To me it has never been an issue so when the press asked if I minded kissing a man I'd say "No... but my boyfriend did." My family have always been supportive and really, it was such a non-event when I came out I didn't feel it was an issue. So, I didn't think it would be an issue as an actor. I thought, Why should I hide away this element of my personality... it doesn't effect my acting. Neither does my eye or hair colour.

And the final question, what style are your favourite underpants?

I quite like American Apparel... their little briefs are quite nice.

The Backroom: On now until 11th April
The Cock Tavern Theatre, 125 Kilburn High Road, London, NW6 6JH
www.cocktaverntheatre.com



Zürich. Go for it.

MySwitzerland.com/gaylesbian

More clubs per capita than any other European city,
seductive shopping, breathtaking sights.

ADVICE & COMMENT SIMON & BEYONCÉ

Find more out about Simon or
message him your problems at

www.myspace.com/simonsavidge

Simon says...

Dear Simon

I have a great boyfriend but despite myself I cannot stop going on sites like Gaydar, Manhunt and the like. It started off as mild flirting... just going out there and chatting and being a bit of a cyber slut but with no contact and not meeting any of the guys. However, I have now started to add people onto my msn and the like and have started having web cam chats with them with the occasional web wank. I now feel like I have cheated on my boyfriend, though really it's kind of like watching Xtube, the main problem is I just can't stop. I find the whole thing really excites me. What should I do?

Anon, Leeds

the future and that maybe we aren't quite right for each other?

Paul, London

Dear Paul,

This sounds to me like a great pairing. So what if you don't both like Kylie... or Pizza... or the Tory Party, who cares? Discussion is something that's really important in a relationship once the initial 'non stop wanting to shag each others brains out' stage passes. It would be incredibly boring if you both just loved the same things, what would you have left to discuss? I would relax about it and just enjoy the relationship.

Dear Simon

I have been married for a year and though I love my husband he is completely anti-social. I really enjoy going out on the scene and having fun with my friends, I don't go out to meet other men and he knows I don't, he just simply doesn't want to go. If friends of mine want to come round it's a complete nightmare and I always have to cancel. What worries me is that this behaviour is that the invites to go out are lessening and my friendships are suffering, what should I do?

Darren, Wiltshire

Dear Darren,

This sounds like it's a really tough time for you. While in a relationship I think it is incredibly important to have your own friends and social life - it's also important to have mutual mates and to try and keep them in equilibrium. For some people, once they have met the person they want, they jettison all their past friends and this, further down the line, if everything doesn't work out, can be a problem. My advice is... if he doesn't want to go out, don't let it stop you. Remember, there are two people in a relationship and you should want what's best for each other. A one-sided relationship will cause resentment and that cannot be to anyone's benefit.

Dear Simon

I have been seeing a guy for quite a few months now and he is wonderful, the sex is great but we bicker about everything because we have such opposite opinions. Food, music, politics, cinema, religious beliefs, you name it we will disagree on it and have a good old bicker about it with the occasional strop. My worry with this is that (though we have great make up sex) these tiffs will become bigger issues in



AS THE TITLE OF MY COLUMN SUGGESTS, I'VE MET MANY OUTRAGEOUS CHARACTERS IN MY TIME. I STARTED YOUNG. AT 16 I MET A GUY WHO MADE UP A COLOURFUL NAME AND BACKSTORY, ONLY TO BE ARRESTED AND IMPRISONED FOR FRAUD AND DECEPTION A WEEK LATER. I HEAR NOW HE'S IN TROUBLE AGAIN FOR HANGING AROUND OUTSIDE HIGH SCHOOLS PICKING UP YOUNG BOYS. THEN THERE WAS THIS GUY WHO WAS INTO MAKESHIFT DILDOS THAT COMPRISED WINE BOTTLES AND ANYTHING ELSE HE COULD GET HIS HAND ON. THERE WAS A GUY WHO'D WATCHED DONNIE DARKO TOO MANY TIMES AND THOUGHT HE WAS GOING TO DIE IN 26 DAYS' TIME.

Latest of the bunch was a young man I'd gone on a few dates with. He was nice enough at first, like they always are, but I guess even Hitler seemed nice enough to someone (he had a girlfriend, after all). He stayed at my house for a while and I looked after him. But then money, jewellery and a games console disappeared. At first, I thought I was going mad. But then I heard little twitters on the wind: he's stolen from his gran; he'd taken a laptop from a friend he'd been living with in Gran Canaria; he'd stolen from another group of friends, who'd all fallen out with him. Of course, sometimes gossip is true. I guess I wanted to see the best in him, but either way I felt betrayed. I gave him an opportunity to discuss matters, but it rapidly became clear he was going to avoid any confrontation and deny any culpability.

Afterwards, this guy stole from another friend, having been living with him for the past four days. When my friend spoke to the guy's mother, he discovered the guy had also stolen her wedding ring and pawned it.

'Take me to the pawn shop and I will buy it back for you,' my friend said. But the boy still insisted he hadn't taken anything. He'd stolen from me, his friends, his mother and his gran; he wasn't going to turn honest now. But something had to be wrong. People don't just steal when they don't need to. And he needed nothing. He lived at home. His mother paid for everything.

Then later my friend asked the boy to leave his house after more money had disappeared, only to find him in the bathroom trying to cut himself. It then became evident this was a cry for help or attention or both. There was definitely something not right.

Suffice it to say, this guy's mother called the doctor and he has now, unfortunately, been sectioned. But perhaps that's what he needs. I'm not sure what dark events transpired in his past to make him this way, or what had happened to most of the more unique characters I've met over the years, but what scares me is the number of gay men who seem to have problems. Many more aren't getting this kind of intervention and perhaps should be.

I guess the moral of the story is this: Men are strange. Handle with care.

Beyoncé
xxx



TERRY GEORGE TELLIN' STORIES

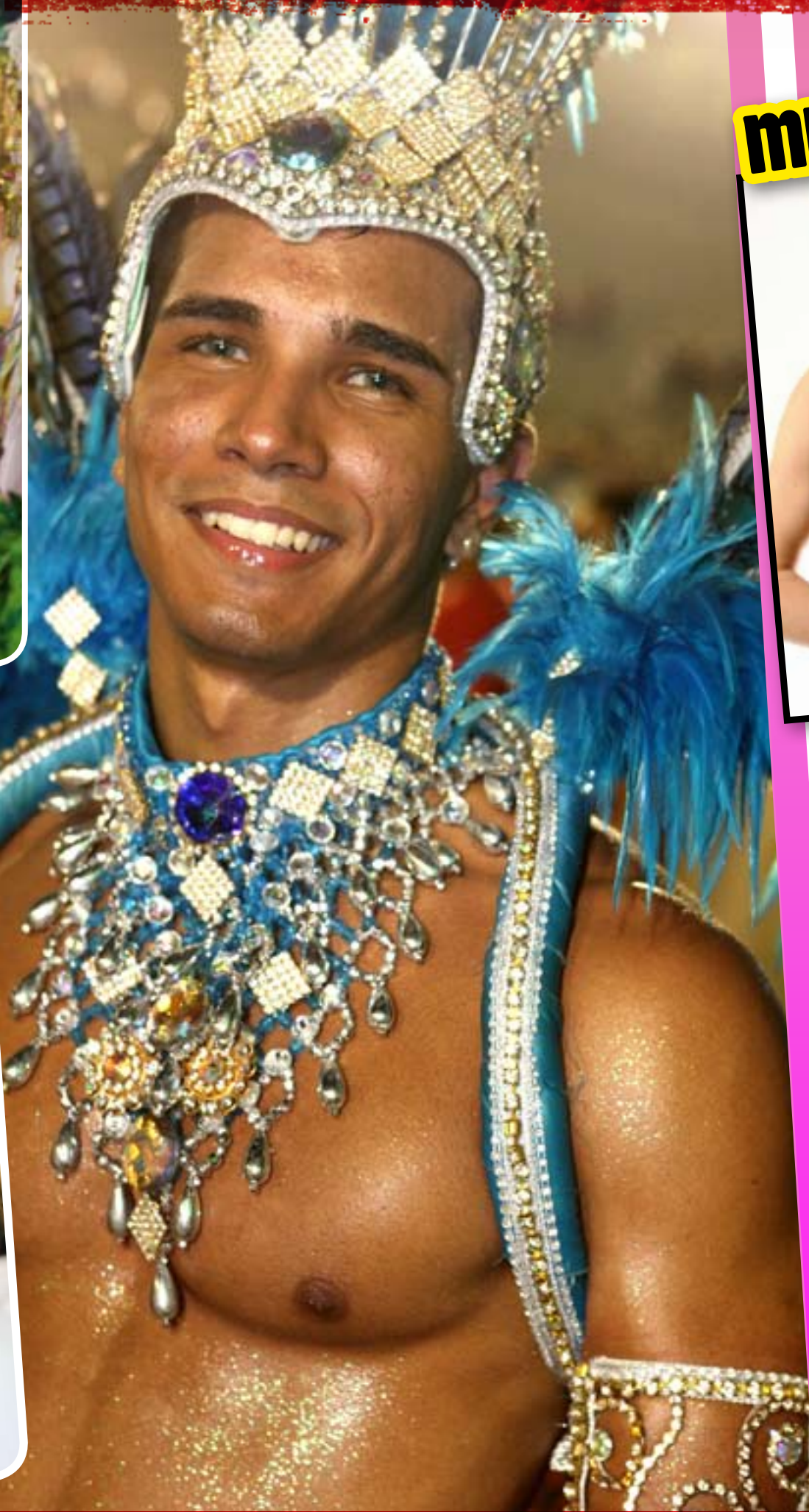
WHERE THE BOYS ARE

IT WAS THAT TIME OF YEAR AGAIN. SUDDEN HOT SWEATS, MOOD SWINGS, SHORTNESS OF BREATH AND A DESPERATE NEED TO GET AWAY FROM IT ALL... EVEN IF I'D JUST COME BACK FROM BEING AWAY FROM IT ALL.

I'm afraid the thought of the Rio Carnival happening without me there to record this spectacular event just doesn't bear thinking about. I'm like a homo... sorry... homing pigeon when it comes to this fabulous event... I just want to return again and again. I could burst into sonnets about the wonders that await should you ever decide to go, I might talk rapturously about the 4-days of non-stop hedonism but... I don't know any sonnets and I let my camera capture those luscious boys that look superb, dress like the most magical creatures on earth... and who are just so completely sexually beguiling. This enchanted event is one that sits at the top of the list of things to see and experience... before you die. Make a date in your diary now for next year 13th February 2010... and I'll see you there.

You can see more photos on www.terrygeorge.co.uk





MR GAY UK



HEY ALL.

Hope everyone's good! I've had a good month so far – well apart from spraining my wrist and tripping on my face recently in Cardiff. I'm such a clumsy twat. Been busy here in London as usual. I'm currently in rehearsals for a play and I did a shoot for a short film the other day. It's about youth, alcohol and the things that can happen when you abuse it. Like falling over and battering yourself – hmm don't think I'm really one to talk haa-haa. There's a lot more to it but at the moment, I'm not sure if you'll ever get to see it. When it's finished who knows it might win tons of awards or possibly be featured on You Tube... now that's fame. I'll keep you up to speed on that... as and when...

I'm enjoying the nice weather we're starting to get – yay - spring is finally here! Can't wait for summer now - whoop. It's going to be good – games of frisby in the park, ice cream and picnics haa-haa. I'm joking. That would be too gay... wouldn't it?

It's Stonewall's 20th Anniversary this year and I'm tagging along for their Brighton equality walk, which I'm really excited about!!! We will be having a right laugh and raising money for a great cause at the same time. Last year's Brighton Equality Walk raised over £35,000 to tackle homophobic hate crime and all forms of anti-gay bullying. So, Come along...let's see if we can raise even more. It's on 3rd May in Brighton. It'd be ace to meet you guys. Check out Stonewall's website for more details on how to get involved!

Short but sweet this month peeps – got to dash!

Dino

www.equalitywalk.org.uk/

JOCKEY



HAPPY 75TH JOCKEY



The name Jockey has become synonymous with men's underpants. Although a retired minister, Samuel T Cooper, started the underwear company back in 1876 when they made the one-piece union suit, it wasn't until 1934 that they came up with an incredible and world shattering new concept. The revolutionary idea, which was laughed at by their competition, was briefs instead of that normal full-body covering that had been the norm until that moment. However, this was quickly followed by the first y-front brief and guess what - the consumers loved them. Soon every one was copying what Jockey had introduced. The advertising for this new brand attracted many artists and sportsmen of the day keen to be seen endorsing this intimate garment. You could say that if it wasn't for those early pioneering sportsmen and Jockey targeting their product, the chances are that the likes of David Beckham, David James and Frederick Lundberg parading for the cameras and billboards in nicely filled briefs, might never have happened. Jockey was a brand that everyone else wanted to copy and as the market leader, they constantly strived for new ideas and designs.

In 1947 - Jockey hit the market again with another great innovation: waistband branding. Jockey invented this trend (i.e. the first ever-elasticised rubber in the waistband) with the popular slogan "Jockey has a brand new band".

Throughout the 60s, another innovation fever started in the underwear industry and NASA

experts asked Jockey to design a special underwear suit for the Apollo crew - in 1963 Jockey came up with a new revolutionary design only for outer space.

In 1983 - Andy Warhol declares himself a Jockey fan and specially customises a pair.

Last year the reintroduction of the Jockey retro, a colourful mix of vest, trunks and briefs once again put the brand at the top of the desirability chart.

Adam Davies from Deadgoodundies.com reports: I have to admit that originally, like many other blokes, I knew Jockey's heritage and its pedigree as a traditional brand, but didn't think much beyond the classic Y-front. Now I'm a convert. Everybody knows the name. Jockey has always been a market leader, known for good quality underwear. But for our company I thought the collection might be a bit shall we say... sensible?

But then we saw the colourful Jockey Retro designs and decided to take them straight away. They were 100% classic Jockey, but also totally new, combining the absolutely classic Y-front look with great colours. Jockey got not just the colours but the shades spot on. From the minute Retro went onto Deadgoodundies we have had a fantastic reaction. We needed new stock within days and it has stayed the same ever since keeping up with demand.

Jockey continue to find new and exciting designs and developments to suit every man's taste in both fashionable and practical underwear... take a look on their site and see for yourselves. <http://jockeyuk.com>



YOUR CHANCE TO WIN A WEEKS WORTH OF JOCKEYS.

Yes, 7 pairs of gloriously brand new pants for the guy who takes notice of what his mum used to say: "Always where a clean pair of pants... cos you never know..."

To be in with a chance to win this great prize all you have to do is answer this simple question. What year did Jockey introduce briefs into their underwear collection?

Don't forget to give us your size and address

COMPETITION TIME

Turn to page 78 for entry details

A shirtless man with dark hair and light eyes is leaning against a bar counter. He is wearing red Jockey D-G-U underwear with white trim. The background shows a bar with various bottles and a red heart-shaped decoration on the counter.

 JOCKEY™

D · G · U

WWW.DEADGOODUNDIES.COM

Photographer

Jane Williams

Location

The Loft Lounge, Birmingham

UNDIES-PUTED CHAMPIONS

THE ENTIRE COMMERCIAL WORLD MAY BE GOING TO 'HELL IN A HANDBASKET,' WITH HIGH STREET STORES CLOSING BY THE CARTLOAD, FACTORIES ON SHORT TIME, BANKERS HAVING TO FIND JOBS THAT THEY MIGHT ACTUALLY BE GOOD AT... BUT ONE AREA OF BUSINESS THAT STILL SEEMS TO FOSTER SUCCESS IS... MEN'S UNDERWEAR. WHY ARE THESE GARMENTS STILL A TOP EARNER FOR THOSE WHO MAKE, PROMOTE AND SELL THESE SMALL PIECES OF HIDDEN MATERIAL?

AUSTRALIA

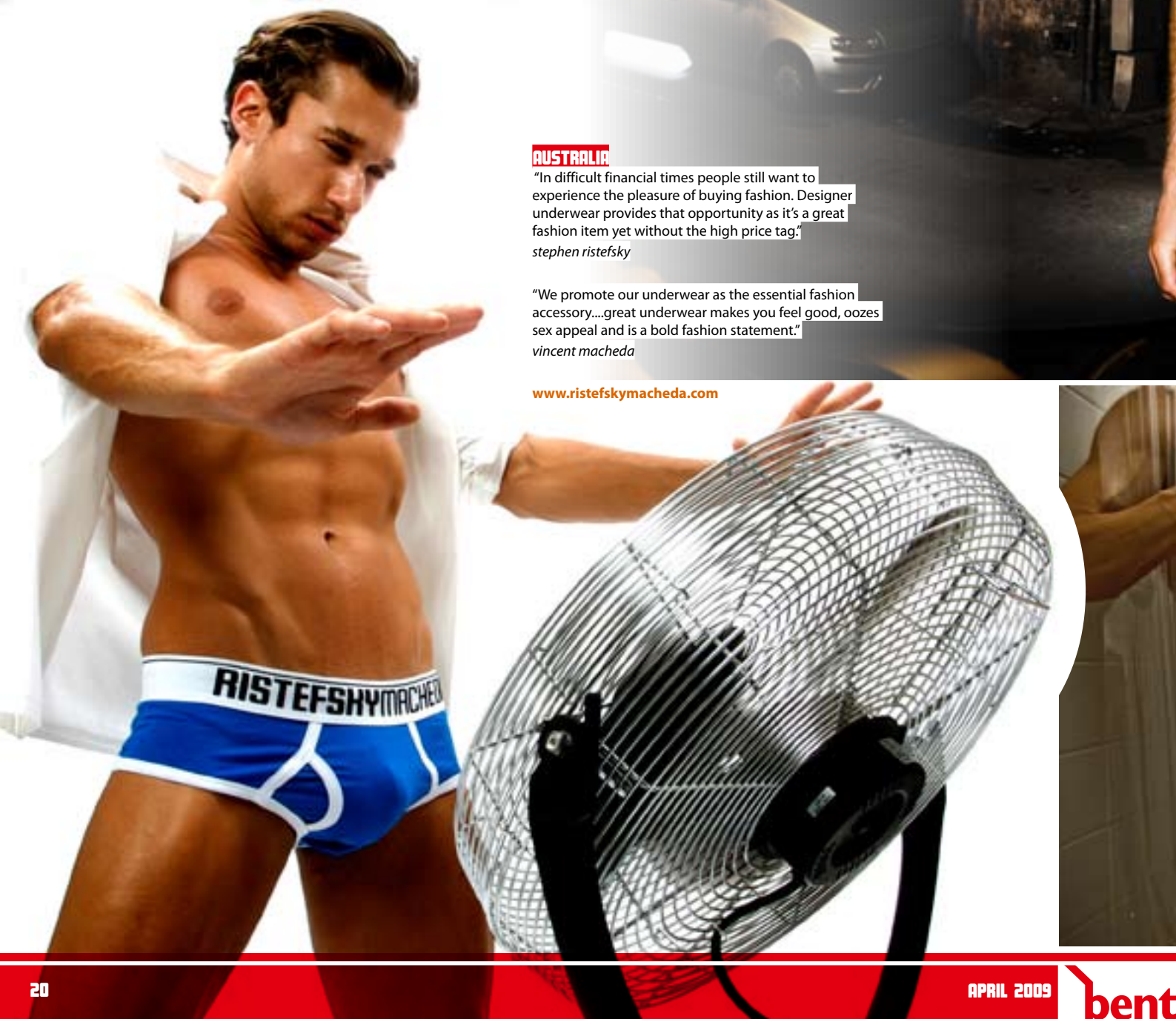
"In difficult financial times people still want to experience the pleasure of buying fashion. Designer underwear provides that opportunity as it's a great fashion item yet without the high price tag."

stephen ristefsky

"We promote our underwear as the essential fashion accessory....great underwear makes you feel good, oozes sex appeal and is a bold fashion statement."

vincent macheda

www.ristefskymacheda.com





BRITAIN

"I like to think that men are taking care of themselves and caring much more about what they wear, starting with their undies. They might be buying underwear that will be seen or kept a very personal secret, but they want something that gives more than their confidence a boost."

adam davis, founder of deadgoodundies

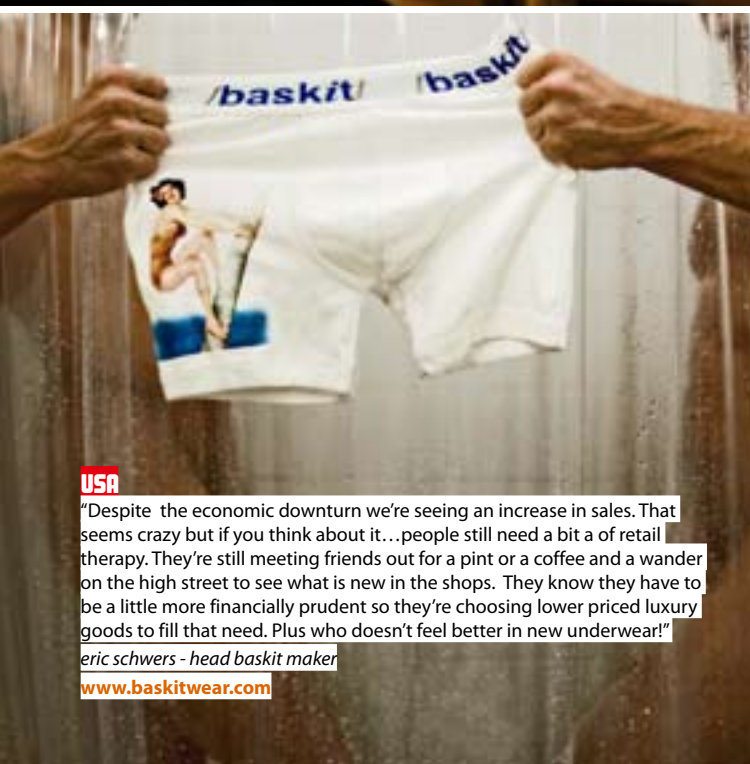
www.deadgoodundies.com

USA

"Ginch Gonch sales continue to increase regardless of the recession because the brand is constantly reinventing itself. By introducing new collections and maintaining a fun 'Live Like a Kid' philosophy, Ginch Gonch ensures that its customers stay entertained and loyal. Ginch Gonch provides an entire experience to its customers who see the product as an affordable luxury even in an economic slump."

jason sutherland, creative director

www.ginchgonch.com



USA

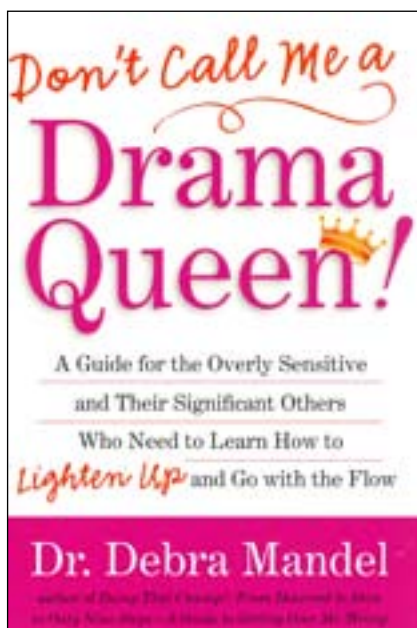
"Despite the economic downturn we're seeing an increase in sales. That seems crazy but if you think about it...people still need a bit of retail therapy. They're still meeting friends out for a pint or a coffee and a wander on the high street to see what is new in the shops. They know they have to be a little more financially prudent so they're choosing lower priced luxury goods to fill that need. Plus who doesn't feel better in new underwear!"

eric schwers - head baskit maker

www.baskitwear.com

CALLING ALL BOOK GEEKS!

Our very own self confessed Gay Book Geek Simon Savidge is on the hunt for the Great Gay Reads of All Time. He needs your recommendations and input. You can go to <http://greatgayreads.blogspot.com> to see his journey through the highs and lows of gay writing. To email him with suggestions of your favourite gay reads drop him a line at greatgayreads@goolemail.com

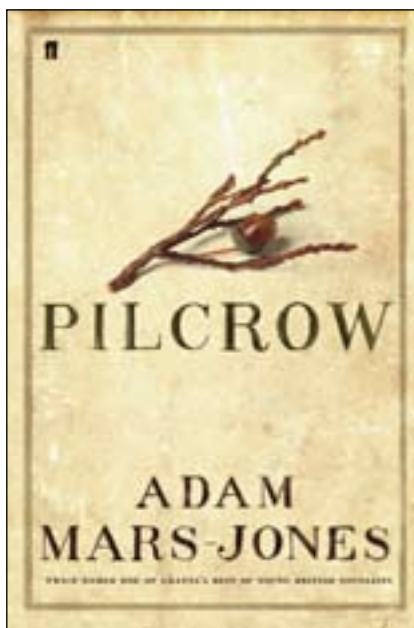


▲ DON'T CALL ME A DRAMA QUEEN

By Debra Mandel

Drama Queens come from all walks of life, and encompass all genders and sexualities. They perceive danger where there is none and trying to control things they have no control over. Dr Mandel teaches those who aspire to Drama Queendom how to say goodbye to unnecessary, over-the-top response styles that lead to unhappiness, anger, disappointment and stress.

£9.99 – Alyson Publications



▲ PILCROW – ADAM MARS-JONES

John Cromer is a hospitalised, bed ridden boy who has thoughts and theories aplenty as he grows up in the 1950s. Subjects like; unsympathetic nurses, evil children, a murderess on the loose, his mother's obsessions (for she has many) and the fact that he likes boys... are all discussed. Adam Mars-Jones has done something quite magnificent with this novel; he writes with humour and every character has depth even if they only appear very briefly.

£8.99 – Faber and Faber



▲ BEST GAY ROMANCE 2009

Edited by Richard Labonte

This is the gay romantic erotica series that truly delivers. It's packed with the tales that show that however romance happens, and however, long love lasts - a heartbeat or a lifetime - erotic love between men is a wondrous thing.

£9.99 – Cleis Press

TOM ROB SMITH

IT'S NOT EVERYDAY THAT YOUR FIRST NOVEL SELLS MILLIONS, ENDS UP ON THE MAN BOOKER LONG LIST, GETS CHOSEN BY RICHARD AND JUDY AND HAS THE FILM RIGHTS BOUGHT BY RIDLEY SCOTT. HOWEVER, IT DID TO TOM ROB SMITH WITH HIS DEBUT NOVEL CHILD 44 AND NOW HE IS HOPING TO FOLLOW THAT SUCCESS WITH THE SECRET SPEECH. SIMON SAVIDGE FINDS OUT MORE ABOUT THIS INCREDIBLE AUTHOR.

Now for anyone who has been on Mars and missed the amazing success of Child 44 can you tell us a bit about it?

It is set in the 1950's in Russia in the time leading up to Stalin's death. It's also actually based on a real life notorious Russian serial killer who got away with a horrendous amount of murders simply because people didn't believe someone would do something like that so, people weren't looking for him. In fact they denied he existed and many innocent people were killed for the crimes he committed. I wanted to write something that was a page turner, something that was thrilling and hopefully that's what it is.

Had you always wanted to write?

Yes, I mean I had been writing stuff for quite a long time in terms of plays and screenplays. Then when I found this story I decided that it might make a very interesting book as opposed to a screenplay, which I was originally going to make it. Something clicked and fortunately it has really worked as a project.

It's been incredibly successful being chosen for the Man Booker Long list and by Richard and Judy...

Unfortunately, I didn't get to sit on their sofa in their studio, which was a bit sad... they are quite an institution those two. I thought that could have been quite fun.

Because of that success are you nervous about The Secret Speech and how that will do?

I would be lying if I said no but then in a way because Child 44 has done so well it will be hard to repeat. You just have to think 'well I have done everything to the best of my abilities' and hope it works.

In Child 44 there is a storyline involving homosexuals in Russia during that period and what would happen to them, which I found really shocking. Did you put that in partly because you are a gay man yourself?

Not totally, I think if you simply shove a gay story in a book and it has no purpose it will get cut. Not in a homophobic way but in the way that if there is no point to it why would you

leave it in a book. There aren't any gay men in the second book though... I look at sexuality in a fluid way through one character. The whole thing with the gay men in Child 44 was something I found during the research and as a gay man it really hit me. It was something I did want to write about because it was wrong and shocking how they were treated, fortunately it fitted in with the plot. I don't feel obligated to put a gay character in every book; I would if it warranted it.

Don't you have a past in Soap Opera's... including the first ever soap opera in Cambodia?

(Laughs) I wasn't starring in them... just writing them. The whole Cambodia experience was amazing. The sets were stunning plus, like you said, it was their first one. I am trying to think if we had a gay storyline in that, we must have.

Was it great to be able to make some wild and crazy dramatic storylines?

Well, I could on the show in Cambodia that was pretty much free reign, and

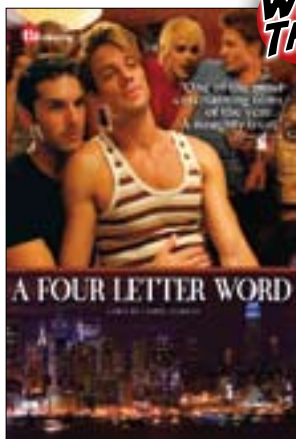
Bad Girls of course that thrived on outlandish and wonderful storylines. I can't really say the same for Family Affairs, it was more that people fell out on Monday and kissed and made up on Friday. Maybe that's why it got cancelled, in fact most of the shows I have done have been cancelled. That's a bit worrying when you think about it!

So what's next?

Well, The Secret Speech is out, and then I am working on something with Universal Pictures screenplay wise. The million dollar question of what will happen with the Child 44 project is also something I am being involved with. Then the final book in the Russian Trilogy, it's weird I didn't ever expect it to be three books, I just thought I will try one and see how I go. See people can do anything.

Child 44 is out now in paperback and the follow up The Secret Speech is available now in hardback both published by Simon & Schuster and available at all good book outlets.





WIN
THIS

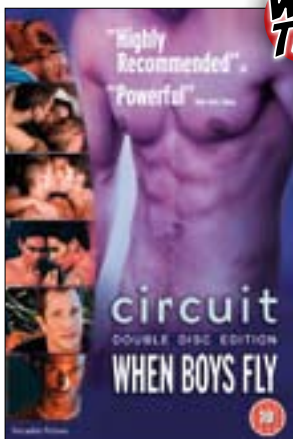
► A FOUR LETTER WORD

Can a man have too many meaningless one night stands? That's the question Luke is forced to ask after waking up, yet again, under an innumerable number of hot naked men. Under pressure from his friends and finally starting to get sick of the constant revolving door that is his sex life, Luke finally decides to give monogamy a go when he meets Stephen - a guy who appears to have the whole package. But when it turns out that Stephen is a hustler Luke must yet again redefine what it means to be truly fulfilled, and just how important that four letter word called 'love' really is.

Out: 20th April - £14.99 - tlareleasing

To be in with a chance of winning a copy of this fantastic DVD just answer this simple question:

What date is Saint Valentine's Day?



WIN
THIS

► CIRCUIT / WHEN BOYS FLY

This sizzling collection of two eye-popping films explores the notorious craze of circuit parties and the muscle-bound excesses of the gay club scene, blending fiction with fact to dizzying effect. Circuit is a hyper-kinetic drama set in the sex'n'peps, music-and-muscle world of the circuit party scene, where drugs flow and inhibitions fall away on the sweaty dance floor. Away from the ecstasy of the dance floor, When Boys Fly examines a unique breed who live for the perfect party.

Out now - 2 Disc Set £14.99 - Peccadillo Pictures

To be in with a chance of winning a copy of this fantastic DVD just answer this simple question:

In which American state is Miami Beach?



WIN
THIS

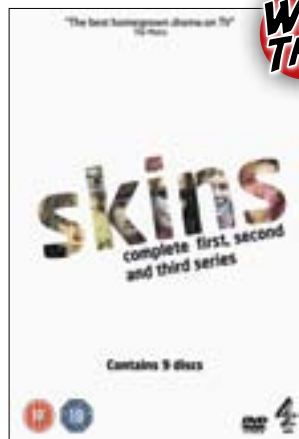
► GARFIELD'S FUN FEST

Hold onto your lasagne! Everyone's favourite morning-loathing, tart-tongued tabby is back for a slew of hilarious new antics. Garfield, Odie, Jon, Arlene and the rest of the gang - yes, Nermal, too - are gearing up for the town's annual talent show, Fun Fest. Having previously won every year, Garfield is convinced he can't lose with his routine, especially with his long-time sidekick (and girlfriend) Arlene in tow. But when Arlene wants to change the act and Garfield refuses, Arlene steps out with the super-suave new cat in town, Ramon, for a show stopping Tango

Out: 6th April - £12.99 - Fremantle Home Entertainment

To be in with a chance of winning a copy of this fantastic DVD just answer this simple question:

What kind of animal is Odie?



WIN
THIS

► SKINS SERIES 1-3 BOX SET

All three series of the critically acclaimed hit comedy drama, following the lives of a bunch of teenage misfits are here in one deluxe box set. It's packed with exclusive extras including ancillary storylines, behind-the-scenes featurettes for each episode, video diaries and much more. Led by original cast member and new queen bee Effy, expect another rollercoaster take on each of the group's experiences of teen life mixed with the madness of the adults surrounding them.

Out: 6th April - £49.99 - 4DVD

To be in with a chance of winning a copy of this fantastic box set just answer this simple question:

Which British TV channel transmits Skins?

COMPETITION TIME

Turn to page 78 for entry details



WIN
THIS

► STOMP - LIVE

This very special performance brings together performers from the West End, New York and Vegas for the very first time, to Stomp's home town and the theatre where many of the routines were originated: Brighton Dome. During this mesmerising show, instantly recognizable household objects take on new life as percussive instruments in the hands of each of the Stompers: brooms, cigarette lighters, water bottles, basketballs and more are each explored for their sonic potential.

Out: 6th April - £XX.XX - Kaleidoscope Home Entertainment

To be in with a chance of winning a copy of this fantastic DVD just answer this simple question:

What is the capital of Australia?



WIN
THIS

► TRANSPORTER 3

Jason Statham returns as former Special Forces mercenary Frank Martin who has relocated to Paris to continue his business of delivering packages without questions. Only this time someone else is making up the rules as Frank faces a race against time to safely deliver his latest consignment. From the Riviera to the Baltic Sea, via Stuttgart and Budapest, the explosions are bigger, the stunts are better and the cars are faster than ever before!

Out: 20th April - DVD £19.99 Blu-ray £24.99 - Icon Home Entertainment

To be in with a chance of winning a copy of this fantastic DVD just answer this simple question:

Complete this title of one of Jason's more recent films, Death _____?



This month the Brit hunk Jason returns in *Crank 2: High Voltage*

10 THINGS YOU NEVER KNEW ABOUT JASON STRATHAM

1. In August 2008, Jason was escorted out of the annual Midsummer Night's Dream Party at the Playboy Mansion by security, following his refusal to pose for photographs with models.
2. Statham considers Bruce Lee, Jackie Chan, and Jet Li among his great influences in doing action movies.
3. *Bank Job* was one of Statham's movies that did not require a lot of action scenes. When the short fight scene he had at the end of the movie was included in the film trailer, he got irritated that the movie was promoted as an action film when in fact, it was not.
4. Jason and his three-time director Guy Ritchie got obsessed with chess during their filming of the movie *Revolver*.
5. Jason was discovered by a talent agent while he was training at London's Crystal Palace National Sports Centre in the late '90s.
6. For his role in *The Italian Job*, Statham got stunt driving lessons by former racing driver Damon Hill.
7. Statham is trained in martial arts, particularly kickboxing and Jujitsu.
8. Jason's father used to run auctions. He's now a singer in the Canary Islands.
9. Statham was a champion diver before his acting career and was ranked 12th in the World Championship (1992). While most world-class divers start to train at age four or five, Jason began to dive when he was 15. He picked it up and learned the sport quickly.
10. Jason used to be a corner con man. He sold stolen jewellery and fake perfume out of a briefcase on the streets.

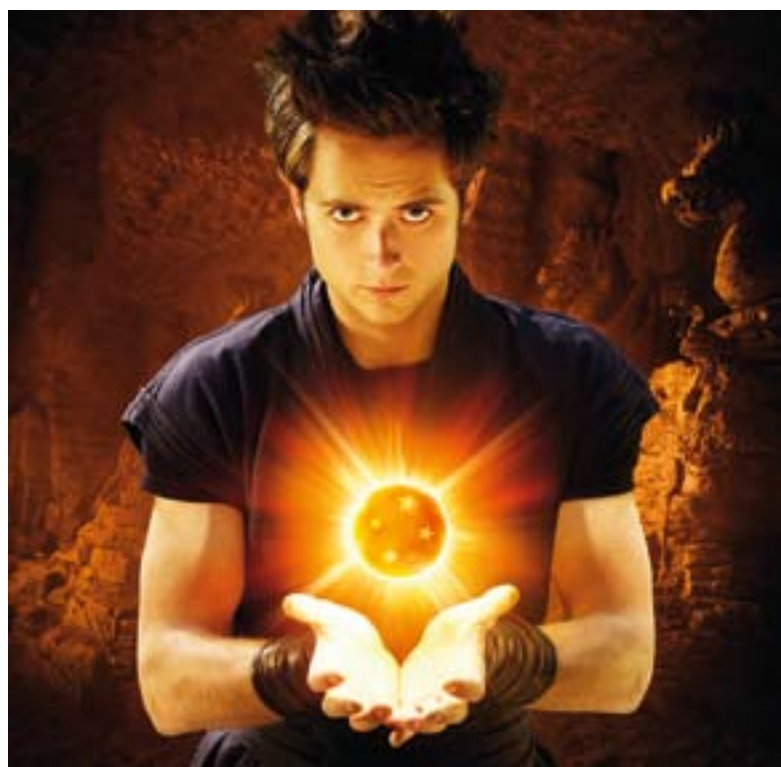


▲ THE BOAT THAT ROCKED

Out: 1st April

Yet another ensemble British comedy from Richard Curtis (*Four Weddings and Love Actually*) in which the romance takes place between the young people of the '60s and pop music. It's about a band of rogue DJs that captivated Britain, playing the music that defined a generation and standing up to a government that, incomprehensibly, preferred jazz. *The Count* (Philip Seymour Hoffman), a big, brash, American god of the airwaves;

Quentin (Bill Nighy), the boss of Radio Rock – a pirate radio station in the middle of the North Sea that's populated by an eclectic crew of rock and roll DJs; Gavin (Rhys Ifans), the greatest DJ in Britain who has just returned from his drug tour of America to reclaim his rightful position; Dave (Nick Frost), an ironic, intelligent and cruelly funny co-broadcaster; and a fearsome British government official out for blood against the drug takers and lawbreakers of a once-great nation. This crowd-please is likely to be the year's big comedy smash and socking-filler come Xmas.



▲ DRAGONBALL EVOLUTION

Out: 9th April

Dragonball fans will be delighted with the big screen adaption. The story begins with Goku, who sets out upon his adoptive grandfather Gohan's dying request to find the great Master Roshi and gather all seven Dragon Balls. He has one, but his aim is to stop the evil Lord Piccolo from succeeding in his desire to use the Dragon Balls to take over the world. Goku's quest is to obtain the mystical Dragonballs before Piccolo does. Plenty of special effects and action make for some enjoyable entertainment plus Justin Chatwin as Goku provides nice eye-candy to go with the popcorn.



◀ X MEN ORIGINS: WOLVERINE

Out: 29 April

Using several resources that include the Marvel Comics lore, along with the more recent Weapon X graphic novels by Frank Miller, Wolverine mixes action with an origin story about how Logan emerged from a barbaric experiment as an indestructible mutant with retractable razor-sharp claws. People Magazine's Sexiest Man Alive Hugh Jackman reprises the role that made him famous for the fourth time. In *Origins* Wolverine lives a mutant life and seeks revenge against Victor Creed (who will later become Sabertooth) for the death of his girlfriend, and ultimately ends up going through the mutant Weapon X program.



▲ LET THE RIGHT ONE IN

Out: 10th April

Oskar, an overlooked and bullied boy, finds love and revenge through Eli, a beautiful but peculiar girl. Coinciding with Eli's arrival is a series of inexplicable disappearances and murders. For an introverted boy like Oskar, who is fascinated by gruesome stories, it doesn't take long before he figures out that Eli is a vampire. But by now a subtle romance has blossomed between Oskar and Eli, and she gives him the strength to fight back against his aggressors. Oskar becomes increasingly aware of the tragic, inhuman dimension of Eli's plight, but cannot bring himself to forsake her. Swedish filmmaker Tomas Alfredson weaves friendship, rejection and loyalty into a disturbing and darkly atmospheric, yet poetic and unexpectedly tender tableau of adolescence.



▶ STATE OF PLAY

Out: 22nd April

Russell Crowe leads an all-star cast in a blistering thriller about a rising congressman and an investigative journalist embroiled in a case of seemingly unrelated, brutal murders. Crowe plays D.C. reporter Cal McCaffrey, whose street smarts lead him to untangle a mystery of murder and collusion among some of the nation's most promising political and corporate figures in *State of Play*, from acclaimed director Kevin Macdonald (*The Last King of Scotland*). Handsome, unflappable U.S. Congressman Stephen Collins (Ben Affleck) is the future of his political party until his research assistant/mistress is brutally murdered and buried secrets come tumbling out. McCaffrey has the dubious fortune of both an old friendship with Collins and a ruthless editor, Cameron (Helen Mirren), who has assigned him to investigate. As he and partner Della (Rachel McAdams) try to uncover the killer's identity, McCaffrey steps into a cover-up that threatens to shake the nation's power structures.



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Out March 30

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-Attitude

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Packed with hours of bonus features!






TLAreleasing.co.uk



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PEACHFUZZ

By Tonk Daley

The most beautiful and erotic sight in the world was just a few inches away. Peachfuzz covered those glorious pale globes that lay waiting for inspection as I gazed in anticipation and excitement. Daniel's bum was a masterpiece; blemish free, smooth and incredibly inviting. He was perfection itself; small hips, long legs, topped by a succulent long cock but nothing was comparable to his superb young bottom. It was, after all, what had attracted me to him in the first place. I'd watched him at the bar, slightly bent over giving is order to the barman over the noise of the crowd. His tight jeans moulded themselves to his contours and the back seam just added more definition to what was already a work of art. From what I could gather he was alone, although I could see his arrival had already created quite a stir with some of us, shall we say, elder customers? Not that I'm at pensionable age but I am considerably older than this perfect boy. I'd made eye contact first and I was very surprised that he made his way over to me, instantly angering others who had hoped to share the evening with this piece of... perfection. We chatted, he was 18, his name was Daniel and he wanted to get laid; quite a lot of information to get over a pint of lager. I half jokingly suggested that I would gladly do the honours if he was really desperate. He looked me in the eyes and told me I was exactly what he wanted. We drank up and left. We were back at my place in less than 15 minutes and 25 minutes later, after a short time kissing and cuddling, he was on his stomach and begging to lose his virginity. I was astounded at the depth of his desire and in the little light of the bedroom I admired those perfect globes, now free of any restrictions. They were firm and tender and soon... so unbelievably welcoming I couldn't believe my luck as I pressed forward. To help on his first time I lubed him well and my dick slid in slowly. I let his bum grip and relax as I fed it bit by bit and hoped that this wasn't all a dream and I'd wake up before I'd had chance to complete what I'd started. Thankfully, this wasn't a dream and once in I slowly started my rhythmic thrusts, while nibbling, stroking and whispering encouragement. He moaned and writhed and stretched and humped and pleaded with me to do it again and again and again. After a marathon session we collapsed, completely shagged out, and drifted off into soporific contentment. A couple of hours later I awoke and that naked peachfuzz bum was still only inches away... I thanked God I hadn't dreamed the entire experience. I watched in fascination as he breathed, his body almost imperceptibly rising and falling in a most delicate manner. I suppose, if I thought about it deeply enough, I would wonder about this lad's lost innocence but in truth, who was I to interfere with a young man's burgeoning sexuality? I was only glad he'd chosen me to be his first. As he slept I gently traced my fingers over those naked pale mounds. My featherlight touches imperceptible on his smooth, glowing skin. At 18 he was still strangely unaware what effect his tight little bum caused when he walked down the street or entered a room and it was only last night when he found that it was used for more than just sitting on. I traced my fingers further down the dark cleft and felt the stickiness that I'd deposited there just a few hours earlier. Sleepily he wriggled under my touch once again inviting me in, to leisurely dive into the warm smooth silkiness of his greatest asset.



BLAKE RILEY'S movin' in

Featuring a veritable feast of talent, this non-stop sexcapade contains amazing performances from the likes of Theo Blake (Josh Vaughn's Best Men, Boot Boy) and Eddie Stone (Wicked, Deceived).

C1R Exclusive Blake Riley (He F*cked My Father, Unknown) is moving in with hot and hung, newly exclusive Jeremy Bilding (F*ckin' Around, Heated Up) and he is in for one fast and furious hard pounding ride!

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all good video stockists

JOHAN'S BLOG

FIRST, I WOULD LIKE TO THANK YOU FOR ALL THE LETTERS AND E-MAILS I RECEIVED VIA BENT MAGAZINE AND ON MY SITE WWW.JOHANVOLNY.COM. I HAVE TO ADMIT THAT MOST OF THEM HAVE BEEN QUITE EXPLICIT AND FOR ADULTS ONLY. AND SOME OF THE PICTURES YOU HAVE SEND MADE ME BLUSH - TRUST ME I HAVE SEEN A LOT DURING MY PORN CAREER. SO PLEASE: DON'T SEND ME PHOTOS OF YOUR COCK.

There have been many questions about my private life and sex life but most of the questions are about happens before filming starts.

I was told by some guys in the trade not to have sex before hand and to keep to a high protein diet. Well, I found out that my cum is not whiter or has more volume even if I eat tons of oysters before a shoot and as for abstinence: That's definitely nothing for me! I am wanking about 3 times a day. I just have to do that. Before filming, I am so nervous and horny that I even have to do it 4 times a day! I stop about 15 hours before the shoot starts so that the amount of cum will be big enough for a nice and proper close-up. They like it better when there are floods of the stuff. However, there are certain rules, which count for everybody: hygiene, douche, stretching the hole, getting to know each other.

At the start of a shoot, I always meet with my movie partner the evening

before the show. We have a drink together, chat a little bit and try to get to know each other. Then we sleep together. No, not that way! We just share a bed, cuddle a little bit and touch each other a little bit more. That's it! That is quite important as we learn a lot about the partners, about their reactions, likes and dislikes.

In the morning before the shoot, we share the bathroom together. Here we shave (face, balls, and ass), douche (not only the mouth and throat) and take a shower.

I don't like to be shaved by some make-up artist on set, so I prepare my hole and balls the day before at home.

Breakfast is normally cancelled for me. A full stomach is not that attractive - and a bad shag. In addition, my six-pack looks better when there's nothing is in my belly. Therefore, I will only have a couple of strong coffees and that's it. When my stomach is grumbling because I am that famished... we just have to moan a little bit louder while having sex. (Ha ha)

About half an hour before the shooting, it starts to become intimate. I retire with my partner in a quiet corner and we start to play around with each other's cocks for a bit. I'm usually top in the DVD so we also stretch my partner's hole. We use dildos in various sizes, so plenty of lube and finally my own hard cock. This preparation is quite important as we have to be fast during the shoot and there is no time for relaxing. His bum has to be open and ready for action to take what I have and we don't want to hear any wailing. If my cock is too big for my partner we already know before the cameras are rolling and we can find a last minute replacement.

Finally, we start: "And action!"

Yours *Johan*

For more: www.JohanVolny.com



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◀ PURPLE PICTURES

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To be in with a chance to win this latest piece of photographic technology from Samsung just answer this simple question:

How many Megapixels does the PL10 have?

COMPETITION TIME

Turn to page 78 for entry details



▲ PHONE FOR 09

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▲ REMOTE POSSIBILITIES

The number of devices in the living room is on the increase - DVD, HDTV, cable or satellite box, CD Player, computer game centre and even home cinema system - so the desire to control everything from one remote is no longer a lifestyle choice but a necessity. However, consumers are wary of the initial setup and controls so why not get one that does it all itself?

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▶ GET PERSONAL

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THE SAUNA CHAIN CHARIOTS HAS NOTICED THAT BEAR THEMED NIGHTS ARE BIG FOR BUSINESS AND HAVE PROVED SO GOOD THAT TWO OF THEIR SAUNA'S LIMEHOUSE AND STREATHAM HAVE WEEKLY NIGHTS ESPECIALLY AIMED FOR BEARS AND THEIR FANS.

Tuesday nights in South London's Streatham Chariots is one of the sauna's busiest nights of the week. The night is simply called 'Bear' where, you guessed it, the place is full of bare bears. As soon as you walk through the door the place is teeming with burley hairy guys and their fans. Be it up stairs in the video lounge, dark room and cabins, the ground floor with its large Jacuzzi, second video lounge, two saunas and steam room or deep in the basement where there is a labyrinth or corridors, there are truly bears galore. If you're feeling tired from all the fun to be had, there is also a full on buffet laid out at 8pm so you can lounge on the leather sofas in the snack bar/café with other guys before heading back to the action. This night has proved so popular it now also runs on the first and third Saturday of every month! The other Chariots that has followed suit with this is the Limehouse branch found in the East End and spread over four floors this has something for everyone. Normally with a mixed crowd and popular every night of the week but Monday is the night of all things 'Big and Hairy'. The basement is decked-out as Hell, with fire (painted on the walls) while the top floor is Heaven with many leather filled private cabin rooms. In between, you have the ground floor with its lounge where they also supply some snacks and a large half-Jacuzzi half-pool, large steam room and sauna. The first floor has a giant 'party shower', another sauna, and complete with flashing lights your very own car bonnet to fulfil one or two fantasies (while for the voyeurs there's a bus stop opposite... plus darkrooms. In the summer months what is a real plus is the roof terrace where you can go relax and catch a few rays of the sun amongst your beary chums.

For more information on both venues, please visit www.gaysauna.co.uk

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THE AGE OF REASON

THE REASONS FOR PEOPLE WORKING-OUT ARE VARIED; BE IT JUST TO HAVE A BODY OF THEIR DREAMS, A BODY THAT COMMANDS RESPECT OR PERHAPS EVEN ONE THAT WINS COMPETITIONS THERE IS ONE THING THEY SHOULD NEVER FORGET - IS HOW TO GAIN MUSCLE FAST AND TO DO IT SAFELY AND EFFECTIVELY. THE KEY IS NOT TO WORK HARDER BUT SMARTER. HOWEVER, DON'T READ THIS AS AN EXCUSE FOR 'WIMPED' WORKOUTS. I AM REFERRING TO THE BIGGER PICTURE OF TRAINING MORE INTELLIGENTLY.



HERE IS A LIST OF THE 5 STEPS TO GAIN MUSCLE FAST.

1. Limit your reps to only 10 - This is a golden rule. If you go beyond 10 reps then you are emphasizing your slow-twitch muscle fibres, which have the smallest opportunity for muscle growth. In your workout, you need to employ the maximal amount of muscle fibres in every set. Remember that if you could do an 11th rep this means you have not selected your weights appropriately. In order to gain muscle you need to switch to heavy lifting mode. Every single set and every single exercise. I recommend you workout with a partner or a trainer like myself to prevent injuries, and for encouragement to push your limits every inch of the way.

2. Increment your strength by 5% every 2 weeks - A common mistake that hard gainers make in their workouts is not to track their

progress. They consistently waste their efforts on the same routines with no apparent progress. How do you expect progress in gaining muscle fast if you repeat the same routine using the same weights? Your muscles are engineered to tolerate stress. In the rest phase, they grow. Thus, the secret is to put them under stress and watch them grow. You might aim for bigger increases with larger muscle groups like legs and back versus smaller muscles like triceps and biceps. Keep focused and have the goal in mind that in six months from now, you will be over twice as strong as you are now! It is a good idea writing down your strength goals for the six months ahead and then work from your starting point. If you are currently dead lifting 140 lbs, aim to be dead lifting 280 lbs over the next few months!

3. Work-out only one exercise per muscle group - Only one, I hear you ask. Yep, only one, unless you believe you must pound a muscle for hours at a time to get any growth out of it. Consider this typical day in the gym. Today is your legs day. Your first exercise is the leg curl. You perform your first set with 60 kg, second set with 80kg, third set with 100kg and fourth set with 120kg. Assuming this last weight was your max weight possible to carry out a rep of 10, you can be sure that you have employed the optimum number of muscle fibres. Your aim is to simply zap your muscles

into growth. Not pound them to extinction. Once they are exposed to an unfamiliar stimulus your muscles will be forced to adapt and create new fibres to prevent future attacks. Thus, the lesson here is, once you have out-performed your last workout, it is then time to move onto the next exercise.

4. Strictly stick to 3 to 5 sets per muscle group - If you are doing more than 3-5 sets per muscle group, alarm bells should be going off in your head. You need to ask yourself, am I working effectively and hard enough on each set? If you are relying on steroids or are blessed by the genes of Mr.Universe you may ignore this tip. Do not forget that learning how to gain muscle fast, safely and efficiently for the hard gainer requires following a new set of rules. If you work-out the first 1-2 sets at 85% maximum effort, the 3rd set at 95% maximum effort and the 4th (and sometimes the 5th) set at 100% maximum effort, you should know that it is only this last set that produces the greatest muscle growth. Anything beyond the last set mentality that you have to keep going until you explode, simply burns out the muscle and delays your recovery time to work on that muscle again. The message here is that in your last set you should add 5-10 extra Kilos more than your previous set. Job done. You have zapped your muscles into action and prepped them for maximum growth. Time to press on.

5. Gradually shorten your workout times - I left the easiest tip to last. The truth is if you really want to increase your muscle density and move your fitness to new heights, you need to workout outside your comfort zone. This can be achieved if you increase your work rate but taking less time do it. The results will be that your work capacity will increase. Work refers to the number of sets, reps and Kg within your workout. Who do you think is fitter? The person who can do 4 sets of 190 kg bench press with 30 seconds rest, or the person who can do 4 sets of 190 kg bench press with 90 seconds rest? You guessed it right. The guy who can do the same amount of work but in less time. Now, who do you think is more muscular? That's right, the one who has a higher work capacity, because his workout will become more efficient in time.

The best method is to learn from your actions and not by talking about it. I was a skinny guy once myself, 65 kg to be exact, I defeated my skinny genetics and learnt how to gain muscle fast by not following the crowd and training smarter and not harder. What about you? What will it be?

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BRIGHTON

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Whatz On



CLUB OF THE MONTH

THE EASTER MENAGE A TROIS

This Easter bank holiday, London will see the biggest party weekend presented by the Spanish club giant the Matinee Group and Evolved Events:

Three massive events in one weekend at some London's best club venues:

With a massive line up featuring 25 of London's and Spain's best DJs, over 40 performance artist and dancers on stage... plus an amazing sound, laser and light installations

Saturday 11th April, 11pm till 9am @ Club Colosseum
Tickets £10

"The official pre-party for the Circuit Festival"

Guest DJ - Enrico Arghentini (Circuit Festival, Matinee Group, The Block).

Plus - Evolved Events' all star DJ line up: Oliver M, Pagano, Paul Heron, Brent Nicholls, Pier Morocco, Alessandro, Saki, Lee Yeomans, Max Sanna, Nathan6 and Joel Antunes.

Sunday 12th April 2009 9pm till 5am "La Leche" @ Koko
Tickets £12

The stars keep burning brighter for the 2009 Matinee London party season,

as Easter Sunday sees Ibiza's biggest party Matinee's La Leche (meaning milk) call upon all to dress up in their finest milky-white couture and descend upon Koko for an all-nighter to remember. Matinee London will be channelling this amazing vibe, filling the lovely walls of Koko for the Easter long weekend; pulling out all stops to bring the same joie de vivre to this special Easter session, with an unparalleled array of guest DJs, visuals, performers and surprises to make this the most talked about Matinee party to date.

Monday morning 13th April - 6am till 2pm BPM afterhours @ Club Colosseum

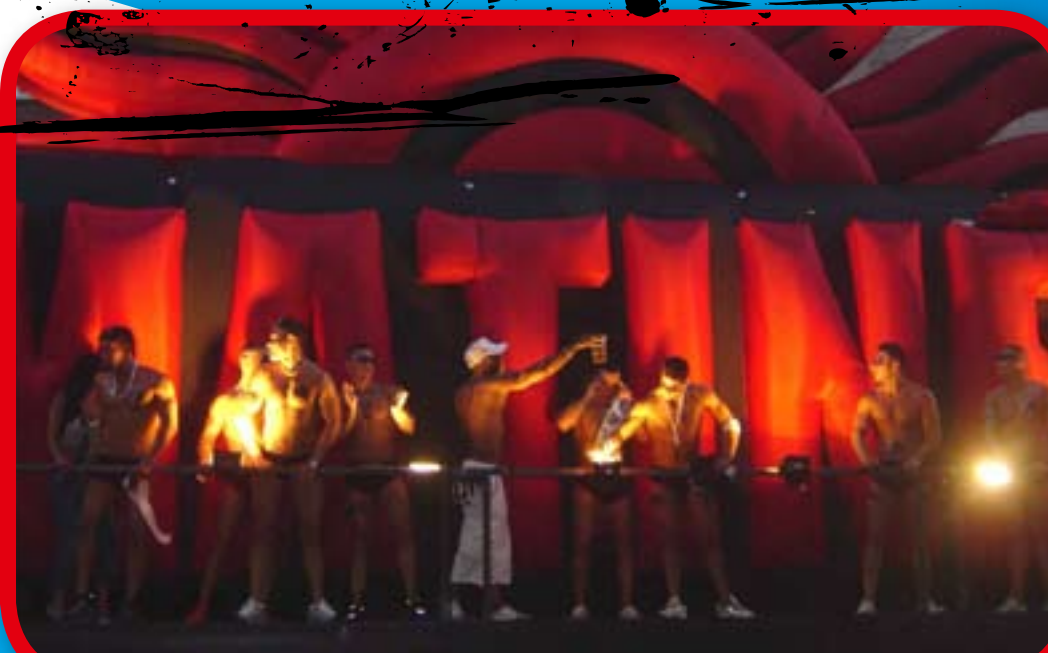
Tickets £10

Get ready for THE revolution in London.

At the original home of after-hours legend Beyond and the London's biggest monthly event Matinee London, BPM promises to bring back stylish afterhours clubbing with the best and biggest London DJs plus new DJ talent to the afterhours scene.

By popular demand we will also be bringing back to the Colosseum our famous 12 meter LED video wall.

Very limited joint tickets for all 3 parties on sale for ONLY £30 at www.evolvedevents.co.uk



THE MATINEE GROUP AND EVOLVED EVENT'S PRESENT 'MENAGE A TROIS'

40 DANCERS AND PERFORMERS FROM SPAIN AND FIERCE INTERNATIONAL, 20 OF LONDON'S AND THE HOTTEST CROWDS IN LONDON, LONDON'S BEST CLUB VENUE

The Official London pre party

CIRCUIT

festival

INTERNATIONAL GAY & LESBIAN EVENT

SATURDAY 11TH APRIL 2009

@ the Colosseum

GUEST DJ ENRICO ARGENTINI

(Circuit Festival, Matinee Group, The Block)

Plus Evolved Events all star dj line up :

Oliver M.

Pagano

Brent Nichols

Pier Morocco

Alessandro

Saki

Lee Yeomans

Max Sanna

11PM TILL 9AM, CLUB COLOSSEUM,
1 NINE ELMS LANE, LONDON VAUXHALL

CIRCUIT
DANCERS (DJs & Artists)
11PM TILL 9AM



FIERCE



THE FASHION

LaLo

SUNDAY 12TH

@

Get your best white outfit
and production in the Capital

Matinee Group special guest DJ

Plus Evolved
Guy Williams Pier Morocco

£12 LIMITED EARLY B

£30 LIMITED JOINT TIC

(CIRCUIT FESTIVAL PRE P

9PM TILL 5AM, KOKO THEATRE, 1A

www.evolvedevents.co.uk

beige

www.beige.tv

Advance and £30 Joint tickets onsale now online at www.evolvedevents.co.uk and

www.matineegroup.com

www.evolvedev

THE BIGGEST PARTY'S IN LONDON ON THE EASTER WEEKEND!!!!

MATINEE GROUP'S BEST DJ'S, BREATHTAKING SPECTACULAR PERFORMANCES AND PRODUCTIONS,
S, SPECIALLY INSTALLED IN LASER, SOUND AND LED INSTALLATIONS



2TH APRIL 2009

KOKO THEATRE

its ready and enjoy the BIGGEST and BEST show
al with over 40 dancers and performers onstai

DJs G-Martin Enrico Argentini

ed Events resident DJ's

o Paul Heron Oliver M Alessandro

RTICKETS, £15 ADVANCE TICKETS,

KETS FOR THE MATINEE WEEKENDER

ARTY, LA LECHE AND BPM AFTERHOURS)

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by hand at the following outlets : Prowler, Dv8, Box Bar and Ruper street Bar

ents.co.uk

www.djoliverm.com

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FOR A NEW GENERATION

bpm



13TH APRIL 2009

MONDAY MORNING @ THE COLOSSEUM

With the BPM all-star DJ line up :

Pagano Steve Thomas Nick Tcherniak Paul Heron
Micky Galiano Alessandro Max Sanna
Lee Yeomans Peter Stevenson

Visual installations By prckimage

£10 LIMITED EARLY BIRD TICKETS, £12 STANDARD TICKETS

£30 LIMITED JOINT TICKETS FOR THE MATINEE WEEKENDER

(CIRCUIT FESTIVAL PRE PARTY, LA LECHE AND BPM AFTERHOURS)

6AM TILL 2PM, CLUB COLOSSEUM, 1 NINE ELMS LANE, LONDON VAUXHALL



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MIDLANDS

TOP NOTTS

Nottingham's NG1 is a superclub unrelenting in its popularity even in our current thrifty climate. Why? Opening until 6am each and every Saturday and providing a super-size dose of fun and frivolity; the happy-go-lucky, yet distinctly sexy atmosphere of this club makes for the perfect escape from all the doom and gloom of the week just gone.

At the heart of the country with quick and simple transport links and an array of affordable and luxury hotels, there's no excuse to neglect Nottingham. With its centre described as "the most vibrant and vital in the UK by the Department of the Environment and an official rating as one of the best shopping locations outside London there's also plenty of reasons to make a weekend out of a visit.

Nottingham's 90,000+ students along with an abundant young, cosmopolitan urban population has made the city a perfect metrosexual melting pot and a parade through the city's Lace Market and Hockley bar districts en route to the gay strip provides eye candy all the way.

NG1 hosts Poptastic every last Friday until the new extended time of 5am! A true party-night for a loud and proud party-city. Every 1st Saturday sees the club transformed into Night Train. This new night is fast becoming a calendar fixture for those who know a good time. Can you make it through til 6am? It's fun to try! The May bank holidays are set to make the perfect excuse to stay open as late as possible and push the weekend well into Monday where it belongs. Don't miss out.

NG1 is open Friday (10-4), Saturday (10-6) and Sunday (11-4). (www.ng1club.co.uk)

MAKE SENCE

Sence, a new gay friendly bar and club at the edge of the gay quarter in Birmingham looks set to become the funkiest place to hang out during Gay Pride week. Pitching itself as the celebrity hang out for Birmingham's beautiful people, their Gay Pride Line up includes London's hottest gay DJ Kris Di Angelis on Saturday 23rd May. Open 6pm til late it's the perfect place for cocktails on the balcony.

**OPEN
6PM TILL
LATE**

SENCE
BAR & CLUB

**CHECK US OUT DURING
GAY PRIDE WEEK**

**COME AND SEE
LONDONS HOTTEST
GAY DJ KRIS DI ANGELIS
ON SAT 23RD MAY**

**Open Thursday, Friday
and Saturday**

**Free entry before 11.30
£5 entry after 11.30**



**BIRMINGHAM'S FUNKIEST
GAY FRIENDLY CLUB**

**OPPOSITE THE HIPPODROME, AT THE EDGE OF
THE GAY QUARTER | sencebirmingham.co.uk |
info@sencebirmingham.co.uk | 0121 622 4442**



PRESENTS...

NOTTINGHAM

EVERY 1ST SATURDAY - EVERY MONTH

SAT 4TH APRIL

SAT 2ND MAY

SAT 6TH JUNE

10^{PM} - VERY, VERY LATE

DJ'S SHARON O'LOVE
+ DEANO

NIGHT TRAIN

NG1 - 76-80 LOWER PARLIAMENT ST - NOTTINGHAM - NG1 1EH - WWW.NG1CLUB.CO.UK



NOTTINGHAM

BANK HOLIDAY WEEKENDER

SUN 12TH APRIL
10^{PM} - LATE

NG1 - 76-80 LOWER PARLIAMENT ST - NOTTINGHAM - NG1 1EH - WWW.NG1CLUB.CO.UK

NORTH



FEDERATION MANCHESTER

The return of the much-awaited Manchester Federation will take place on Easter Sunday the 12th April, indulge yourself with the crème of Manchester's gay clubbing as award winning DJs Gregg Holden, Jason Guy and Nik Denton give you their fierce, funky sounds.

Once again The Ritz will be transformed by a full lighting system with super-powerful lasers and a sound system to rock your ribcage, while the stage will be filled by the fit Federation Go-Gos, the weird and wonderful One-Love entertainment troupe and the extravagant gaggle of drag queens, The Fedettes.

Demand for this event has already reached fever pitch on Facebook, join the event on the official Federation Facebook group as Federation will select 4 people at random for the VIP guest list. Full ticket information can be found at www.clubfederation.com. You can also subscribe to the free Federation podcasts at www.clubfederation.podomatic.com

Other events for Manchester planned are Federation Manchester's 6th Birthday on Bank Holiday Sunday 3rd May and Bank Holiday Sunday 24th May so put these dates in your diary now.

Federation Manchester
Easter Sunday 12th April
10pm until 4am
@ The Ritz
Whitworth Street, Manchester



Photo: Darrell Hirst



THE CRÈME OF MANCHESTER GAY CLUBBING



FEDERATION MANCHESTER

EASTER SUNDAY 12TH APRIL

INDULGE YOURSELF WITH THE FIERCE, FUNKY SOUNDS OF DJS
GREGG HOLDEN, JASON GUY & NIK DENTON

PLUS SHOWS FROM THE FEDERATION GO-GOS, ONE-LOVE
ENTERTAINMENT TROUPE & THE FEDETTE DRAG QUEENS

10PM - 4AM

@ THE RITZ, WHITWORTH STREET, MANCHESTER

ADVANCE TICKETS ONLY £12

AVAILABLE FROM CLONE ZONE, SPIRIT, MANTO, TAURUS, VELVET
& VILLAGE OFF LICENCE IN MANCHESTER & FIBRE IN LEEDS
OR ONLINE FROM WWW.TICKETWEB.CO.UK

FUTURE FEDERATION MANCHESTER EVENTS

THE 6TH BIRTHDAY
BANK HOLIDAY SUNDAY 3RD MAY
10PM - 4AM @ THE RITZ

SPRING BANK
BANK HOLIDAY SUNDAY 24TH MAY
10PM - 4AM @ THE RITZ

WWW.CLUBFEDERATION.COM

NORTH

BRAND NEW THURSDAY EVENT

Essential will be kick starting the Gay Village bank holiday events Thursday 9th April with their new Thursday event called Fresh, 11pm-4am. Live on Stage will be Out of Office feat. Marcella Woods performing her massive dance floor hits, Break of Dawn, Hands Up and Beautiful. Top Pop jock Nicksy (Key 103) will be on the decks in the Main Arena bringing you all your favourite chart hits past and present plus a host of drinking and high camp party games. Essential members, Student Union card holders and village staff get in free. Drinks offers from £1. Pre-party at Queer and GLAM from 9pm.

www.essentialmanchester.com for full event details, photo gallery and message forum.



NAKED BOYS GALORE AT ESSENTIAL'S AMATEUR STRIP GRAND FINAL

Good Friday 10th April Essential holds the biggest strip contest ever held in Manchester. It'll be sure to attract hot boys in their hundreds, especially with £3000 in prizes! Enter if you dare or cheer on the hotties if you haven't got the balls! Clubbers are in for an extra treat this Friday with the WORLD PREMIER of As Bro. The new teen band sensation from the creator of Take That, performing LIVE ON STAGE. Plus your usual high camp and drinking games from host DJ Nicksy (Key 103).

www.essentialmanchester.com for full event details, photo gallery and message forum.



VIA

It's going to be a HOT Easter at Via. If not the weather, the atmosphere will be inside Manchester's award winning top gay venue. Kicking off on Thursday 9th April with a Pre-Easter party night, DJ Rick Parker will be playing his hot house and gay anthems. On Good Friday, DJ Dean Savage plays his sinful soul and funky house. Meanwhile, we're back with Rick Parker for our big Easter Saturday night. The Easter highlight as on every Bank Holiday Sunday is VIA's very Own Tuitti Fruitti with a great combination of dance and pop. VIA 1 has the fabulous DJ Smilie Steve playing his delicious cheesy pop. Downstairs in VIA 2, Rick Parker will delight the serious dancers with his hot house and mammoth tunes. Most importantly ENTRANCE to this great night is FREE and with a bar till 2am and with lots of Tuitti Fruitti give away's... VIA will be the place to be on Easter Sunday.

Easter Monday is back to normal with Smilie Steve's karaoke and party pop.

VIA Restaurant, Canal Street, Manchester is open all over the Easter from 12 noon until 10pm telephone 0161 236 6523 to make a booking.



MANCHESTER'S BIGGEST AND NEWEST THURSDAY NIGHT...

FRESH POP PARTY

11pm - 4am

EVERY THURSDAY



Thursday 2nd April
ANGIE BROWN

ROCKIN' & MYSELF / I'M GONNA GET YOU / PLAYING WITH KNIVES & NEEDLES



Easter Thursday 9th April
OUT OF OFFICE featuring
MARCELLA WOODS

BREAK OF DAWN / HANDS UP / BEAUTIFUL



Thursday 16th April
CAHILL featuring
NIKKI BELLE

SEX SHOOTER / TRIPPIN' ON YOU / TEARDROPS / SUNSET TO SUNRISE



DOUBLE
HOUSE VODKA
+ REDBULL
£2.95

HOUSE SPIRIT
+ MIXER
(VODKA, GIN, GRAPY,
WHISKY, RUM)
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CHEEKY
VIMTO
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WEAPON
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£9.95

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£2.00

DRINKS OFFERS AVAILABLE AT ESSENTIAL AND THE
HOTTEST PRE-PARTY BAR IN TOWN (DEEJAYS FROM 9PM)

GLAM
POP & PARTY TUNES

Queer
FUNKY HOUSE ANTHEMS

AMAZING ADMISSION PRICES

MEMBERS / SU CARDS - FREE

OTHERS - £2 BEFORE MIDNIGHT / £4 AFTER

essential
www.essentialmanchester.com

NORTH

MANTO BAR

Manto Bar continues to go from strength to strength on Manchester's Canal Street and a new month sees the venue springing some new and exciting events upon goers! This month will see the climax of the Ultimate DJ Wars where one lucky DJ will become the next Manto Superstar Disk Jockey and win a prize worth £2000. Don't miss this great night every Sunday throughout April.

Manto is also launching a brand new alternative night called 'Save A Tree, Eat The Beaver' making sure the village reclaims the Rock scene starting the 10th April. Their Village staff night called 'Industry' offers fantastic promotions on drinks for staff and customers as well as discounted entry to Cruz 101 every Monday.

Saturday nights get better and better every month and April is no exception. On the 4th, Manto proudly presents Soul Discretion (aka Psyche) giving you his entire uplifting funky & vocal house set both old and new plus there will be Live P.A. of their new summer anthem "Nothing Like (Parties In The Summertime)" performed by Fabien Ferryman.

Then on the 11th, Manto welcomes back DJ Martin Watkins from FIRE (London) for a blast of House music. Followed by DJ BabyJane on the 18th with some of her dirty electro sounds, then top it off with the legendary superstar DJ Dylan Jeffers (Retro, History of House) on the 25th back by demand bringing you some more spectacular classic tunes! Plus, wipe those credit crunching tears away and cheer yourself up by doing a spot of online shopping with the all new Manto Bar Shop. Full of all things Gay, it's your new way to buy those designer tops or naughty toys! Visit www.mantobar.com

Manto Bar this April looks like its going to be the best yet making sure you just can't get enough!

ESSENTIAL V FITLADS.NET - WHERE LADS MEET LADS

Essential and Fitlads.net team up again for their first huge all-nighter clubbing event of 2009, Easter Sunday, 12th April, 11pm-6am. Get into your track suits, dust down your footy kits and chuck on some bling - you know how we like our Fitlads at Essential! Beware all you Fitlads and tighten up the draw strings on your trackie bottoms, club freak Chrissy Darling can't wait to get her hands on you at the door!

The official after party will be Kinky Kit at Mornin Glory 4am - 10am. Show off your own morning glory in your football or ruby kits for a sexed up horny sport kit lovers after party. Mornin Glory will receive a full kinky kit makeover with sexy sports clad strippers in the Cellar bar. Wristbands £5 from Essential or £7 on the door. Chunky Funky House in Café Del Queer and Bouncy House in the Cellar Bar.

www.essentialmanchester.com for full event details, photo gallery and message forum.

WILD FRUIT COMES TO MANCHESTER THIS EASTER!

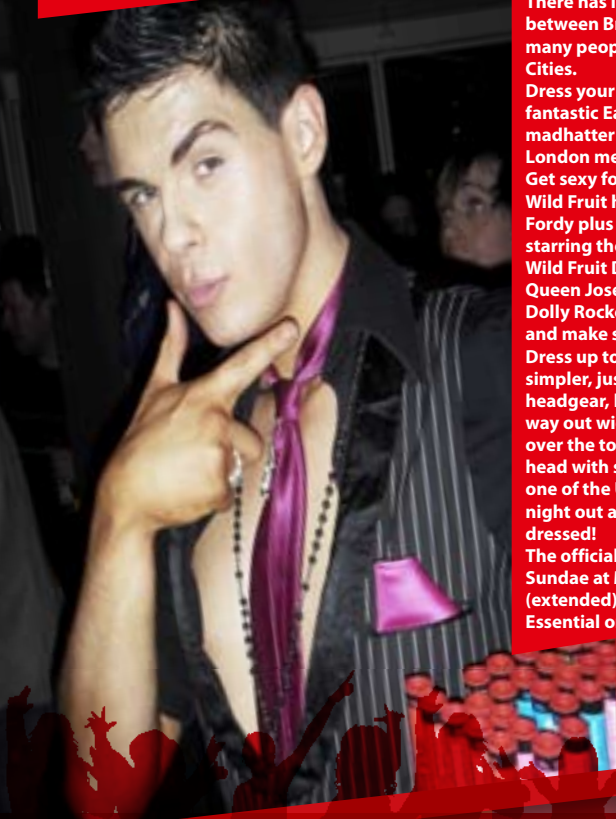
Wild Fruit is thrilled to be making a long overdue return to one of our favourite cities, Manchester Easter Saturday 11th April!

There has long been a special bond between Brighton & Manchester as many people have lived in both great Cities.

Dress your head for Wild Fruit's fantastic Easter bank holiday madhatter madness where Brighton London meets Manchester!

Get sexy for spring with outrageous Wild Fruit hosts Dolly Rocket and Fordy plus the saucy, fruity go-go boys, starring those famously fruitilicious Wild Fruit DJ's Kate Wildblood and Queen Josephine. Dolly Rocket says "Give me some head and make sure you pimp it good!" Dress up to join the fun, it couldn't be simpler, just don your most outrageous headgear, hats, bonnets, caps, masks, way out wigs and headdresses for an over the top Easter display, pimp your head with sparkles and glitter from one of the UK's legendary original big night out and home of the excessively dressed!

The official after party will be Fruit Sundae at Mornin Gory 4am-MIDDAY (extended). Wristbands £5 from Essential or £7 on the door.





AMATEUR STRIP CONTEST

GRAND FINAL

EASTER FRIDAY 10TH APRIL 11pm - 5am

£30000 IN PRIZES

**ARE YOU HOT? ARE YOU HORNY?
ARE YOU HUNG LIKE A DONKEY?
THEN ESSENTIAL WANTS YOU!**

- HEATS EVERY FRIDAY UP TO THE FINAL
- GET £10 JUST FOR ENTERING

MEMBERS FREE B4 11:30 £5 AFTER
NON MEMBERS £3 B4 11:30 £6 AFTER



WWW.ESSENTIALMANCHESTER.COM

**WORLD
PREMIERE
LIVE ON STAGE**

FROM THE CREATOR OF TAKE THAT
COMES NEW TEEN SENSATION...



NORTH



GAYLICIOUS!

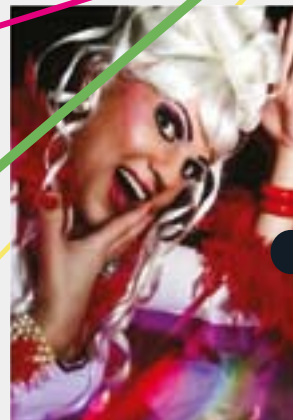
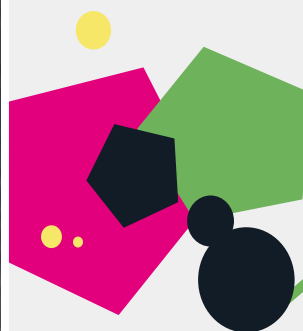
Mirror Mirror in the wall, who's the campest of them all?

Gaylicious! Come and enjoy the cabaret every Monday night from around 8.30. You'll have a chance to see scene legends, up-and-coming artists, and special guests from the gay Meccas of the UK. Look out for theme nights and events. Gaylicious is held at Joe's Bar in Darlington, organised by members of the local LGBT community... for the LGBT community. Everyone is welcome to join us for a night of fun camp entertainment.

We are constantly working to get the community the best deals possible, with no door charges, free cabaret and the best drinks promos.

For more info call 01325 464442 or visit www.joerigatoni.co.uk

gaylicious joes bar



line up

FLICK MA BEAN / DUCHESS DAVINYA / LUCYLICIOUS /
HER MADGESTI / UMA GAUD / GINA TONIC & GUESTS!

every mon

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DARLINGTON DL1 5NQ / 01325 464642

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FIND US ON FACEBOOK / JOIN THE GAYLICIOUS GROUP

BIG NEW BANK HOLIDAY EVENT

wild fruit

MANCHESTER

**ADVANCE
TICKETS**
£8.00+BF
FROM
ESSENTIAL, QUEER
CLONE ZONE
ON THE DOOR
£9 MEMBERS
£10 NON-MEMBERS

EASTER SATURDAY 11TH APRIL. 11PM - 6AM

Pimp your head!

**JOIN THE WILD FRUIT HOSTS DOLLY ROCKET AND FORDY FREAK
PLUS THE FRUITY GO-GO BOYS AND DRESS YOUR HEAD FOR
WILD FRUIT'S FANTASTIC EASTER BANK HOLIDAY MADHATTER MADNESS**

**STARRING THOSE FAMOUSLY FRUITILICIOUS WILD FRUIT DJ'S
KATE WILDBLOOD AND QUEEN JOSEPHINE
IN THE MAIN ARENA**

**GET EXTRA FRUITY IN THE POP LOUNGE WITH OUR ALL-STAR POP DJs
AFTER PARTY FRUIT SUNDAE @ MORNIN GLORY 4AM - MIDDAY (EXTENDED)**

**SATURDAY 11TH APRIL ESSENTIAL, MANCHESTER
SUNDAY 12TH APRIL TRU, BRIGHTON**

NORTH



CLUB XES

After 17 years at the forefront of Sheffield's gay scene club Xes remains stronger than ever

Garry and Simon offer a friendly and safe environment for all lgbt customers and straight friends a like.

Friday now boast the exclusive services of International DJ and producer Pete Martine (sleazesisisters/revolution) who is going down a storm playing all your favourite tunes 'til 6am. (shirts off if you please)

The second and fourth Friday of each month Xes host the ever popular 'le femmes tv' night from 9pm

Thursday DJ James.d plays mainly bassline till 4am

Saturday DJ James.d spins the decks with your dance floor favourites going strong till 6am

Sunday Club Xes is open 'til 3am when its £10 entry with a free bar (selected drinks) and pizza.

Every night students get free admission with their NUS card except Sunday

The icing on the cake is the fabulous refurbished and heated beer garden where you can join your friends for a cigarette or just chill

Check out the website at:

clubxes-sheffield.co.uk

195 Carlisle Street

Sheffield

S4 7LJ

Tel 0114 2750828.



195 CARLISE STREET SHEFFIELD S4 7LJ

0114 2750828



THE CLIMAX AFTER PARTY

WITH International DJ Pete Martine

9pm - 6am

RESIDENT DJ
PETE MARTINE
EVERY FRIDAY

STUDENT'S FREE ENTRY EVERYNIGHT

EXCEPT SUNDAY (WITH YOUR NUS CARD)

THURSDAY NIGHT BASSLINE NIGHT

EVERY THURSDAY NIGHT WITH
DJ JAMES.D

EVERY SATURDAY NIGHT DJ JAMES.D

9PM - 6AM

SUNDAY £10 ENTRY AND FREE BAR

(SELECTED ITEM'S)



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FITLADS

Queer

ALL NIGHTER

EASTER SUNDAY 12TH APRIL 11pm - 6am

WHERE LADS MEET LADS

Main Arena:

Aphrodite, Thaddeus, Alan Stevens, Josh Cole

Pop Lounge:

Nicksy (Key 103), Carl Spencer (Galaxy), DJ Overtone

ADMISSION: MEMBERS £8 B4 MIDNIGHT £9 AFTER
NON-MEMBERS: £9 B4 MIDNIGHT £10 AFTER



www.essentialmanchester.com

Followed By

Clash

FITLADS KINKY KIT AFTERPARTY

4am - 10am

CELLAR BAR:

Aphrodite & Josh Cole's Bouncy Mix

CAFE DEL QUEER:

Nigel Harrison & Alan Steven's Chunky Funky House Mix

WRISTBANDS FROM ESSENTIAL £5.00

@ QUEER (Richmond Street Entrance)

NORTH



EASTER WEEK AT CRUZ 101

Easter bankholiday is fast approaching & Cruz 101 has a host of nights guaranteed to crack your eggs!

Thursday 9th April

Back2Back Easter Extravaganza
Live on stage...The Dolly Rockers, John Hamilton presents 'What's In The Box?' a chance to win a prize and he goes on to play Poptastic Pop, Disco, Dance & RnB Anthems whilst Rob James spins Funky & Progressive house downstairs in Sub. Special drinks offers all night and even better - Members get in FREE all night, Students FREE B4 12.30 Licensed til 6am

Fri 10th April

Big Gay Easter
Miss Cara & co make sure you have way too much fun, she certainly does! Loads of Easter goodies up for grabs, get your hands on Cara's Eggs! Almighty Donald plays Pop, Disco, Dance & RnB on the main floor with Funky & Progressive House courtesy of Rob James in Sub. Licensed til 6am

Sat 11th April

Drama Queen
2 floors, 2 moods! Light & fluffy upstairs, dark & dirty downstairs! Tony Woof plays Pop, Disco, Dance & RnB Party tunes in Cruz Little Miss Natalie & The Superchoons Crew spin uplifting Trance & Bouncy House in the Sub levels! Licensed til 6am

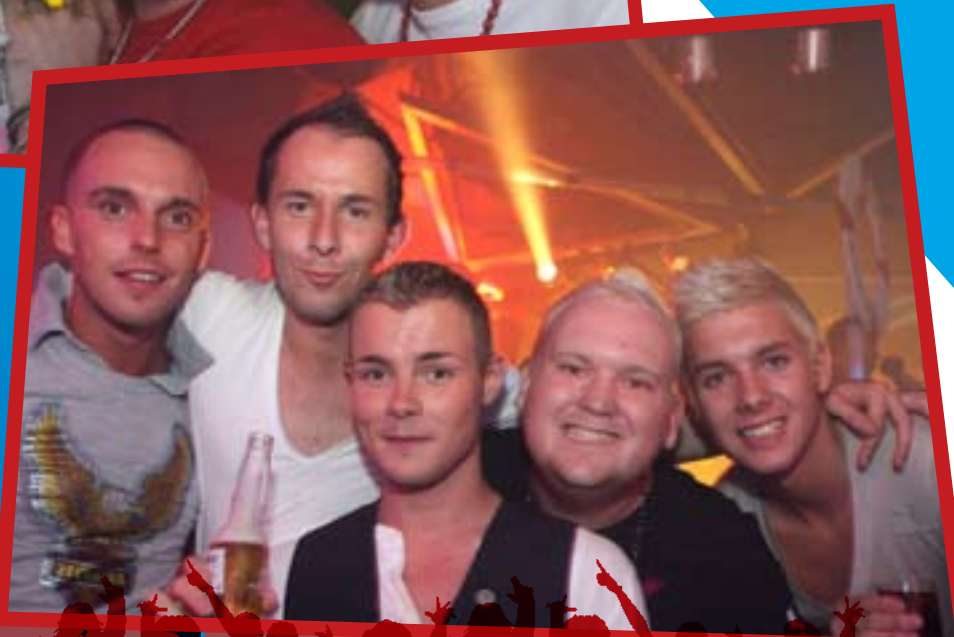
Sun 12th April

SundayNight Screammers
It's All Too Shocking!
Pop, Disco, Dance, RnB & House Anthems from DJ Spook
Licensed til 6am

Mon 13th April

Disco Inferno Bankholiday Bash
Burning up the dancefloor 70's style! Cruz floor plays 70's, 80's & 90's Pop & Disco Classics courtesy of Dino Downstairs in Sub Rob James plays Uplifting & Euphoric Dance & Trance
Licensed til 6am

For more info go to www.cruz101.com



Easter Weekend

Licensed til 6am every night

VS & Carlsberg
bottles £1.90
Premium Dbls
& postmixer £3.80
Dbl Smirnoff
Vodball £4.20
all week!

Thur 9th April

Back2Back Easter Extravaganza

P.A. by the DOLLY ROCKERS

Floor 1 / Pop, Disco, Dance & RnB / Mr Poptastic John Hamilton
Floor 2 / Funky & Progressive House / Rob James



Fri 10th April

Big Gay Easter

Floor 1 / Pop, Disco, Dance & RnB floor-fillers / Almighty Donald
Floor 2 / Funky & Progressive House / Rob James

Sat 11th April

Drama Queen

Floor 1 / Cruz Pop, Disco, Dance & RnB Anthems / Tony Woolf
Floor 2 / Superchoons uplifting Trance, Bouncy House / Little Miss Natalie

Sun 12th April

SundayNight Screammers

Pop, Disco, Dance, RnB & House / DJ Spook

Mon 13th April

Disco Inferno Bankholiday Bash

Burning up the dance floor 70's style

Floor 1 / 70's, 80's & 90's Pop & Disco Classics / Dino
Floor 2 / Uplifting Dance & Trance Anthems / Rob James



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NORTH

STAR & GARTER

Situated close to the town centre and now a big part of the new gay strip in Hull, the Star & Garter is the place to be seen... once inside, you are transformed into a pub alive with fun. fun. fun The Star offers fantastic entertainment and every night is different: Monday there is games night/ free pool/Wii consoles to add to the fun there's Top Tunes & Cheap Drinks. Thursday is Cabaret night with the two resident drag sisters, Cissy Star & Lucy Garter, camping it up and offering fun games, cabaret spots, camp dance... plus top DJ Mad Simon playing all the top sounds. Fridays sees the Star change totally; laser lights create a top class dance and fun venue where DJ Mad Simon creates a fantastic night, mixing everything from federation music to all those camp-classics, the place is alive with people of all ages.

Saturday there are live cabaret acts every week, top international drag acts perform live on stage, all supported by our terrific DJs. Sunday sees 'Queer Sunday' another different night drinks offers, Top DJ's and a full cabaret show by one of the best international cabaret stars - the one and only Bobby Mandrell a fantastic show every week, always best to book tables (07818-047095). The Star & Garter offers old fashion virtues, with new and creative ideas, young friendly staff give you a warm welcome, every month there is theme nights, creating fantastic party nights. Another feature is a large courtyard style beer garden. The music, the drink and the dancing continues here, as well as offering a place for those who want to... to smoke.

Star & Garter
48 Portland Street
Hull

THE NEW UNION @ THE SUN HOTEL BRADFORD:

After months of speculation, The New Union will be taking over at Bradford's oldest gay pub the Sun Hotel. Bringing with it a reputation for value and fun The New Union @ Sun Hotel will feature all new credit crunch beating drinks prices - all day everyday including; branded doubles + mixer for £2.60 as well as great evening entertainment. Miss Missy Mincin' brings her popular quiz night as well as The Infamous MarkyMark's return to Bradford on a Sunday Night.

PART OF THE UNION

After recently celebrating our 2nd birthday at The New Union Wakefield entertaining a capacity crowd, we are looking forward to exciting times ahead as we begin to plan a summer of fun and frolics. We have some great plans for Bank Holidays Sundays, the first being Easter Sunday 12th April, and this year's Wakefield Pride, which will be on Sunday 9th August. Pride day is our chance to pull out all the stops and show our appreciation and support to the community that supports us and this year we are planning an even bigger event. Whenever you choose to visit The New Union you can be sure of a welcoming atmosphere and friendly staff. The New Union has got a reputation for providing great home-cooked food on a daytime and great entertainment on a night. Kick-starting your weekend is Tommi B who has firmly put his stamp on Friday nights and The Infamous MarkyMark lets you sing your heart out every Thursday night with FREE shots for everyone who sings at the weekly Karaoke. He also takes you through till 3am every Saturday night with a mix of Chart & Pop Party Hits with some of the best classic HI NRG thrown in for good measure! Remember boys and girls make a note in your diary to join MarkyMark on Bank Holiday Sunday 12th of April for Cash Karaoke, one lucking singer will win a cash prize and of course make sure you don't miss Wakefield Pride on Sunday 9th August. www.facebook.com/group.php?gid=37494380499



WEEKS LISTINGS

- **Monday's 6:00pm - 1:00am**
Wii night - free pool - drinks offers - and supper
- **Tuesday's closed :-{**
- **Wednesday's 6:00pm - 2:00am**
pink pound on the G. A. Y. strip with Hull's top drag duo Cissy Star & Lucy Garter
- **Thursday's 11:30am - 1:00am**
- **Friday's 6:00pm - 2:30am**
maybe later - with Hull Craziest DJ MAD SIMON'S karaoke disco
- **Saturday's 6:00pm - 2:30am (maybe later)**
A different cabaret artiste Every week
- **Sunday's 6:00pm - 2:00am (maybe later)**
BOBBY MANDRELL INTERNATIONAL CABARET STAR

FORTHCOMING EVENTS

- **Friday 3rd april**
BOBBY MANDRELL supported by MAD SIMON karaoke disco

BANK HOLIDAY WEEKENDER

- **Saturday 11th april**
SALLY BOWLES fantastic drag act with great DJ TAFFY
- **Sunday 12th april**
Star courtyard experience BBQ outside bar top DJ ??????
- **Monday 13th april**
Who Knows SHIN DIG
- **Wednesday 15th april**
Launch's a hole new gay strip all working as one {pink pounder}
- **Friday 24th april**
BOBBY MANDRELL supported by MAD SIMON karaoke disco



Star & Garter 48 Portland Street, Kingston Upon Hull HU2 8JX
Tony 07544 - 931946 Jim 07818 047095

Thursday 9th April
6am LICENSED

**Cruz & Poptastic shacked-up
in bed together!**

Back2Back

Easter Special

Live on stage

The Dolly Rockers

"Je Suis Une Dolly", "Bang Bang" & "Champagne Shirley"

John Hamilton presents...

What's In The Box?

You pick the box, you pick the prize!

Win £100

**Back2Back will be giving you the
chance to win £100 cash every
Thursday. If the £100 is not won it will
roll-over to the next weeks total!**

V.S. & Carlsberg bottles £1.50

Premium Dbls £3.80, Dbl Smirnoff Vodbull £4.20

Members FREE all night / Students FREE B4 12.30



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PLUS: LIVE P.A.

of their new summer anthem performed by Fabien Ferryman
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11 APRIL

DJ MARTIN WATKINS

Manto welcomes back one of the hottest DJs from FIRE (London) for all the very best in House and more!

18 APRIL

DJ BABY JANE

The bitch is back and dirtier than ever for all the best Electro sounds you've ever heard!

25 APRIL

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NORTH



BLACKPOOL PRIDE

The fourth annual Blackpool Pride event takes place over the weekend of 16th-17th May, with the festival moving to a new location within the heart of what is fast becoming known as "Blackpool's Gay Village".

An enclosed area will be created on Dickson Road on Saturday 16th May, with the focal point being a massive stage featuring big name artists from around the country to entertain an anticipated 10,000 strong crowd.

Confirmed to open this year's festivities is S Club 7 lead singer and ex-Celebrity Big Brother contestant Jo O'Meara, followed by performances from Andy Scott Lee, 80's star Hazell Dean and following a fantastic performance at Blackpool Pride in 2007, returning this year, 80's icon Toyah. With this year's event falling on the same day as the Eurovision Song Contest, the organisers are playing homage to this campest of singing contests with a fantastic set from three of the last decades UK entrants. Ex Pop-Idol contestant and 2002 entrant Jessica Garlick kicks off the Eurovision Party, followed by 2000 entrant Nicki French and from 2007, Scooch, flying the flag in their signature airline uniforms.

For more details and to purchase wristbands for this years event, visit www.prideblackpool.com.



BLACKPOOL

Westfield House
78 Lord St Blackpool FY1 2DG
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Blackpool

Pride
2009

16th/17th May

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NORTH



FOAMING AT THE FLAMINGO

Well it's officially Spring, so now is the time to start making plans for a visit to the seaside, and as always Flamingo is well positioned to provide the best night out; by providing a huge range of events and promotions.

Easter weekend in Blackpool offers a plethora of entertainment, as The Flamingo kicks off the party weekend on Good Friday with Fomo - The Arena is transformed into a giant bubble bath as loads of sexy, sweaty revellers in Speedos, shorts and just about anything lather-it-up on the dance floor for this mammoth Ibiza style foam party.

Back by popular request, Saturday sees the most in demand DJs in the country playing a live DJ set - Freemasons. If you haven't managed to catch them yet, you don't know what you are missing, they are awesome. You can be sure that the beats will be fierce, the mix will be bold, and the crowd eclectic.

X-factor finalist the Spanish singing siren Ruth Lorenzo, brought the house down on her last visit, so make a date on Easter Sunday for a welcome return for this enigmatic artist.

Camp returns to Flamingo on Easter Monday with a live PA from Charlene, when you can have a boogie to sounds from the 60's, 70's and 80's, and also enjoy cheap drinks.

So, with something for everyone, there really is no better place to enjoy your Easter weekend. www.itpleasure.com/



BLACKPOOL

Blackpool-gayhotels.co.uk

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Easter Weekend

Good Friday

Ibiza Foam Party

"Bigger & Better"

Easter Saturday

Freemasons

"Exclusive DJ Set"

Easter Sunday

Ruth Lorenzo

"X Factor 2008"

Easter Monday

Charlene

"I've Never Been To Me"



Find us on
Facebook



Windows Live



44 Queen Street, Blackpool, FY1 2AY. Tel: 01253 649151
www.flamingoonline.co.uk

NORTH

Photos: ChrisGeary.com



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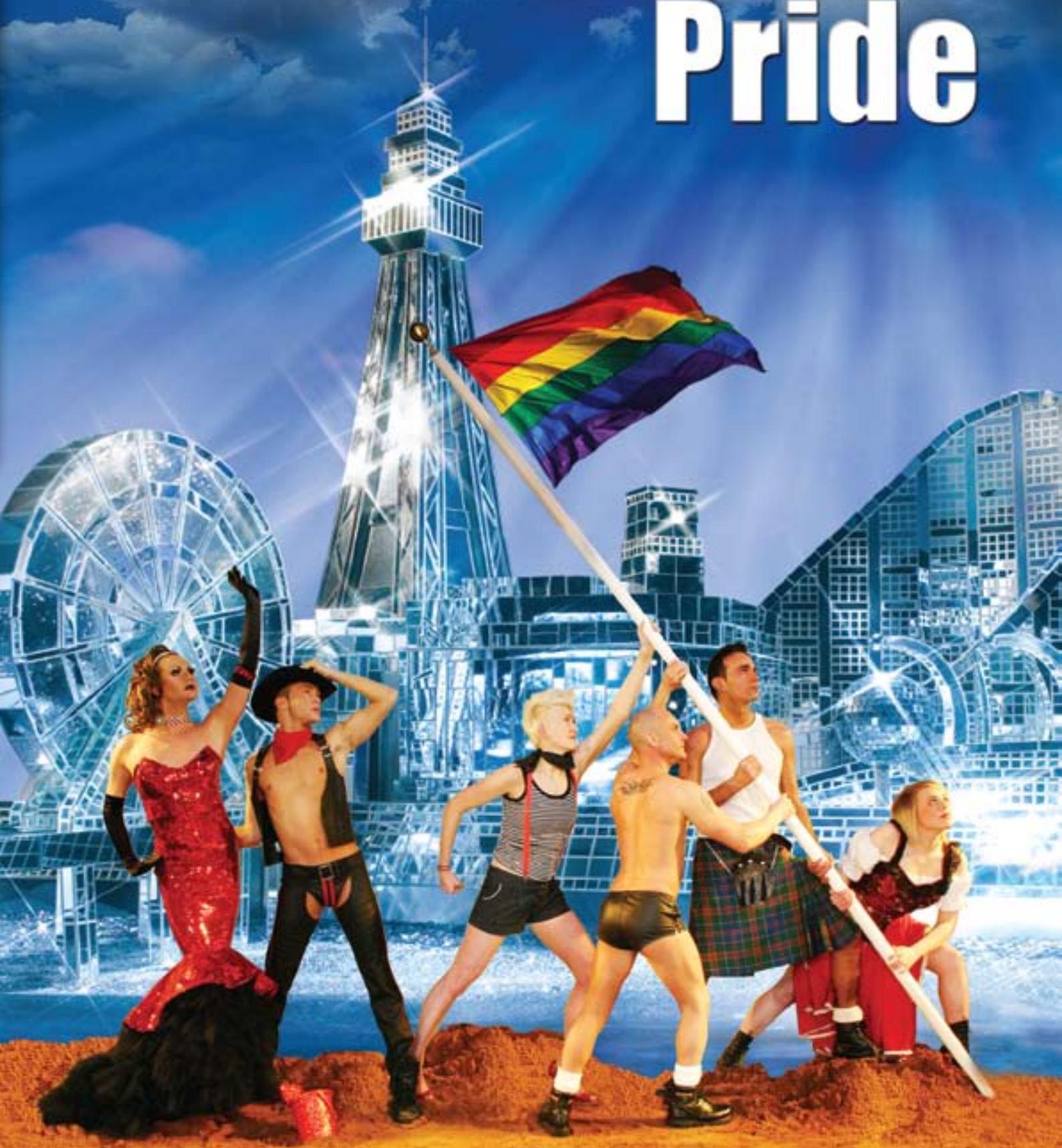
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United with Pride



Blackpool
15th - 18th May 09



Taboo



NORTH

Photo: Darrell Hirst



AND SO IT CONTINUES...

We cannot believe how much support we have received at the "Saturday Night" theme nights at (ABUV) Blayds Bar, and based on this we have decided to introduce two more regular monthly themed nights starting April.

The first being Sat 25th April and will be held the last Saturday of each month is Dress code night (Men Only - Leather, Uniform, Denim, etc.)

The second regular night is to introduce gay speed dating hosted and supported by Mesmac on the last Thursday of each month:

email: speeddating@mesmac.co.uk for a guaranteed place and more details.

All events upstairs (ABUV) at Blayds are still free entry and full details are available via the "Blayds Bar Leeds" Facebook page.

If you feel you could host an event on a regular monthly basis we would like to hear your thoughts & ideas, you can e-mail us at: rwp1963@hotmail.com.



*Fridays as usual
the gobbiest queen
on the scene*

**Anna
Glypta**

**Something fresh
for Leeds**

Saturday 4th April
women only with DJ Ltrax

Sunday 5th April
Champagne Showgirls

Saturday 11th April
Drag DJ Ruby Loren

Sunday 12th April
Stripper "Troy"

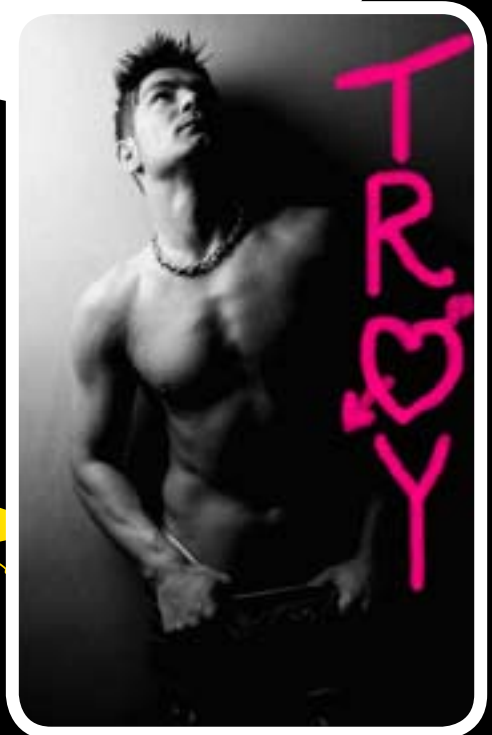
Saturday 18th April
**Bears, Cubs & Admirers,
Guest DJ Cheryl Hole from
Bears Aloud**

Sundat 19th April
Champagne Show Girls

Thursday 30th April
Speed Dating
supported by Mesmac for more
information to email Mesmac

Saturday 25th April
Dress Code night
(Leather Rubber, denim, uniform etc...)

Sunday 26th April
Titti la Camp



**Our room is available for
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more information

Happy Hour

Every day from 5pm - 8pm
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For more information on future events,
join **Blayds Bar Leeds** on [Facebook.com](https://www.facebook.com/blaydsbarleeds)

blayds bar

3-5 Blayds Yard. Leeds LS1 4AD
0113 244 55 90

NORTH



PATIO PARTY

The Viaduct's fabulous Patio Princesses are planning a special Pride fundraiser event on Sunday 12th April. The Drag Courtyard Ball will take place from 4pm through to 2am as the bar's four dazzling dragsters entertain the masses. As always, the Viaduct offers value for money with special drinks promotions and a special guest DJ who will be ensconced in the Missions Terrace Bar with a set to enliven any Sunday evening.

The Viaduct, Lower Briggate, Leeds
www.facebook.com/viaductleeds



LOVE LEEDS - THE SUMMER OF 2009

The north's biggest clubbing event returns with a collaboration of some of the UK's finest club nights on Saturday 4th July 2009. The last event on New Years Eve sold out in record time and the demand for tickets was about three times the capacity of Victoria works, with an estimated 3000 people not able to get hold of a ticket. With this in mind make sure you get yours early once they have been released at the beginning of April. Tickets are £15 early birds. £17.50 standard and £20 advance.

Love Leeds on 4th July will house Federation, KissdaFunk, Filth, Blackout and Perfrect Electro with newcomer Candy Pants hosting the brand new VIP room. The outside area will be taken over with a selection of funfair rides and a soundstage provided by Galaxy Radio (tbc). The Federation arena will have an American theme to go with American Independence Day so expect Las Vegas Showgirls, American Footballers, Cheerleaders, Cowboys and Indians and a Hollywood stage to present the crazy shenanigans.

The official after-party will run at Mission in association with IN:SESSION and everybody who purchases a Love Leeds ticket will receive a free pass for this event, which runs until the 'Cock Crows' on Sunday morning. For further details and ticket info go to www.loveleeds.com or call the events office on 08701 245567

Love Leeds

'Summer of Love' Saturday 4th July 6pm-5am @ Victoria Works, Bowling Green Terrace, Leeds

www.victoriaworksleeds.com



the VIADUCT

CABARET SHOW BAR

WHAT'S ON AT YOUR VIADUCT

MONDAY – KARAOKE WITH DJ JACKIE

TUESDAY – CHILLOUT NIGHT

WEDNESDAY – PROMOTIONS NIGHT

THURSDAY – GLAMOUR WITH MISS CARLA JACKSON

FRIDAY – “MISS BUBBLES LA BELLE” DRAG DJ
9PM-1AM
“ANNA GLYPTA” AFTER HOURS
1AM - 3AM

SATURDAY – ANNA GLYPTA'S CAMP ATTACK
MEMBERS CLUB
HOSTED BY DJ DANNY CHER BAILEY

APRILS MAIN EVENTS SUNDAYS

EVERY SUNDAY
DAZZLING DIVA'S
CABARET SHOW



**5TH APRIL
MALE STRIPPER
BRAD**

12TH APRIL
THE DRAG
COURTYARD BALL
4PM-2AM
PLUS MISS WHIPLASH
DRAG ACT

19TH APRIL
MALE STRIPPER
TROY

26TH APRIL
DIXI DRAG ACT

Tel: 0113 3912741

A poster for 'Members Night' at The Viaduct. It features a large red 'V' with the words 'MEMBERS NIGHT' written diagonally across it. Below the 'V' is the text 'the VIADUCT' and 'EVERY SATURDAY 2AM-6AM'. To the right of the 'V' is a small image of a pink, tentacle-like creature. Below the poster is a black and white photo of DJ Danny Cher Bailey, a man with dark hair wearing a white shirt and a dark vest. To the right of the photo is text describing him as 'THE FABULOUS DJ DANNY CHER BAILEY' who plays 'CAMP POP, CHART, DANCE & YOUR REQUESTS!'. At the bottom left of the poster, it says 'FREE ENTRY FOR MEMBER CARD HOLDERS', '£3 ON THE DOOR FOR NON-MEMBERS', and 'HAPPY HOUR PRICES & DISCOUNTS FOR MEMBER CARD HOLDERS'. At the very bottom, it says 'APPLICATION FORMS AVAILABLE FROM BEHIND THE BAR UPON REQUEST'.

The Viaduct, Lower Briggate, Leeds LS1 4AE
viaductleedsfacebook

NORTH



LEEDS GETS ITS FIRST WEEKEND GAY NIGHT IN YEARS, WITH BACK DOOR DISCO - HELD AT A HIDDEN VENUE

The Leeds' Gay scene is set for a shake up with the launch of the city's first weekend Queer night in years. Back Door Disco, which will be housed in a hidden venue next door to Club Mission and behind the Fiori Flower Shop on Heaton's Court, opens on Saturday the 25th April.

Until now, Mission on Mondays has been the only weekly option for party minded homos out on the city's scene. Back Door Disco is sure to transform this by offering the only other four-times-a-month queer night and promising to bring some seriously bad ass gay clubbing to Leeds.

The night will be held in a hidden club beneath the railway arches on Heaton's Court, which, until now, has remained secreted away next door to Mission. With two rooms and floors, a decadent glass topped wall-to-wall bar, and a massive dance arena with a huge 600 person capacity, this will be one of the North East's biggest gay venues.

Clubbers should expect a switched on crowd of sharp dressing queer boys, sexy up-for-it girls and high quality, modern-to-the-minute pop and house tunes from Homo and Climax veteran, DJ Scott Kelly, as well as guests on the decks.

"Back Door Disco is not just there to fill a colossal gap in the market for those whose only chance to party is on the weekend, but this new night will bring unprecedented quality to the city's clubbing circuit," says one of the promoters. "We'll be getting in nationally notorious guest DJs from around the country, along with give-aways from big brand sponsors and in-your-face entertainment from our Drag hosts, dancers and super fit shot boys and girls.

"This will be a night which the gay people of Leeds can dress up for, with cutting edge music they can dance along to and, most importantly, where they can meet and get off with hot boys and girls without the worry of work getting them up early in the morning.

"In keeping with the times, drinks will be on offer at a credit-crunching £2.50 and the door tax will never be higher than £5. There will also be plenty of opportunities each month for clubbers to pick up free entry for themselves and their friends.

"The huge venue, which has been designed to the highest quality, with an enchanting, flower filled Eden of an entrance, is sure to become a Mecca for the surrounding scenes of Manchester and Sheffield."

Back Door Disco promises to be a much needed weekend dose of bad ass Gay clubbing. The launch will be unmissable. For more information, check out www.myspace.com/backdoordiscoleeds

Vitals

Back Door Disco launches in Leeds at 11pm on Saturday the 25th April at a hidden venue through the Fiori Flower Shop, under the arches on Heaton's Court (between Club Mission and the Basement Complex.) £3 - £5 on the door. For more information go to www.myspace.com/backdoordiscoleeds

Who Back Door Disco

What Leeds' newest and only weekend Gay club night. Expect a switched on crowd, big brand sponsors, nationally notorious names on the decks and super fit boys and girls.

Where Through the Fiori Flower shop (next to Club Mission), 8 Heaton's Court, LS1 4ER

When Launches Saturday the 25th April, then each Saturday thereafter, 11pm-5am

Cost £3-£5

Contact myspace.com/backdoordiscoleeds



CARNIVAL

Carnival - 70s UV Party @ Club Mission - Leeds

Carnival is Leeds freshest house brand with a twist! Bringing you themed nights like no other, flawless DJ line ups, and an all round night of good quality House music twisted for your pleasure! Launching in style we kick off on the first Bank Holiday of the year Sunday 12th April taking over Mission with a 70s UV Party!

Taking over all three of Mission's arenas with some of Leeds finest DJs, supplying everything from dirty electro beats, hands in the air classics, and even proper 70s disco to really set this theme off!

We're transforming the whole venue with a full 70s makeover! Complete with a real 70s Disco floor, giant UV cannons, Bubble machines, and our Boogie Nights dancers!



Arena 1
Sexyarse Vocal Electro Big House Bangers... Body Shaking Beats!

Arena 2
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NORTH



LET'S GO OUTSIDE

Complete with fabulous new lighting, a pounding sound system and an exciting production... Leeds' now legendary out door Courtyard Parties are back for 2009. Taking place in Leeds City centre between Bar Fibre and Queens Court, these special events go down as the highlight of many peoples summer.

The Courtyard Party residents, Smithn Westn, Stuart Robinson, John Marshall, Ginna, and Jason Guy will be providing this year's sound track to the summer. With amazing drinks offers at both Bar Fibre and Queens Court, no wonder the Courtyard party attracts such a magical blend of people with the mix of sounds and fantastic atmosphere.

Make a note - this year's Courtyard parties take place:

Sunday 12th April (Bank Holiday / Opening Party)
 Sunday 3rd May (Bank Holiday)
 Sunday 24th May (Bank Holiday)
 Sunday 28th June
 Sunday 26th July
 Sunday 30th August (Bank Holiday)
 Sunday 27th September (Closing Party)

4pm - Midnight Entry £3 before 7pm / £5 after.

Drinks offers at both Queens Court and Bar Fibre from 4pm til 7pm.

www.barfibre.com www.queens-court.co.uk



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Bank Holiday

SUNDAY 27TH SEPTEMBER

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NORTH



NEW UNION AND WAKEFIELD PRIDE

After recently celebrating our 2nd birthday at The New Union Wakefield, entertaining a capacity crowd, we are looking forward to exciting times ahead. We are preparing a summer of fun and frolics including some great plans for Bank Holiday Sundays, the first being Easter Sunday 12th April, and this year's Wakefield Pride, which will be organised and sponsored by The New Union, and take place on Sunday 9th August. Pride day is our chance to pull-out all the stops and show our appreciation and support to the community that supports us and this year we are planning an even bigger event. Whenever you choose to visit The New Union you can be sure of a welcoming atmosphere and friendly staff. The New Union has a reputation for providing great home cooked food daytime and great entertainment at night. Kick starting the weekend, Tommi B has firmly put his stamp on Friday nights and The Infamous MarkyMark lets you sing your heart out every Thursday night with FREE Shots for everyone who sings at the weekly Karaoke. He also takes you through till 3am every Saturday night with a mix of Chart & Pop Party Hits with some of the best classic HI NRG thrown in for good measure! Make a note in your diary boys and girls to join MarkyMark on Bank Holiday Sunday 12th April for Cash Karaoke; one lucky singer will win a cash prize. And finally, make sure you don't miss Wakefield Pride on Sunday 9th August. The main aim of this year will be to remember and recognise what a pride event should be about and that is to raise money for charity. The money raised will be split between Yorkshire Mesmac & local youth group The Fruit Bowl. For all the latest news and info on The New Union Wakefield check out our FaceBook group www.facebook.com/group.php?gid=37494380499





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 Every Sunday Evening
 Karaoke with Ann

Good Friday

Angel

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Easter Sunday
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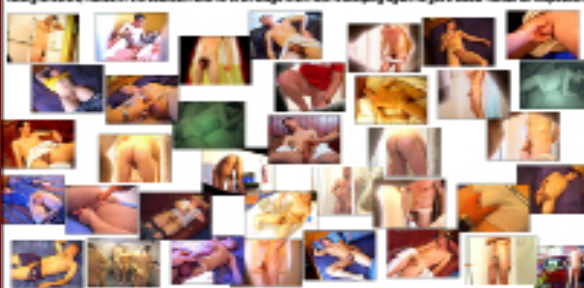
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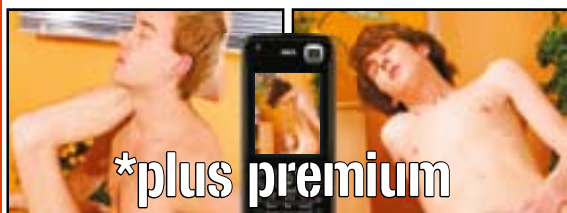
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Aries (Mar21/Apr20)

It's an especially good time for personal affairs in particular where money and close relationships are concerned. You could be in line for a bonus or salary increase or your partner might be the lucky one. Joint finances receive a welcome boost. These next few weeks you intend to focus on the things you want to do and give attention to the people who really matter to you.



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Philip has just started to write detailed monthly travel horoscopes in addition to his existing content of weekly love & gay horoscopes, daily horoscopes and weekly & monthly in depth scripts for phone lines.



Taurus (Apr21/May21)

Friends and companions feature in all areas of your life over the weeks ahead. Group projects at work will bring better results than solo endeavours. Socially, you will be involved in groups that take the shape of amateur dramatics, sharing hobbies, interests and similar pursuits. If you're single, you aren't likely to be alone much longer; new interests will also bring a new love your way.

Gemini (May22/June21)

Planning is the keyword for the weeks ahead to ensure your long term prospects are secure. Once you've decided on your goals, go flat out to accomplish aims and desires. Group exercises will bring a lot of pleasure and satisfaction. Your sensitivity in emotional relationships will bring a greater sense of togetherness and deeper harmony in your intimate affairs. Loved ones share your wonderful sense of humour.

Cancer (Jun22/Jul23)

You won't be keen to mix with frivolous people over the weeks ahead. If others can't give anything a moment's serious consideration, you would prefer they kept out of your way. Plan your company accordingly. You aim to work steadily towards your goals and make a success of what you do. In a close and loving relationship, trust your feelings and this could bring some remarkable revelations.

Leo (Jul24/Aug23)

Pleasing news could make this a special time particularly if it concerns someone living far away or plans you have for travelling overseas. Closer to home, partnerships and socialising are also favoured over the weeks ahead. It might feel as if you've been neglecting a special relationship of late and you should take now to get a partnership back onto a more stable footing.

Virgo (Aug24/Sept23)

Your long term plans are moving steadily forwards. You sometimes find yourself short of ready cash but this won't bring things to a standstill. This is more the result of poor planning and can swiftly be resolved. Make a point of checking your cash reserves weekly to avoid embarrassing situations. Single? You're about to meet someone who has all the qualities you're looking for in a lover and much more.

Libra (Sept24/Oct23)

Shared budgets and joint commitments should be handled fairly over the weeks ahead. Don't assume your partner will go along with your thinking because he has always done so in the past. Discuss important decisions thoroughly and you will save yourself a lot of bother. Your charm is such anyway that you could well end up getting your own way despite any initial objections!

Scorpio (Oct24/Nov22)

New joint commitments looming on your horizon will need some careful thought. More importantly, you must decide whether or not you want to tie yourself to a particular person or will you regret it in the future? If you decide it's time to take the plunge and you agree on joint long term plans, your challenge over the weeks ahead is to prove how committed you are to this relationship.

Sagittarius (Nov23/Dec21)

Expect to soon feel the benefit of a new and productive phase in your life. Creativity will be enhanced over the month ahead. More importantly, it's easier than usual to convince others your ideas are worthwhile. Your imagination's working overtime and this will help you brighten up your surroundings and cheer up a cherished relationship that has been a bit awkward, of late

Capricorn (Dec22/Jan20)

The idea of moving house might appeal to your partner or another housemate; time will be spent calculating costs. The sort of home you would both like might stretch your budget and your reaction will be to look at finances to see where painless economies can be made. Taking on some extra work might also be a practical solution. All your spare time over the weeks ahead will be taken up house hunting or on home related projects.

Aquarius (Jan21/Feb19)

Recent clashes you've had regarding household matters stand a good chance of being resolved. The weeks ahead will provide ample opportunity for you to take stock and rearrange your life so you feel more secure. Discussions between you and someone who holds a special corner of your heart are important. In fact, these next few weeks there's a whole lot of loving in store!

PISCES (Feb20/Mar20)

Lively discussions will make the weeks ahead enjoyable. Friends, partners and neighbours are full of news and views. Listen carefully to a loved one's future plans. Between the lines, they're hoping not only for your support but that you will join them too. Housemates are in a cheerful mood giving you all the help you need in tasks that come your way. In turn you will find special pleasure helping them.

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5. Winners will be notified within 28 days after the competition closes.
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7. The winner(s) will be the first valid entry drawn at random.
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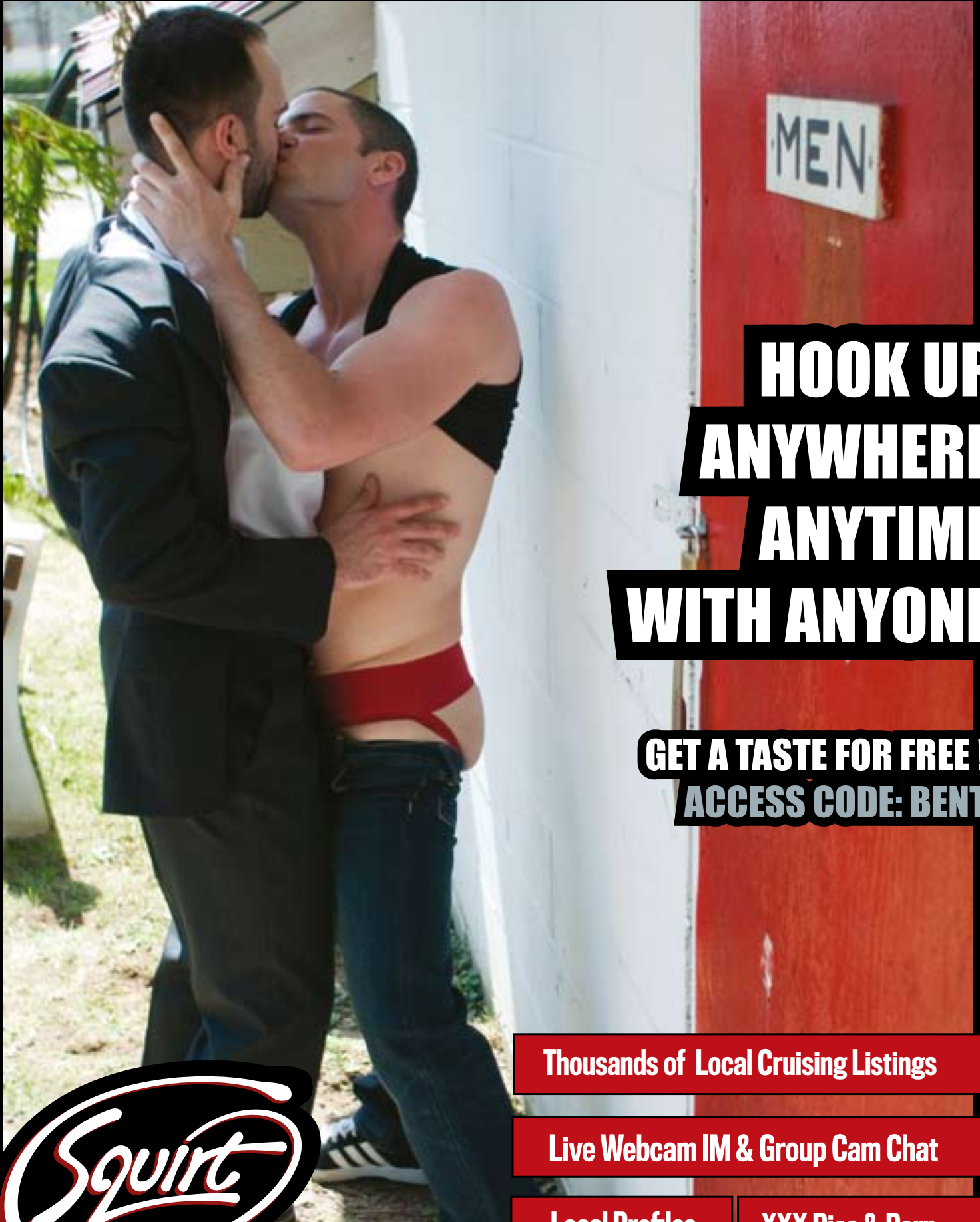
DIAL A HORNY CONFESSION!

09097 90 64 01 Bummin on the bus
09097 90 64 02 Pissing and wanking
09097 90 64 03 Crusty sum stained nob
09097 90 64 04 Jizz and straight mates.
09097 90 64 05 Sweaty mass of lads
09097 90 64 06 Cute face, tight arse
09097 90 64 07 Straight sex wiv lads
09097 90 64 08 Young virgin
09097 90 64 09 Dirty scallies wiv meaty cocks
09097 90 64 10 Teasin yer piss-slit
09097 90 64 11 Old mans dick up arse
09097 90 64 12 Stiff dick wiv me teacher
09097 90 64 13 Dirty stinking sweaty cock
09097 90 64 14 Slender boy stretchin
09097 90 64 15 Pissed mates get naked
09097 90 64 16 Spanked for wanking
09097 90 64 17 Str8 lads got naked in a flat
09097 90 64 18 Spankin me wet bum.
09097 90 64 19 Smooth boys wiv raw dicks
09097 90 64 20 Sweet smile as I touched him
09097 90 64 21 Moist lips & dick sucked
09097 90 64 22 Sex while his bird watched
09097 90 64 23 Teen scally turns up
09097 90 64 24 Slender boy lying naked
09097 90 64 25 Naked scallies on the streets
09097 90 64 26 Me dads mate did me
09097 90 64 27 Mums boyfriend spanked me
09097 90 64 28 Smooth Teen jock
09097 90 64 29 Naked boys in bedroom
09097 90 64 30 Watchin lads getting changed
09097 90 64 31 Bare arse boys wiv boners
09097 90 64 32 Cut and uncut compare
09097 90 64 33 Riding me bike - naked
09097 90 64 34 Wank yer dick wiv horny lad
09097 90 64 35 Rude boys in the nude
09097 90 64 36 Straight lads havin cock fight
09097 90 64 37 Naked lad wiv mums bf
09097 90 64 38 BJ in the car at the pub carpark
09097 90 64 39 Horny First date
09097 90 64 40 New meat in New Town
09097 90 64 41 Getting soaked!
09097 90 64 42 Trapped in the storm

09097 90 64 43 Watching a mate in the shower
09097 90 64 44 Cum under the desk
09097 90 64 45 Orgy at the party
09097 90 64 46 The disabled toilets
09097 90 64 47 The housewarming party
09097 90 64 48 Working with Adam
09097 90 64 49 Shagging my uncle's lover
09097 90 64 50 Prison rape
09097 90 64 51 Sisters boyfriend
09097 90 64 52 Caged sex
09097 90 64 53 Hot Speedo wank
09097 90 64 54 18yo introduction to sex
09097 90 64 55 Cleaner empties sack
09097 90 64 56 Thick-dicked squaddie action
09097 90 64 57 Shagging the engineer
09097 90 64 58 Steamy first time sex
09097 90 64 59 Straight suck
09097 90 64 60 First time sauna orgy
09097 90 64 61 Brotherly love
09097 90 64 62 Taxi to ecstasy
09097 90 64 63 Black school mate fucks me
09097 90 64 64 Unexpected caller
09097 90 64 65 Hitch-hiker sucks
09097 90 64 66 Up my arse
09097 90 64 67 Fingering my mates smooth arse
09097 90 64 68 Italian stallion fucks 18yo
09097 90 64 69 Horny cum boy
09097 90 64 70 My mates horny son
09097 90 64 71 9' dad
09097 90 64 72 Golden showers, brown resul
09097 90 64 73 Work mates underwear
09097 90 64 74 Evidence of spunk
09097 90 64 75 Bar mans heavy load
09097 90 64 76 Park fuck
09097 90 64 77 Getting thrashed
09097 90 64 78 Blowing her bro
09097 90 64 79 18 and fucked
09097 90 64 80 Tongue Fest



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