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**SOME
PEOPLE
ARE GAY
GET
OVER
IT!**


GREAT BRITAIN



CRAIG REVEL HORWOOD // STEPHEN HOO // BULLYING // BENIDORM

EVENTS



ESSENTIAL. FOR THE NIGHT OF YOUR LIFE!

One of the exciting things about The Gay Village is you just never know what's going to happen from one week to the next! The latest bit of gossip on everyone's lips is the news that Simon Cowell is sending every X-Factor finalist to perform at Essential as a favour to old friend Nigel Martin-Smith owner of Manchester's biggest gay club.

The re-launch of Essential a few weeks ago was a massive success with clubbers coming from across the UK packing in to experience the magic once more! Apart from moving The Pop Lounge downstairs and putting the dance deejays upstairs in The Studio, not a lot has changed at the club but that seemed to suit the crowd just fine.

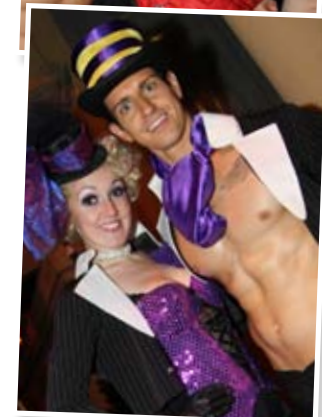
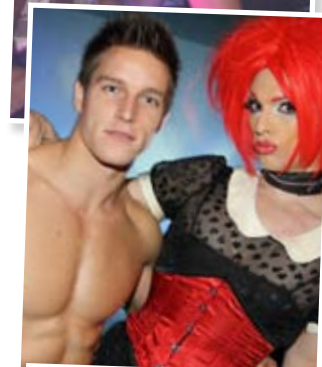
A couple who had driven up from Brighton summed up the general mood when they said "We are so glad that Essential has reopened and is busy again - Manchester without Essential was just not the same place!"

The Studio is the perfect space for dance music and Essential have

wisely brought in new blood with the likes of deejays Mark Tillotson, Andy Daniels and local girl Little Miss Natalie, who will be joined by Essential legends Aphrodite and Alan Stevens. Another cool move is that the club are now bringing in more name DJs like Graeme Park, David Dunne and Ibiza's Joshua Roberts.

Meanwhile, downstairs in The Main Arena - DJ Nicky will be whipping up the party crowd in The Pop Lounge and the buzz in The Gay Village about Essentials latest X-Factor exclusive is huge. Every week one of the stars of the X-Factor show will perform live on stage and then sign autographs. Last week when Nicolo performed the place was full to capacity!

It's good to see Essential back so spectacularly - check out Fridays at the club too - their new night - Generation X - is rockin! All these clubbers at Essential have made Mornin Glory after hours at Queer even busier so that's now open til 12 noon on Sunday. We think that's what they call a win, win situation.



ENTERING THE BACK DOOR

Mardi Gras of the North is delighted to welcome Backdoor Disco to its world class dance club line-up for its Christmas sleepover party weekend at the Mardi Gras Village, Pontins, Southport December 3rd - 6th.

Heralded as one of the North's best clubbing experiences Backdoor Disco has achieved cult status with savvy partygoers and trendsetters. Playing cutting edge pop and commercial house Backdoor Disco will set the Mardi Gras Village's Hellfire Club alight on Saturday night, December 3rd from 9.00pm till late. The club will compliment its 'big brother' Federation, in the adjacent Dance Factory.

For clubbers who want to keep the music and the action going the much-loved Manchester based Freakshow will take over the Hellfire for the after party between 5.00am and 11.00am on Sunday morning.

Mardi Gras of the North will host a star-studded drag show on Saturday evening headlined by The Dame Edna Experience followed by a spectacular Glee Tribute Show. The weekend opens on Friday with the spectacular SuperMartXe and closes with London's most popular club, Salvation playing through the night on Sunday.

Tickets for this spectacular weekend Christmas party are available on line at www.pridelife.co.uk/mardigras or by calling the hotline on 08448153629

Photos: Tilllate.com



THE BEST NIGHT OUT YOU'LL EVER HAVE - AND THAT'S GUARANTEED!

Leeds First Friday (LFF) is definitely the event to be seen at for any respectable (and unrespectable) Tgirl. LFF is held on the first Friday of every month and is now

THE northern monthly FREE event attracting over 100 girls, admirers, friends and family to Leeds from all over the UK. It is now the biggest monthly transgender event outside of London (apart from BNO). The event starts in Blaydes bar and then moves across to Fibre where we exclusively have the VIP directors lounge and bar. This area is used as a chill out room but then there's the 1st floor, which is the 'party area',

for those who like to shake their thang! Then onto the Loft @ Queens court for more drinks and dancing. Both Fibre and the Loft have kindly discounted drink prices for anyone attending the LFF event and there are no admission charges for tgirls. LFF welcomes everyone and we're told that it is one of the friendliest and most enjoyable events in the country. LFF is becoming more popular each month (the last event over 120 people attended). For December 2010 we are planning a Fetish and Formal Christmas ball with lots of frolics! Discounts on hotels and restaurants are available as well as makeovers (by MAC and NARS). Queens Court have kindly offered use of their facilities for girls to change and get ready for the night ahead. This information and more can be found on the website or call 07805 104252. Come and join us, the event is open to all - you will not regret it!! leedsfirstfriday.co.uk

THE X FACTOR FINALISTS

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1 DIRECTION



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STEPHEN HOO
PAGE 37



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SHOCK POP STARS / PAGE 32



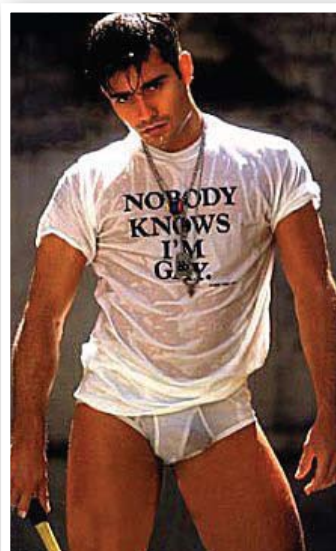
EDITOR'S WORDS

A couple of things have caught my eye this month... one of which was an interesting piece I saw in the Costa Del Sol Euro Weekly, Spain's largest Free local newspaper in English. Controversial and out Torremolinos businessman Javier Checa wants a Universal Gay State and thinks his hometown could quite easily be its centre point. The aim is to make a universal nation of the 55 million gay customers in the world, and in doing so, become the fifth worldwide economic power. Checa claims that the creation of such a 'Gay State' would look out for the rights of an oppressed population. (www.euroweeklynnews.com)

This man may be a nutter, an eccentric, a self publicist... I don't know but, and this is a huge but, what a brilliant idea. Can you imagine such a concept working? If all the gay people of the world snuggled together under the one banner and made things happen. Changed world perception, forced governments to replace or scrap laws that are both prejudiced and unequal - flexing muscle that any gym bunny would be proud of in the interest of every gay person in the world. The prospect is mouth-watering in its extreme but fraught with obvious problems, even so, I couldn't help

myself getting just a wee bit excited that someone had even suggested such an enterprise.

Meanwhile, on the other side of the coin, I was searching through some of those lovely internet newsgroups and came across one that I was surprised to see. It said: The purpose of this group is to connect with other Bi/ Gay men who are like minded and committed to staying in the closet. I'm not sure why it had never occurred to me before that there is probably a huge number of people who have absolutely no interest in anything gay... other than being gay themselves. They don't see it as anyone's business but their own; they're not interested in gay bars or clubs or to be seen on Pride marches or such events. In other words... they want to remain discreet... perhaps keeping their secret just that... a secret. Of course we can bang on about the injustices of the world and rights that need to be gained and wrongs that need to be challenged but I was taken with the thought of a support group for those who want nothing more than NOT be part of all things gay... and the associated pressures that can bring. (groups.yahoo.com/group/ClosetShutM2M/?yguid=289591678)



So, it may well be nigh on impossible for Javier Checa to see his dream fulfilled, however, we are fighting to gain rights for people to be who they are – I suppose that includes the rights of those who don't want to be told what they are.

Hugs, Gordon

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NEXT
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gaydar.co.uk

WHAT YOU WANT, WHEN YOU WANT IT

A WORK IN PROGRESS

The new Take That single The Flood is a brilliant piece of pomp-pop at its best. Robbie takes the lead and the rest of the lads fill the chorus with their superb harmony, making a shiver run down the spine as the orchestra takes the song onto a higher plateau. If this is a taster of what the rest of their new album 'Progress' is going to be like, I can see that Take That, with Robbie back in the side, are going to have many other acts worrying about their own record sales.

Single: The Flood released 15th November
Album: Progress released 22nd November on Polydor



FIT FOR A QUEEN (OF POP)

With the rumour that Madonna is moving back to the UK, if she can get her visa sorted and reports that Lady Gaga wants to buy a castle here, isn't it time that HRH Elizabeth II got rid of a couple of her palaces and castles to these regal pretenders. Recently, the papers made a big thing about Lizzy wanting more money from the public purse to keep her palaces fit for a Queen but let's face it, in this day and age, Her Maj should leave it to Madge and her Ladyship to carry the cost... because they're worth it!



GAY X CHANGE

Gayxchange one of the leaders in chat lines for gay guys has released their new app on an expectant public; with real time text and picture messaging, this has more great features than the competition, over 5000 guys have downloaded it so far and as it's UK based and there are a lot more hot guys near you, you can also logon to our website where you can chat to our thousands of web based users at www.chattube.com



M4 MUSICALS

A new internet magazine has recently been launched completely dedicated to musical theatre... now not only can the London crowd ogle the capital's theatrical megastars, so can we, from the comfort of our own computers.

M is the title of the magazine and is the brainchild of Christopher D Glegg who says:

"M. is a very exciting project for me. Being in the 'new generation' or 'brat pack' of theatre, I have often wondered why there isn't a magazine that would appeal to people like myself. The Stage, which is such a well established publication, is full of great news and articles, jobs and adverts, but no exciting photo-shoots or editorials on the stars of theatre today, or the new cabaret scene emerging, or one-off shows. M. is going to cover all those, and more. We like to think of it as the "VOGUE" of Musical Theatre. It's going to be high-fashion, beautiful, glossy and fun. We are going to be a bit cheeky and have a laugh. In bringing this new generation of theatre out in our magazine, we will also be careful not to forget the past and the classic shows that ran in the years before us. We want everyone to enjoy M."

The debut issue of M has a hot photoshoot with Jack Jefferson (former Mr Gay UK contestant) now from the cast of the Phantom of the Opera sequel, Love Never Dies. Now that alone should get a few people logging on.

www.m-isfor.co.uk



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Saturday 06.11.2010		Saturday 13.11.2010		Saturday 20.11.2010	
City	Agency	City	Agency	City	Agency
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London	GMFA	Bristol	THT West	Manchester	LGF
Plymouth	Eddystone Trust	Leicester	Trade	Newcastle	MESMAC NE
		Liverpool	Armistead Project	Nottingham	HGN
		Sheffield	CHIV	Southampton	GCHS





GAY ICONS PROJECT

The University of Sheffield is delighted to announce the Gay Icons Project, a series of events to celebrate and explore the contrasting ideas behind what constitutes to being a Gay Icon. These events include talks, concerts and films from some of the UK's leading figures in Fashion, Literature, Stage, Socioeconomics and Music.

The Gay Icons Project will bring together people living or dead, whatever their sexual orientation or interests, who are regarded as inspirational, especially significant in their creative output or prominent figures in contemporary culture and society. These include Peter Tatchell, Jackie Kay, Alexander McQueen, Quentin Crisp, Andy Warhol, Anne Lister, Oscar Wilde, Benjamin Britten, Andre Gide and Joe Orton.

Stewart Campbell Gay Icons Project Director said "It's important



to say that the Gay Icons project is not solely aimed at the LGBT community. I hope it may be seen as an introduction to historical gay culture for a non gay audience. All the icons selected for the programme are revolutionary in their creative output regardless of their sexuality. I'm thrilled that the University can stage a project such as this; it's an opportunity to celebrate culture and diversity and some fascinating human beings. There is a varied programme of exciting and engaging events for everybody to enjoy."

These events will run from Tuesday 23rd November to Saturday 11th December.

www.gayiconsproject.co.uk

BLUE PLAQUE

Acclaimed actor and film star Sir Ian McKellen has unveiled a blue plaque honouring gay rights and human rights campaigner Peter Tatchell.

The plaque, erected on Mr Tatchell's block of flats in south London, reads:

"Peter Tatchell. Born 1952. Campaigner for human rights, gay freedom and social justice. Lived here. Voted by the people."

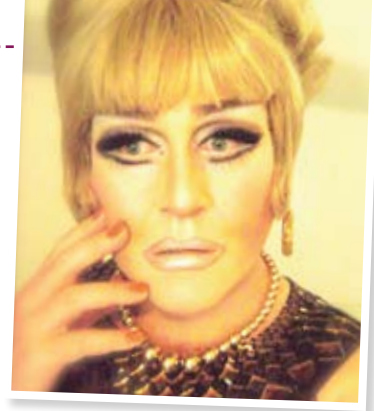
Speaking after the unveiling and his acceptance speech, Peter Tatchell later told the media:

"I'm grateful but somewhat embarrassed. My contribution is very small. Compared to many others, I am a minnow."

Southwark borough council, which

organised and sponsored the blue plaque, issued the following statement: "For 43 years, Peter has spearheaded campaigns for gay rights and human rights in Britain and across the globe. In 1983 he was the defeated Labour candidate in the Bermondsey by-election - the dirtiest, most violent election in Britain in the twentieth century. He co-founded OutRage! in 1990 and he twice attempted a citizen's arrest of President Mugabe of Zimbabwe on charges of human rights abuses."

Tatchell reassured the crowd of supporters who had gathered for this prestigious event. "It's very rare for living people to be honoured in this way. You normally only get a blue plaque when you're dead. I'm still very much alive and I plan to carry on campaigning for another 30 years."



RECOVERING SHOWGIRL

Hitch a dazzling roller-coaster ride with ex-Las Vegas showgirl Miss Hope Springs on her journey from The Ritz to the pits in Miss Hope Springs... Recovering Showgirl - the five-star, sold-out hit of the Brighton Festival Fringe. From the tradition of torch singers and musical comedy stars of a bygone era, Miss Springs is the creation of composer and lyricist Ty Jeffries, son of late stage and screen legend Lionel Jeffries. Classically trained at the Purcell School of Music, one-time Jean Paul Gaultier model Ty spent much of his childhood in Tinseltown and rubbed shoulders with the likes of Shirley MacLaine, Shelly Winters, Diana Dors and Frank Sinatra, once tapping down Sunset Boulevard with Fred Astaire.

His real life experiences bring authenticity to his portrayal. "I love exploring what made these stars tick and am fascinated by the darker stories behind those glittering facades. Ageing soubrette Hope is my tribute to that golden era."

Tour dates to follow but catch her when you can.

The Drill Hall,
16 Chenies Street,
London WC1E 7EX
3 - 6 November

myspace.com/misshopesprings

COMPETITION

OLYMPUS

Stylishly designed and easy to use, the new Olympus WS range of voice recorders offer crisp and clear sound quality in any environment, perfect for meetings and personal notes. Users can easily adjust the settings for the best possible audio; the Low Cut Filter is ideal for situations with lots of background noise, while a Voice Filter setting sifts out high and low frequencies, to emphasise the mid-range human voice.

The WS-760M benefits from an Auto Recording feature, which is great for longer recording sessions. It automatically starts to record when noise levels exceed a given threshold and pause when the source volume is

weak, to save on battery life and cut down on unwanted audio recordings.

Great for the daily commute, the WS-760M can also playback MP3 and WMA music files and offer ultra-high quality PCM (WAV) recordings and playback.

£139.99 - Slimline, lightweight (51g) and ultra portable - Available from Dixons -, Currys megastores & Amazon

COMPETITION TIME

To be in with a chance to win one of these recording wonders all you have to do is answer this simple question: **In which European country is Mount Olympus?**



Win This!

Turn to page 62 for details



RETRO INSPIRED SWATCH

Ten trendy models in understated, yet bold colours introduce a new, much bigger Swatch watch inspired by the legendary Swatch Gent Originals.. Each model has a large, vibrant plastic case with a contrasting colour-coded dial, a day/date window at 3 o'clock and rugged, matt silicone straps in complementary monochrome colours.

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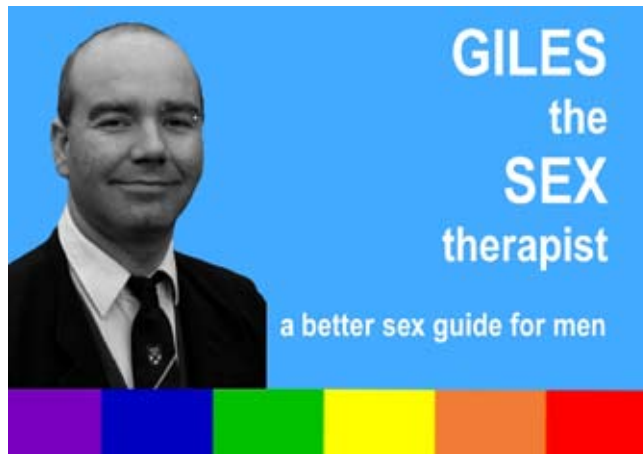


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HOW TO TAKE IT UP THE BUM!

There's plenty of very worthy information about sexual health helpful if you have just come out as a gay man or think you might be gay? In fact the Internet is awash with advice about safe sex, sexually transmitted diseases, HIV and aids, but there is very little about actually enjoying your sex life as a gay man.

Whilst sexual health is a very important subject and organisations like The Terrence Higgins Trust and the NHS do an excellent job, the bedroom should also be a FUN place to be a GAY man. GILES the SEX therapist – a better

sex guide for men is a brand new series of audio Podcasts/Downloads . The brainchild of Giles Dee-Shapland who is a trained Integrative Hypno-Analytical psychotherapist.

Giles says: "Sex is fun but a lot of men, when they first come out are very in-experienced in the bedroom, I am not promising that I will turn you into a great lover but I might be able to help you have great sex along the way."

The first six Podcasts are available on several platforms and with the first one about how a guy can learn to take it... seems like not many subjects are going to be taboo.

www.gilesthesextherapist.com and can be subscribed to on iTunes and YouTube via the site.

SALTIRE THISTLE BEAT HOTSCOTS IN SCOTTISH GAY FRIENDLY DERBY.

Glasgow's Saltire Thistle may only have been playing full matches for 3months, but this didn't stop them beating Edinburgh counterparts Hotscots FC 3-1 on Saturday in the GFSN cup, Northern Group fixture.

Edinburgh Hotscots won the competition in 2009 and went into the match as favourites. However Saltire Thistle, upset the form book with a fantastic team performance and are now just one game away from the semi final of this UK-wide competition. Glasgow's gay-friendly team, a mix of gay, straight and bi-sexual players are awaiting their next challenge.

Ross McClung, Saltire Thistle chairman and co-founder was delighted with the result. "It was a very good game and both sides have to take credit for that. We hope everyone watching really enjoyed the game, and obviously we're pleased we sent our supporters home happy with the victory. It's important that gay-friendly sides play good football to provide a powerful argument against homophobia. For too long the perception has been that gay people can't play football. On what I saw today, I thought that argument was well and truly answered."

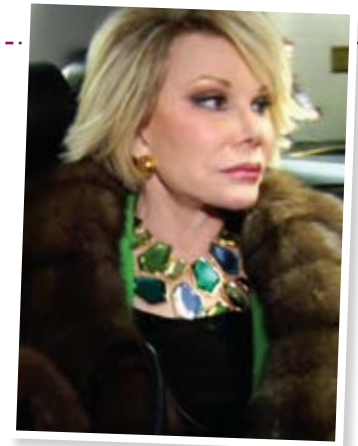


Manager and co-founder Colin Sinclair is looking forward to visiting the team that stand in the way of Saltire Thistle and a date in the semi finals, Village Manchester.

"Obviously I enjoyed the result on Saturday and cannot praise the players enough for how well they have come together as a team in such a short time. However I'm now fully focussed on the next game against Manchester. We've given ourselves a great chance of progression, and don't want to throw it away at the final hurdle."

Mark Samson got the Glasgow side in front with a first half penalty, while Scott Kelly scored straight from a corner kick in the second half. Ross McGinty killed the game off with a few minutes to go while Hotscots got a late consolation goal.

www.saltirethistlefc.com



SHEFFIELD DOC FEST

Now in its 17th year Sheffield Doc/Fest is the UK's premiere documentary film event. It is the place to see world and UK premieres of the best creative documentaries from the cinema, television and online arenas, and to hear from and meet filmmakers at Q&A sessions. Highlights of the film programme, which last year featured over 120 features and shorts, are honoured with an award programme including the Sheffield Special Jury, Innovation, Green, Youth Jury, Inspiration, Student Doc and Audience Awards. 2010 is an especially exciting year for Doc/Fest as the festival will be opened by the world renowned comedienne Joan Rivers, who will celebrate the UK premiere of her new documentary /Joan Rivers, A Piece of Work/ at Doc/Fest

All films are open to the public and a limited number of free standby tickets are available to students and senior citizens (excluding opening night). Some industry sessions and masterclasses will also be available to the public.

Sheffield Doc/Fest 3-7 November
<http://sheffdocfest.com>

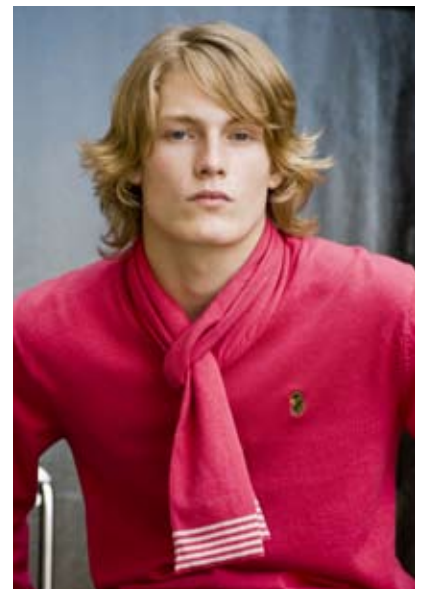


THE EIGHT: REINDEER MONOLOGUES

It's a comedy by the American prize winning writer, Jeff Goode, which takes a hard look at scandals and 'cover-ups', such as child abuse hidden by the Catholic Church, 'innocents' such as Christine Keeler being made a scapegoat by the people in power or, in this case, Santa being accused of sexual harassment by one of the reindeer. Performed as a series of 8 monologues, each reindeer has an agenda and a history – Cupid is gay and keeping clear of Santa, Hollywood (the reindeer formerly known as Prancer) worries about the impact on his film career and there are hints of a lesbian affair. Will they dish the dirt?

Above the Stag Theatre
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www.abovestag.com
and www.the8.co.uk



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Photography by James Stafford • Dakota Strong supplied by www.maleorderagency.com
Supported by the Derek Butler Trust

GMFA
the gay men's health charity



FITNESS

Do you have Saggy Tits?

Not to worry! Usually "saggy tits" or "man boobs" can be easily controlled with some weight management techniques, including exercise. There is no such thing as "spot" training for one specific body part. I get asked all the time, "How do I focus on this or that?" My response is always to treat your body as a whole, both inside and out. Some of these simple suggestions will help reduce the extra weight all over, including the chest. It's best to start with a good cardio programme to help burn enough calories to lose some weight. If you aren't currently doing any cardio, start a regimen of 20 to 30 minutes of exercise three times a week. Add time and intensity as you get stronger—always make it a challenge. You can also change the shape of the musculature of your chest by doing a well-rounded routine of weight lifting and muscle conditioning. A good place to start is dumbbell bench presses, dumbbell incline bench flies and dumbbell decline bench presses. These three exercises will target the muscles of the pectoral group to help you build lean muscle, which will in turn use more calories daily and help with that weight management. A win-win!



Goodluck!
www.jarrettjames.co.uk

GET A SILVER SMILE WITH STYLE

The Silver® care range of toothbrushes, from Simply Vital, uses a reaction between water and the brushes' silver plate that leads to the release of active silver ions – tiny silver particles. These ions have the effect of reducing the charge that bacteria have, thus detaching them from the bristles. This beneficial effect of the silver head in the brushes is supported in a published clinical study¹ which shows that the unique head significantly reduces the amount of *Streptococcus mutans* (the main bacteria that causes tooth decay) on the toothbrush after brushing - thus leaving your mouth and teeth cleaner and in better health. www.simplyvital.com



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BITES



McFLY

Long gone are the days when we would watch the floppy-haired pop group McFly and wonder if they were really playing their own instruments. With 7 UK Number One singles and 5 Top Ten albums, plus numerous sell-out tours, the cute lads from London have proved they are a pop force to be reckoned with.

Their latest single, Shine A Light, is quite a sophisticated affair written by the band themselves and Taio Cruz and it continues the boys' musical about-turn, tapping into an entirely new, electronic sound, which has taken both the industry and McFly aficionados by surprise.

If the rest of their new album lives up to the complete, stylish sound of the single then we just can't wait.

**Shine A Light out 7th November
Island Records**



ONE DIRECTION

The X Factor is never far from either the TV or the newspapers these days but the programme has thrown up so very interesting new faces. We are putting our money on Simon's boyband One Direction who are just

so damn cute. The boys have been out and about enjoying themselves and one can only love the fact that the lads don't mind getting stripped down and showing off their undies... well one of them at least.

Photos: Simon Harris - SYCO

WHAT'S ON MANCHESTER



CRUZ 101 Manchester's Favourite Gay Venue

WHERE DO YOU WANT TO BE?

Sitting at the corner of Manchester's Gay Village is the place everyone seems to end up at every night. Cruz 101 is one of the oldest gay clubs in the country along with city favourites such as Flamingos, the Nightingale & G-A-Y - each the destination for their city and there's a reason why: Each of these offer great nights, great prices and make their customers their friends.

starting from £1 Sunday to Thursday and from £1.90 other nights makes it a an experience that's not going to bankrupt you.

Cruz quality: the best sound system, the best lighting system, music variety and drinks all in an exciting environment complemented by the highest standards of customer care.

Cruz 101 : where do you want to be?

Cruz great night: every night's great at Cruz with something for everyone from disco on Mondays to trashy pop & students on Thursdays; with everything building up to an intense clubbing experience on a Saturday when Cruz hosts ExpertsInPop - the best 4 of Manchester's pop DJs on weekly rotation, spectacular decor, a brilliant lighting system, and an attitude free party . The clue is definitely in the name - these guys definitely know their music. Sub Sessions hosted by Darren Leasley on Fridays and Little Miss Natalie on Saturdays for those who want it a little bit harder. This is most certainly the place to go for a slice of exuberant gay nightlife.

Cruz great prices: only £1 admission from Sunday to Wednesday and £2 before 12 on a Saturday; drinks



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Manchester's Favourite Gay Venue

CRUZ 101

BITES

LIVE YOUR LOVE



PLAY YOUR PART?

Greater Manchester Police Authority (GMPA) was established in 1995 to make sure the Greater Manchester Police (GMP) force is accountable to the people living and working in Greater Manchester, and that the public can have their say in how the area is policed.

The Authority:

- Sets policing priorities and monitors the performance of GMP
- Appoints the Chief Constable and the Chief Officer team which includes the Deputy Chief Constable and a team of Assistant Chief Constables and Assistant Chief Officers (the latter are civilians and not police officers)
- Monitors the handling of complaints against the police
- Consults with the people of Greater Manchester to identify their policing priorities and makes sure that their council tax money is spent effectively
- Sets the budget and council tax contributions (precept) to policing

GMPA Members are decision makers. They are supported by a team of staff who provide them with the information they need to make the best decisions possible. Staff look at new legislation to make sure GMPA is in line with the law, they develop policies, undertake consultation, analyse and scrutinise aspects of policing and support the Members in their work.

If you think you have what it takes to play a part in this important work take a look at the advert opposite and see if you have what it takes to... play your part.



NOTTS HOLDING HANDS

Nottingham Pride Committee is organising a Same Sex Hand Holding event (Sssh) on Saturday 27th November at Noon in by centre of Nottingham on the old Market Square by the Brian Clough statue. So much has been achieved recently towards equality and diversity but people of the same sex showing affection by just holding hands is perhaps one of the last few taboos left. Many gay people, women and men often feel either very uncomfortable or even scared to hold hands with their partner in public. The Sssh event aims to inspire and support people who want to hold hands with someone of the same sex in public. Everyone should feel free and safe to hold hands with someone they care about in public.

Same sex couples are being invited to contact Nottingham Pride and register to take part in the event and make Saturday 27th November the Sssh Saturday for Nottingham. Couples will be invited to get sponsorship from fiends, family and colleagues to show their support and help raise money towards the Nottingham Pride event 2011. www.nottinghamshirepride.co.uk www.adayinhand.com

SHEFFIELD DOC FEST

Now in its 17th year Sheffield Doc/Fest is the UK's premiere documentary film event. It is the place to see world and UK premieres of the best creative documentaries from the cinema, television and online arenas, and to hear from and meet filmmakers at Q&A sessions. Highlights of the film programme, which last year featured over 120 features and shorts, are honoured with an award programme

including the Sheffield Special Jury, Innovation, Green, Youth Jury, Inspiration, Student Doc and Audience Awards. All films are open to the public and a limited number of free standby tickets are available to students and senior citizens (excluding opening night). Some industry sessions and masterclasses will also be available to the public.

Sheffield Doc/Fest 3-7 November <http://sheffdocfest.com>

CROSS-ARTS AND CROSS-LONDON

Gaywise FESTival, 'London's LGBT and queer cross - art festival for all', has announced an exciting and ambitious 2010 programme. The festival focuses on three categories covering Short Films, Visual Arts and Performances. Complementing the programme are a series of talks, debate and parties. It has been seen as hugely successful art event where thousands of Londoners and festival visitors enjoy and benefit from the showcase of emerging and



established gay talent. The festival will take place across London in prestigious venues including The National Gallery, Victoria and Albert Museum, Rich Mix, Hampstead Town Hall and Cochrane Theatre. GFEST 2010 runs for two weeks from 8th -21st November. www.gaywisefestival.org.uk

COMPETITION A NEW RANGE OF GAY EROTIC FICTION

Following the success of its recent homo-erotic ebooks, theXcitebooks will be publishing Boy Fun, its first print collection of all gay erotic short stories. Boy Fun is the first in a series of gay-themed books which features 20 steamy short stories from some of the best erotic writers in the UK, US and Australia and will be followed by three more titles in 2011. The availability of the titles as ebook downloads will also be appreciated by many readers who enjoy the discreet and immediate delivery of this format.

£7.99 also available to download as ebook, price £6.49 www.xcitebooks.com

To be in with a chance of winning a print copy of Boy Fun, just answer this simple question: **How many short stories are included in this collection?**



Greater Manchester Police Authority scrutinises all aspects of Greater Manchester Police

If you're a strategic thinker who understands finance, performance and risk, the Authority needs you to help with its work.

Six GMPA Independent Member vacancies exist. One commences in January 2011, five take effect in April 2011.

The roles are demanding. Only high calibre candidates who prove a commitment to ethical standards and value for money in policing will succeed.

All positions are subject to draft legislation and will currently run until May 2012.

The closing date is noon on November 5, 2010. Interviews are planned for early December.

To discuss the role and request an application form ring 0161 793 3036. Alternatively visit the Vacancies section of www.gmpa.gov.uk



Thanks to everyone who's been downloading my monthly podcast (over 20,000 in the past 2 weeks alone!). Simply search for 'Jason Guy' in iTunes or download directly from www.jasonguy.podomatic.com. And keep an eye on www.clubfreakshow.com, as rumour is Manchester's most popular gay house night is about to announce something cool very soon! As usual, if you'd like to see your track, club, or event featured in Bent, contact me at jason@bent.com.

BITES



TOP TRACKS OF THE MONTH

TRACK REVIEW

By Jason Guy

TRACK OF THE MONTH

MY DIGITAL ENEMY FEAT MOOLI – WASTED (2010 MIXES)



First released back in 2008, 'Wasted' received high acclaim from the likes of Eric Morillo and Chris Lake and was immediately signed to Universal's AATW division. Two year's later and the Brighton duo (Sergei Hall and Keiron McTernan) are bringing the track back with a vengeance with a set of 2010 mixes. My tip is to head straight for the Big Room Vocal Mix, which does exactly what it says on the tin. Huge piano stabs, a tribal/progressive feel and a gorgeous vocal which includes my favourite lyrics of the moment... "Wasted but you can't even see."

MARC JB VS PEYTON - KEEP BELIEVIN (SAINTED MUSIC)



Internationally acclaimed music producer, Marc JB has teamed up with the inimitable Peyton on this new vocal anthem. With a massive baseline and a killer uplifting piano riff (reminiscent of Coldcut's 'People Hold On'), this track has already become a staple ingredient in my sets. The stand out mix for me is from hot new Dutch producer Van Hej (who hails from the same town as Tiesto) which delivers a huge chunky house / trance crossover, similar in style to Michael Woods. Perfect for those big room moments.

SHARAM JEY FT TOMMIE SUNSHINE – THE THINGS (KING KONG)



The Things is the newest single from Sharam Jey's second full-length artist album In My Blood and sees him collaborate with NY based Tommie Sunshine (fresh from working with Kelis). There's a great set of remixes on this release, including a New Rave House Mix from house veteran Junior Sanchez and my favourite, a tough, deep, atmospheric mix from Funkerman who knows exactly how to craft the perfect breakdown.

MARTIN SOLVEIG & DRAGONETTE – HELLO (3BEAT)



Martin Solveig, who produced one of my favourite ever tracks (Rockin' Music) is back. 'Hello' is a funky, driving number, doused with chunky bass riffs, hypnotic grooving synths, skipping percussion and vocal hooks. The superb remix package includes offerings from Bassjacks, Dada Life and a sublime re-work from Michael Woods who brings a driving, underground feel to the dancefloor. Check out the cool video for this on Youtube that manages to make tennis (yes, tennis!) exciting!

TENNAKE

Love it or loath it the 90s influence is filtering through... especially in dance music, slowly replacing the retro-disco sounds with early house beats. German producer Tensnake is leading the way in the 90s revival, while riding the wave of hysteria that surrounds his most recent production 'Coma Cat'.



"I started buying vinyl in the 90s. I was really into deep house and vocal house. This was around the time I started going out, to big raves and house clubs, so it was the most important period in my life, musically wise."

So, why does Tensnake think the 90s are now back in vogue? "It's because music is like fashion. It's all coming back again because people hear a certain sound and you get excited by discovering new sounds. It used to be easier to talk about the 80s. But now people are fed up with the 80s!"

Riding high in the club charts for the past few weeks. 'Coma Cat'

is destined to cross over into the mainstream over the coming weeks. "I just tried to capture the Summer feeling", he explains. "I came back from Miami, feeling very relaxed. A light, relaxed and happy feeling. I'm also working on a new album, which I plan on finishing around March next year."

'Coma Cat' it out now on Defected Records.

ADAM LAMBERT SPEAKS TO GAY YOUTH ON YOUTUBE

Out singer Adam Lambert took time out of his busy tour to record a message of support for gay kids, teenagers and those who need reminding that it's OK to be gay. He said: "There's always gonna be people that are scared of it. But at the end of the day, if you give those bullies and those people that are so ignorant and fearful of your lifestyle, if you give them the power to affect you, you're letting them win and they don't deserve that. What you're doing by being who you are is you're keeping it real and you're being really brave. I believe in you, I think it's great. There are a ton of us out here in this world that are just like you that believe in you. You are so much more than your orientation. You know it, and I know it. So don't let those bullies and those ignorant, fearful,

small-minded people prove you wrong. You have to be strong, and you have to pay attention to the positive, and in doing so, you will push through, and you will rise up, and you will live your life to the fullest. It gets better, but it's up to you."





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'Tambor Love' released on 1st November on Delete Global (US) www.myspace.com/rolandclark

VOCAL OUTPOURINGS

Top US DJ/Producer/Vocalist Roland Clark delivers a huge slice of dancefloor seduction with a brand new single 'Tambor Love' a deep and delightfully soulful outing, dripping with a gorgeous vocals.

Roland is an unstoppable force when it comes to his hard work in house music, boasting a huge catalogue of releases to date. He released his first single in 1987, 'Why!' on Atlantic Records and has since gone on to sing, write, and produce many singles such as 'I Get Deep', 'This Is House', 'Glad You Came' among many. He has appeared on prolific labels such as Defected, Fluntial, King Street, Soul Heaven, Big Love, Soulfuric, MN2S, T's Box, InHouse, and Strictly Rhythm to name a few, with other new singles forthcoming on Fizzy Wine and Amore' labels. Roland Clark is also featured vocalist on many Fatboy Slim releases including 'Halfway Between The Gutter And The Stars', 'What Da Fuck' and 'Song For Shelter'. Roland's voice,

which has several styles from mean spoken word to beautiful soul and beyond, has proliferated throughout the realm of House Music, but in addition he has also carved himself a nice slice of house music's pie with his phenomenal deejaying and production skills. His contributions infuse many artists best works, including Armand Van Helden's gorgeous "Flowerz", and working with such deejays and producers such as Todd Terry, Kenny Dope, Mark Knight, Bad Boy Bill, Meat Katie, Sandy Rivera, Terry Hunter and Roger Sanchez, Noir, Souldynamic, George Morel, Erick Morillo and Bob Sinclair, just to name a few..



RAJIV

Rajiv is truly a unique talent – Sexy, funky and utterly gorgeous but don't take our word for it, listen to any of his tracks, take a look at his lovely pics and you'll see what we mean.

A unique blend of Mauritian and Trinidad descent Rajiv has an appeal unparallel by many other artists – this combination of Caribbean and Asian influences is evident in his music with influences of both R'n'B and pop and could be the reason why BBC'S Asian Network DJ – Bobby Friction dubbed him as his 'Future Friction Artist of the Week' recently.

His debut single 'Back and Rewind' (out 1st November) is an infusion of pop and R&B beats, topped off by Rajiv's smooth, heart-felt vocals, oozing sex appeal and a steaming hot video to match, this catchy track is guaranteed to get your toes tapping in no time. Cool, funky and undeniably infectious, it's no wonder it's already a massive hit on social networking sites! The 24year old already boasts a growing legion of loyal fans who have supported and

enjoyed watching the talented Essex lad blossom and grow into a soon to be superstar.

He's got the voice, the personality and by god he's got the looks to win every female heart in the country and his honest and likeable character will make him a hit with the lads too – He' currently laying down more tracks with critically acclaimed producer, David Brant who has had successes with the likes of Mis-Teeg, Liberty X and Nate James.





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Funny Girl**

SINGLES

by Adam Lowe



HURTS STAY

// OUT: 15TH NOVEMBER

'Stay' is relentlessly addictive, like all good pop should be. This grand pop ballad stomps forth in heroic colours with a backing choir on vocals and cliché, although suitably dramatic, lyrics. The chorus definitely sticks in your head. It's no wonder then that Hurt are the UK's fastest selling new band of 2010.



HANNAH SANITY

// OUT: 22ND NOVEMBER

Estonian singer Hannah has invaded Britain like an Eastern European sledgehammer—but she's more likely to steal the jobs of Americans like Hilary Duff and Hannah Montana than she is Amy Winehouse or Adele. Co-written with Duffy's songwriter Steve Booker, this is a super-cool pop record that knows what it is and makes no qualms about it. With plenty of clubbing potential, this one is sure to be a hit with the gays.



SPARK REVOLVING

// OUT: 15TH NOVEMBER

This 18 year old from Walthamstow has created a synthed-up electro pop gem with the trademark Spark vocals. She is a savvy yet youthfully naïve musician, whose influences include everything from the Spice Girls to Shaggy, with as much appeal to radio listeners as East London club kids.



KAROSHI NO SITTING

// OUT: 29TH NOVEMBER

This exciting debut by Karoshi combines the production stylings of Justice or Simian Mobile Disco with the songwriting and pop skills of Santogold or Goldfrapp. This is twisted electro pop at its best, with indie-electro starlet Jenny Jones on vocals.



ROXANNE EMERY REAL

// OUT: 8TH NOVEMBER

Roxanne ditched her career as a high-flying banker (wise move, we think) to become a popstar. This is understated, subtle music with plenty of heart and pop sass. Look out for her debut album, Remember Me, next year. Think Natalie Imbruglia meets the Bangles.

WHAT'S ON LEEDS

Photos: Darrell Hirst



VIADUCT - NIGHT OF STARS



Make a date in your diaries, 28th November, for our mega-tribute night at the Viaduct Showbar, which will feature at least 5 of the countries top tribute acts including those to Robbie and Gary Barlow. Also featuring local talent in this fabulous Viaduct showcase. Not only that, but the incredible Miss Carla Jackson brings to the Viaduct stage her brand new solo show, which we can guarantee will be full of treats and surprises. The whole event is hosted by that infamous (and some would say brilliant) Anna Glypta, the woman who knows no boundaries. Recently, The Lady Boys Of Bangkok paid the venue a visit and hosted a cocktail party and a live pa. The crowd was stunned by the tasty drinks and the even tastier boys who served the cocktails in their outfits festooned with multi-coloured feathers. There is something on every night of the week and for those who get hungry during the day the Viaduct has a new menu serving from noon – 8pm. Don't forget that Happy Hour lasts all afternoon and well into the night - from 1pm-7pm 7 days a week - with some draught pints from just £1.85



Viaduct Showbar – Lower Briggate – Leeds join our facebook the viaductsahowbar

LEEDS POLICE PRESENCE

The city's police LGBT liaison officers are keen to improve the links between themselves and the gay community and have come up with a series of 'contact points' where those who have cause, can report homophobic abuse or crime in a safe environment away from a police station. At the moment they are in discussions with gay venues in the city centre for space to be allocated (for 2-3 hours) to provide crime prevention and general advice/assistance. The location will alternate but the police think that homophobic crime is under reported and believe that this shouldn't be the case in the 21st century. Hopefully, building a link will place confidence

in LGBT communities to report crime in the knowledge that there are gay officers wanting to listen and officer advice. A Facebook site and advertising in the venues will let members of the community know when and where they can contact the liaison officers.



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SHOWS FROM OUR VERY OWN MISS CARLA JACKSON,
HOSTED BY ANNA GLYPTA



ALBUMS

by Adam Lowe



THE LAYABOUTS

DEEP IN EN5

// OUT: 8TH NOVEMBER

Deep in EN5 is the brand new compilation of grooved-up dancefloor productions and remixes to date from North London production duo The Layabouts. Known as club DJs as well as producers, The Layabouts present a wide-ranging collection featuring the likes of Choklate, DJ Spinna and Robert Owens. With the duo's enduring reputation for quality deep house secured, expect more to come from these guys in future.



AFRIBIZA

THE AFRO SOUND OF IBIZA, VOL. 1

// OUT: 24TH NOVEMBER

AFRIBIZA is the culmination of a music development programme started 14 years ago in South Africa. This album brings together a mix of international club circuit stars, iconic pioneers in the New World Africa collective, and some of the hottest and youngest acts to hit Johannesburg this season. If you're looking for a taste of African dance, then this is the album for you.



TOTALLY ENORMOUS EXTINCT DINOSAURS

HOUSEHOLD GOODS EP

// OUT: 22ND NOVEMBER

Sharp bassline adds kinks and furrows to this otherwise pop record. It reeks of dancefloor melancholy and the spangly cool of mirrorballs, but with the party-starting, fractured insistence of the best modern house. There are shades of the 80s and often unsure, soft lyrics, which makes this a masterful dance album at its best.



SANDER KLEINENBERG

5K

// OUT: 29TH NOVEMBER

Sander Kleinberg arrested worldwide attention about a decade ago with the track 'My Lexicon'. Since then he's had ample time to put together this debut album, and the time and effort shows. 20 years' experience as a career DJ shines through, with elements of dance from the past couple of decades infused with more modern influences that show a real excitement for the genre. Teaming up with Jamie Cullum, Ursula Rucker and Ace Reign, he delivers an album house enthusiasts have been camped outside record stores for.



FABRICLIVE 54

DAVID RODIGAN

// OUT: 29TH NOVEMBER

Fabriclive's latest compilation is mixed by David Rodigan, and includes Augustus Pablo, Big Youth, Bitty McLean, Etana, Romain Virgo and Alborosie. There's a blend of dancehall styles with classic dub, top vocals and class DJ music, with a twist of reggae for good measure. Fabriclive rarely disappoints, and David Rodigan offers something you might not have been expected from the household name.

W H A T S O N

L E E D S

Photo: Darrell Hirst



DRAG IDOL FUND RAISER

The frocks and sequins were out in force recently at Blayds Bar in Leeds, as a special fund-raiser, for that campiest of camp competitions Drag Idol went into overdrive. Hosted by the fabulous Ricky Glass and Co even the cold and breezy weather didn't stop the appreciative crowd enjoying the side show as the wind exposed more than is healthy in any circumstances. There was a camp raffle with the main prize of a giant lube dispenser and

some helpful toys to ensure a good night in plus other prizes donated by Nice and Naughty. Meanwhile, over the road at Queen's Court, Anna Glypta thrilled the audience with impersonations of Boy George and other celebs, while her hunky mail stripper friend performed his act in the window in full view of the passing crowds as well as those inside. There will be other such events leading up to the competition itself on the 9th November at the Royal Armouries in Leeds.

www.dragidol.co.uk

DR WHO QUIZ NIGHT TO RAISE MONEY FOR SEXUAL EXPLOITATION PROJECT

The BLAST Project is part of Yorkshire MESMAC Group of Services and has been providing support to boys and young men involved in, or at risk of becoming involved in sexual exploitation, since 2003.

The project has just received a further two and half years funding and will soon be launching new services including a drop-in for escorts, a virtual online drop-in and a new advanced training course for professionals. To celebrate the continuation of the project and to raise money which will help create sexual exploitation resources we are organising a fundraiser with a Dr Who theme in partnership with Blayds Bar.

The Dr Who Quiz Night will be held on Friday 26th November at Blayds Bar and will be hosted by the fabulous Daisy DuPont. The evening starts at 8pm and includes a Dr Who Quiz with prizes for the winning team, music until 1am and those dressed as Dr Who characters will be entered into a free prize draw.

"Sexual Exploitation is a very serious issue and it is one which is becoming more known and sadly more common" says Phil Mitchell,

the Project Coordinator. "Since 2003 the BLAST Project has worked with over 260 boys and young men on a 1-2-1 basis who have been involved in, or at risk of becoming involved in sexual exploitation. Holding a fun fundraiser such as this will help



to raise awareness of the sexual exploitation of boys and young men and also help to raise money vital to creating useful resources in combating sexual exploitation".

Advance tickets are £5 and £7.50 on the night. There are only 60 places available and they are expected to fill up fast. To avoid disappointment you can get your ticket by contacting Phil Mitchell on 07921 372896 or p.mitchell@mesmac.co.uk



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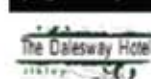
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BLMIGHTY



Jägermeister





ANNUAL 2011

The past year has been massive for dance music. There's been an incredible selection of tracks getting people out of their recession blues and into the clubs and festivals. Artists like Example, David Guetta, Swedish House Mafia and Dizzee Rascal have all been tearing up the charts, while others like Katy B have helped dubstep rocket out of the underground; the scope of dance has never been wider. Ministry of Sound has taken the very cream of this crop and captured it on 3 incredible CDs. But of course this is The Annual 2011 which also looks to the future, so what stellar tracks can we expect to see shaking speakers in the coming year?

Out: 1st November

Label: Ministry of Sound

To be in with a chance of winning a copy of this triple album package, just answer this simple question:

Which famous record producer joined Kelly Roland on her hit- Commander?

PURE TRANCE ANTHEMS 2011

UK super club brand Godskitchen return with three discs packed full of upfront trance bangers for the coming year. Godskitchen Pure Trance Anthems 2011 combines big name new tracks and brand new remixes of classic anthems in a heavyweight triple CD package.

Including the biggest tracks direct from the world's biggest DJ's sets, this is the uplifting sound of the 2010 - 2011 trance renaissance. It includes anthems that have been smashing it all year alongside ones that are predicted to blow up big-time in 2011. **Out: 11th November – Label: New State Music**

To be in with a chance of winning a copy of this triple album package, just answer this simple question:

In which country was DJ Armin van Buuren born?

POP PARTY 8

This has been the biggest year for pop, and what better way to celebrate then to have one album that includes 21 chart-topping, speaker busting hits 2010 has bought us. Pop Party is back for its 8th instalment and exceeds all expectations. This fab album is stuffed full of all the hottest pop hits around and is sure to warm up those winter blues!

Pop Party 8 features top ten tunes from all your favourite pop acts including the mischievous N-Dubz ft Bodyrox (We Dance On), the glamorous ladies in pop -The Saturdays (Missing You), The King of Pop Justin Bieber (U Smile) and of course the queen of pop herself, Lady Gaga (Bad Romance)

If all that wasn't enough, as well as an additional DVD of your favourite videos. this years Pop Party album includes an 'extras' section where you can watch 5 of your favourite pop acts actually making their videos!! **Out Now - Label: UMTV**

To be in with a chance of winning a copy of this fab CD, just answer this simple question: Complete the title of this Justin Bieber hit – U _____?

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THE FREAKSHOW TEAM ARE TAKING OVER THE AMAZING VENUE USED FOR 'DRAGON'S DEN', '24 HOUR PARTY PEOPLE' AND STUART'S APARTMENT IN THE UK TV SHOW 'QUEER AS FOLK'

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DAAAHLING... IT'S CRAIG REVEL HORWOOD

Best known for his camp and acerbic approach to the celebrity dancers on BBC1's *Strictly Come Dancing*, Mr *Outrageous* has another, highly successful side to his character, that of director and choreographer of some incredible theatre productions. His list of credits and awards for this work is very impressive so Lee Hudson wanted to know more and, with barely a paso doble in sight... caught up with the man to chat about his latest touring production of the musical *Chess*... *Strictly* and... his undies.

Why on Earth, of all the musicals available, did you choose such a deadly dull piece like *Chess*?

I love the music. I'm of the age, 45, and the 80s meant a lot to me, I loved Tim Rice and Abba and had only grown up with the concept album, I'd never seen a stage production. So, when I became a director/choreographer 15 years ago then started working with actor/musicians 5 years ago I thought it would make a great actor/muso show. I pitched the idea to the producer, he said let's go for it and...

I have to congratulate you on the fantastic reviews... everyone seems to say you have taken it in a new direction and into new dimension...

That's only because I'd never seen it so I had nothing to compare it to. There's only ever been one version of it in this country so I did it my way because I thought chess is really boring and a bit intellectual.

You seem to have gone for a bit more camp and humour than was in the original.

I made all the chess-pieces weird and wonderful, out of this world, sado-masochistic; people that comment as a chorus on the action that is taking place. I suppose it is just me being me.

So it's you on stage is it?

Noooo not me... just all the things I like (laughs).

You've done loads of things... including Panto... is that something you want to do more of?

I'm doing Panto again this year in Crawley, I'm playing the Wicked Queen in *Snow White* and the 7 Dwarfs, which is hilarious. Plus it gives people the chance to see me in the flesh and hand out scores for my dancing...

This is one of the things that must really get on your tits. You are a really talented, respected and successful director, choreographer and have been in the business for years... so does it piss you off that most people's idea of you is that loudmouthed, opinionated camp guy off the telly?

People think that 'Strictly' is all I do for a living... on a Saturday hold up a '2' and that drives me nuts because it's not fair... (dissolves into giggles). I was 15 years a dancer in really famous and fabulous shows, being a director and choreographer with a deal of success and I believe integrity... that's why I'm on the show.

Some people say "Has he ever danced before. Can he dance?" They think I'm there to spout off for no reason at all. Unbelievable. That's why I brought the book out (*All Balls and Glitter*) so people could see that I have had a career.

I have to say I was very surprised by the openness and honesty in the book.

I had to because of the *News of the World*. This country... well... one blast and it's all around the country and everyone believes it. So, I thought, right, I'm going to beat them at their own game and bring it all out in one year... and that'll show them.

And you did...

Yes, I was a rent boy, yes I was a drag queen... so what?

You did the New Zealand version of *Strictly*...

That was for three series but it's no longer on.

Did you go back as the conquering hero or that British guy with the funny accent?

That British guy with the funny accent! They were all horrified to discover I was Australian (laughs)

So you didn't have to butch it up or anything for them?

Noooo... for god's sake... butch? I've been like this all my life... with girls or boys.

Now I've done some immense research on you for this interview.

I love you for that.

In an interview you were asked what brand of underwear you favour and you said Mitch Dowd Astro Boy...

Yes... Astro Boy.

I just love the idea of you sitting in your dinner jacket and bow tie on 'Strictly' delivering your scary verdict but wearing such fun pants with the image of Astro Boy all over them secreted underneath.

Yes, that's it. I get them at Target in Australia, a sort of Woolworths type of place... I also have an Astro Boy style quiff (he giggles at the thought).

Craig is a very busy man and has several productions on the go at the moment so I had to cut the interview short and let him get off to his next appointment. As he disappeared I sneaked a crafty score of '9'. He lost a point because he didn't call me daaaahling once.

www.craigrevelhorwood.com



Chess comes to the Alhambra – Bradford on 9th – 13th November
To find out where else the show tours visit:
www.chess-the-musical.co.uk

Main photo: BBC Publicity
Chess photos: Keith Pattison
AstroBoy (copyright)



Every Sunday

THE SUN'S GOT TALENT

**Heats start on
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With Miss Bubbles La'Blood
Best dressed wins £100**

**Plus your usual dose
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with Marky Mark!**





BRADFORD

The scene in the city, although small, every venue is close to the other, is nonetheless healthy and booming.

Every Sunday the Sun hosts the opportunity for talented individuals to become stars. Their 'Sun's Got Talent' contest has each week's heat winner going through to the grand final on the 21st November with the chance to win £200.

Over at Uber and Uber Village, DJs and occasional cabaret stars keep the place rocking which attracts a fantastic cross-section of the city's fun crowd.

Meanwhile, Candy Nightclub continues with its policy of great sounds, great entertainment all at reasonable prices. Special events and drinks offers bring in the gay boys and girls to fill the dancefloor and enjoy a real party atmosphere.

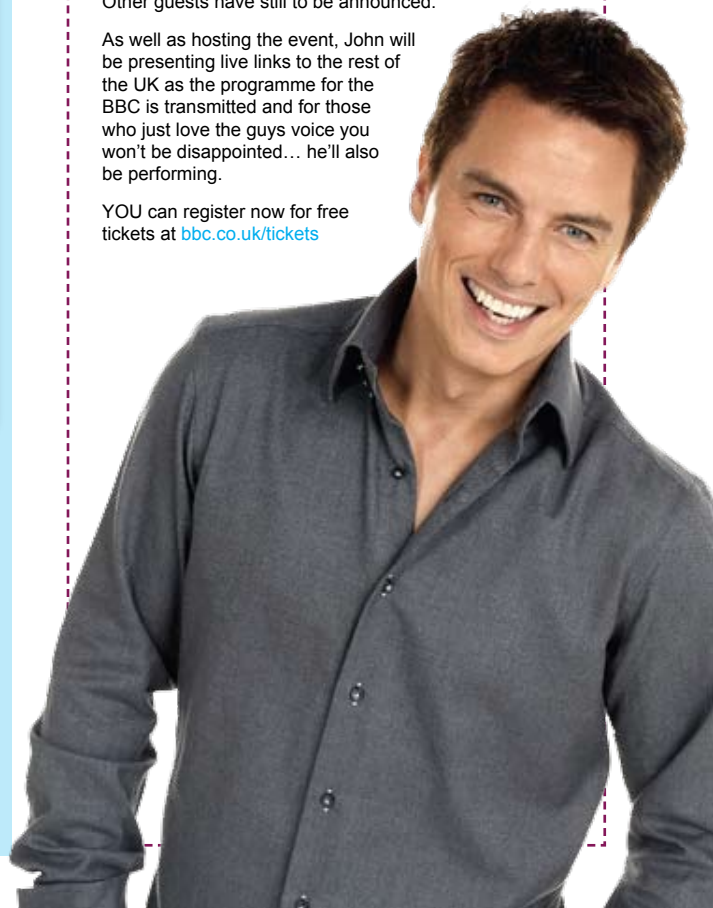
BARROWMAN IN NEED

Captain Jack himself, John Barrowman, returns to his home city of Glasgow on 19th November to host a massive gig at the SECC in aid of Children in Need.

The 4000 seater venue will feature a host of guest stars including the cast of hit musical We Will Rock You, dance favourites The Box and Pearl and the Puppets as well as comics Des Clarke, Fred MacAulay, Daniel Sloss, Mark Nelson, Craig Hill, Janey Godley and Nina Conti. Other guests have still to be announced.

As well as hosting the event, John will be presenting live links to the rest of the UK as the programme for the BBC is transmitted and for those who just love the guys voice you won't be disappointed... he'll also be performing.

YOU can register now for free tickets at bbc.co.uk/tickets



JUDY & LIZA

The 45 year wait is nearly over. Very soon Judy Garland and her daughter Liza Minnelli will be back on stage together as Judy and Liza, presented by Liverpool's own Emma Dears.

This brand new musical experience charting the lives of these two extra ordinary women will feature live performances of all of your favourite Judy and Liza hits including Cabaret, Maybe This Time and The Man That Got Away performed by West End stars Emma Dears (Mary Magdalene-Jesus Christ Superstar, Ellen -Miss Saigon) and

Lucy Williamson (We Will Rock You, Fame and most recently played the lead role of Mavis in the UK No1 tour of Stepping Out). The performances will be intertwined with images of Judy and Liza, whilst Emma, as Liza and Lucy, playing Judy, tell the sensational stories of the lives of two of the world's most legendary stars of stage and screen.

Judy and Liza is a dream that Emma Dears has had for a number of years. Emma has created the concept, written the script and also performs as Liza in the show. Now, her vision is coming to fruition.

For dates visit: www.judyandliza.com

TERRY GEORGE TELLIN' STORIES



MARKS THE SPOT

Recently, I did something I have never done before. It's not that I was scared of doing it... it was just that I had my doubts about it. In the past it had a bit of a reputation of not quite being above board, even creating a bit of a scandal a few years back. Anyway, so impressed was I with one of the acts on the X-Factor that I decided to bite the bullet and phone in my vote... twice. Having heard Matt sing I just thought he was the best and tapped the vote line number into my I-phone and pressed. Yes, even with the warning "...from some mobile phones it could cost considerably more." I threw caution to the wind and hoped that my expensive vote would help keep him in the competition... if not I'm not too sure who to go to for a refund. Anyway, I think that Matt, whether he wins or not, should have a superb career in front of him and I'm backing him to go all the way.

Having said that, Simon has those cute lads One Direction who I also think will do very well. Alas for them he is their mentor and so far, compared to the lovely Cheryl, he hasn't had much success with his acts. Does he care? I'm not too sure if a man who owns the company, owns the record label and seems to sign all the acts need worry that much about who wins as he's got a piece of them already. I quite admire the man and not just because he's managed to make a few quid (I suppose I could ask him for a refund on my vote if Matt doesn't work out) but that he saw an opportunity and has taken it to a worldwide audience. Who would have thought that, with all their clever TV execs and brash Hollywood agents, that it would be a British guy who is now basically running television and the music business in the USA? So I say - Good for him.

I remember just a few years ago I was on a train to London chatting to a nice lady who used to work at Yorkshire Television and knew me from my constant attempts at getting in front of the camera. She was telling me that she had left her job and was now taking a chance on this new project for an independent company. The project was the X-Factor and her new business partner was Simon Cowell... I often wonder how it all went for her.

Still on the theme of the X-Factor I want to congratulate my good friend Sisco for being appointed the choreographer for the show. I've known Sisco Gomez for a number of years and you may well have seen him on the judging panel of the TV show, So You Think You Can Dance. He's worked with loads of gaydom's top divas and danced with the likes of Kylie, Madonna, Janet Jackson, and Alexander Burke to name but a few. His routines for video shoots have become legendary and I'm happy that such a large audience as the X Factor gets, will see the calibre of his brilliant work.



Me, Sisco (centre) and his boyfriend Carl



Matt, X-Factor (Syco)

Photo: SYCO



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SHOCKPOP

THE RISE OF THE WILD CHILD POPPER BY WILL BAKER

Madonna ignited shock pop as we know it today when she performed "Like a Virgin" at the 1985 Video Music Awards wearing a combination bustier/wedding gown, and her trademark "Boy Toy" belt. And who can forget 2003 when portraying a groom, she open-mouth kissed her brides, Britney Spears and Christina Aguilera?

These days, it's not only Madonna who is using shock to grab attention for her music. Christina raised eyebrows with "Dirty", followed by Katy Perry who "kissed a girl and liked it". Today's leading players of pop - Ke\$ha, Adam Lambert, and of course, Gaga - are gaining notoriety by being untamed and unashamed.

We at Bent take a look at a couple of new American artists who are upping the shock ante, doing things never-before-seen in pop music... it ain't just the 'gay thing' any more!

KILLIAN WELLS — BLONDE BI BOMBSHELL

Do you see yourself as a shock pop artist?

KW: It's not intentional. I'm simply unwilling to censor myself. Art stops being art when you neuter your creativity.

The boy-on-boy kiss in the video has shock value.

KW: It's about time a mainstream artist had the balls to do a boy-on-boy kiss.

Has the kiss brought the attention to the video you hoped it would?

KW: I find more people are shocked by the drunken vomiting in the video.

Artists like George Michael and Ricky Martin hid their sexuality while they were on the top of the charts. Is sexuality more accepted today?

KW: There's still a long way to go but society is definitely more open-minded now. Lady Gaga and Adam Lambert have huge followings. It goes to show that a so-called 'alternative' sexual orientation isn't a deal breaker anymore.

Who is your shock-pop idol?

KW: Prince because he did it all without fear.

Sometimes being too shocking can derail an artist's career. When Josie Cotton released "Johnny Are You Queer?" in '81, she lost her record deal. Do you fear it may be too soon for a guy-on-guy kiss?

KW: I was nervous in the beginning but the response has been way positive. I'm working with some major people in the music industry because of the attention from the video.

Are you being a good role model for today's young listeners?

KW: I hope I can be a role model for young fans who are afraid to be themselves. However, I wouldn't encourage young listeners to go get drunk like we do in the video.

What do you say to parents who might feel your free-for-all-sexuality is sending the wrong message to their kids?

KW: My bisexuality isn't promoting promiscuity. I'm actually a monogamous, relationship-oriented person, which is a rarity regardless of sexual orientation. It's irresponsible for parents to make their kids feel they have to fit a mould to conform to society's standards.

What does your own mom say?

KW: My parent's views used to be very old school but I've enlightened them.

Is today's celeb culture teaching fans it's weak to be meek?

KW: It's not new for celebrities to do things that are seen as taboo. Pop stars can't be blamed for someone else's actions; that would be like saying porn stars are responsible for people having sex.

Will you continue to push the envelope in your next songs and music videos?

KW: Definitely, I'm not holding back.



Visit KillianWells.com for more info

Visit CarstenAndersson.com for more info



CARSTEN ANDERSSON — POP PORN

Do you see yourself as a shock pop artist?

I probably am. Pretending to be the clean, innocent boy-next-door wouldn't work for me. I can't compete with Justin Bieber.

Why did you decide to come clean about your porn past?

You can't hide something like porn. It would come out eventually. Better to tackle it head-on.

Has it helped bring attention to your singing career?

Without my porn past, I'd be just another boy with a song out. Porn has made people take notice. They want to see what this boy can do other than get naked.

Artists like George Michael and Ricky Martin hid their sexuality while they were on the top of the charts. Is homo and bisexuality more accepted today?

I think there is always going to be some issue with being gay. Not with being gay but with being open with it.

Who is your shock-pop idol?

Not Lady Gaga. Most things I see from her seem copied from artists of the past.

Katy Perry?

I don't like her. I find her boring.

What about Madonna?

Madonna in her early years: definitely! Madonna today: not really shocking anymore. I like the trashy Europop stars from the 80s that really knew how to shock. Amanda Lear was a

transsexual who fooled the world for years that she was a woman.

Is America ready for a pop-porn star?

Paris Hilton built a career out of porn. Other celebrities have followed, pushing their "accidentally lost private porns" on the internet.

What do you hope to prove with your song?

Honestly? Nothing. The song is called "Fun" and that's all it is. I did it for fun; no deeper reason. Basically, I had done movies, photos... we thought what comes next? Ok, let's make a song.

Have you retired from films?

No. I'm open to doing more. Maybe the big shocking movie is still yet to come.

Do you do porn for the money or for fun?

It's not the money. I can think of a thousand better ways to earn cash. Porn is the only job I feel comfortable with. I know my way around the bed, or on the couch, or in the barn (laughs).

Do you consider yourself a good role model for today's young listeners?

Hell no. What would happen to the world if young boys took me as a role model? Scary thought.

Will you continue to push the envelope with more songs?

I never make plans beyond the next 24 hours. I have a real messed-up mind. One day I want this, the other I want that, and finally I end up in Japan shooting a manga porn.

Bum-chums.com
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Masterpiece?



www.bum-chums.com



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Turn to page 62 for details

COMPETITION

WIN: A £1,500 PAIR OF BESPOKE RINGS FROM ABHA LONDON

We've teamed up with Abha London jewellers to offer one lucky reader the chance to win a pair of custom-made rings worth £1,500. Following a complimentary design consultation with Abha London's design director, the winner will have their dream set of rings. The pair of rings could be used as commitment, wedding, friendship or civil partnership rings.

To be in with a chance of winning this fabulous prize, just answer this simple question: In what year did the Civil Partnership Act come into effect: a. 2003, b. 2005, c.2007



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POPSTARS WITH THE X-FACTOR

At the turn of the Millennium a new show hit our TV screens that introduced us to an original format to find budding talent. It was a long way from previous talent shows that gave anyone a chance, from pop to opera, comedy to conjurers, dance to... musical muscles. This new concept was aimed at the young and was to find a new pop group... the programme was called Popstars. The first series was a sensation and delivered the breathtaking boy/girl group Hear Say. Who? I hear some of you say... but let me remind you that their first single release 'Pure and Simple' broke a number of music industry records, easily racking up sales of a million and becoming the fastest selling non-charity single up until that moment.

After another series, which produced two manufactured groups – one all boy (One True Voice) and one all girl (Girls Aloud) a slightly different show came along called Pop Idol that really set the TV schedules alight. As Pop Idol's popularity grew, Popstars and the interest in the groups that the show had

created dwindled but the new breed of solo singers, pitted against each other together with the combination of celebrity judges, caustic comments and public telephone votes... all proved to be a winning formula. However, Girls Aloud re-emerged after the fuss of Popstars and have gone on to do incredibly well... some members of the group more than others.

The end of the first series brought excitement never quite experienced either by the public or indeed in the TV corridors of power, with the final dragging in an unprecedented number of viewers and the most eagerly awaited duel to find a winner between the cute, stammering, voice of an angel ex choir boy Gareth Gates and the more sophisticated singing of the older, and someone equally as cute, university graduate, Will Young. In the public's mind Gareth was already a winner but in that final push, it was Will who surprisingly scooped the top spot. His first release 'Evergreen' even outstripping the speedy and high volume sales of Hear Say's debut single, by shipping out discs in massive

numbers (selling over a million in the first week), taking the top spot, and to this day maintains its position in the all time top ten British best selling singles chart.

A second series of Pop Idol produced a very unlikely winner in the form of the rotund, but none-the-less talented, Scottish singer Michelle McManus but already the TV companies were looking for a more exciting show to fill their Saturday night slot.

X Factor fitted the bill and it has to be said that the majority of winners from the six series so far, have gone on to be very successful recording artists. Steve Brookstein, who won the first series had a huge hit but then disappeared after having, 'artistic differences' with the show's creator Simon Cowell. The second series winner was Shayne Ward who gained a huge fan following successfully releasing a couple of hit albums and toured to sell out crowds. The third winner Leona Lewis disappeared after her initial win, only returning a year or so later, reinvented and having a single that literally took the world by



storm. Her return single, "Bleeding Love", reached number one position in over thirty singles charts around the globe. The next winner Leon Jackson has yet to show any real superstar quality although he seems to be touring in shows with a good deal of success. 2008 winner Alexandra Burke continues to have chart hits and last year's winner Joe McElderry has just had his first album released to huge acclaim.



EX-FACTOR

A lot can happen in five years... especially for an ex winner of the X Factor.

Despite millions of album and singles sales, countless awards (including an Ivor Novello and a staggering 15 Global Platinum discs), international success and a fan club that grows daily... Shayne Ward (winner of the second series of X Factor) has been on hiatus for a few years now and there are quite a few new kids on the block, not to mention a whole team of finalists from the very show that created him, vying for chart success.

But Shayne Ward is back,

looking and sounding better than ever. The 25-year-old, Manchester born hunk is set to storm up the charts with his highly anticipated third album, entitled *Obsession*. He's not been idol while on this slight break in his career. In fact, Simon Cowell, the pop Svengali who is guiding Shayne's career, has so much faith in the man that he gave him time and space to write and work with an array of the hottest producers around including; chart dominator Taio Cruz, Darkchild (credits include Lady GaGa, Pussycat Dolls), Lucas Secon (Pixie Lott), Quiz & Larossi (Alexandra Burke, Pussycat Dolls), Savan Kotecha (Usher, Britney Spears) and Andrew Frampton

(The Script). The album is said to be a Pop work of art... we can only wait in anticipation.

OBSESSION

Out: 15th November - Syco
Photo: Tony Duran
<http://www.myspace.com/shayneward>



BULLYING

By Lee Hudson

Is it me or does there seem to be and more bullying on TV?

Even in comedies or light-hearted, 'feel-good' movies, there always seems to be, if not an out and out case of bullying, an undercurrent of harassment or persecution. It has reached such epidemic proportions that I actually worry about what horrors my bestest friend, the television, might subject me to next. Perhaps that's the problem. I love my TV and I don't want it to be that making me distressed or to feel so uncomfortable. How much worse then it must be if people have to live with that feeling 'day in-day out' at work, school or even at the hands of so-called 'friends'.

With the release of the Stonewall inspired and financed film FIT, aimed at school kids, more people are seeing just how much of a problem homophobic bullying can be in a person's formative years. I have just read about 13-year-old Asher Brown over in the States - The eighth-grade straight-A student was picked on for being small, not wearing designer clothing, and for being gay. Bullies performed "mock gay acts" on Brown during Phys Ed. His mother said her phone calls were never returned and when both parents visited to the school to complain about harassment they were ignored. The torment took its toll; on the 23rd September this year at around 4:30pm Asher retrieved his stepfather's 9mm Beretta from the closet and shot himself dead.

We know America is a country of extremes but this act wrenched at my heart and anger at the perpetrators flooded through my body. How could

no one stop this lad's torment?

Schools, and especially American schools, have this jock = top-dog, while geek = victim mentality... just look at the series Glee for confirmation of that ridiculous assumption. However, this series is watched by millions world-wide and I wonder, despite the fabulous songs and brilliant musical numbers, just what other messages it is sending out.

Schools in the UK need to be on the look-out for bullying in all its forms and let's hope that FIT is a resource that will prove effective in tackling this undeniable menace.

However, school is not the only place where bullying takes place. We hear more and more about such activities taking place in the work place. I suppose we hear about them more these days because people are more aware of their right to complain and expect action to be taken. Unfortunately this isn't always the case and many employers would rather see the problem simply swept under the carpet. Don't let this happen, if you feel you are being bullied, whether it is a result of your personality or sexuality, complain and make a huge song and dance about it if nothing appears to be being done.

People of all ages seem to be under attack on these social networking websites, particularly Facebook. Liz Carnell, a director of Bullying UK says; "The amount of distress that abuse, false rumours and hate messages can cause is appalling. Often the website address of these postings is passed around school (or workplace) so the humiliation is total and people panic because they don't know what to do to get the abuse removed". Bullying UK

recommends that people who are abused on the internet print out the content and make a complaint to the police who have the power to contact the website and then the internet service provider to find out who is behind the abuse. "Bullies should be warned that there is no hiding place in cyber space," Liz said. "Everything you do on the internet leaves a digital fingerprint and if you post abuse and threats then it isn't difficult for the police to track you down."

Bullying can be defined as deliberately hurtful behaviour that is repeated over a period of time. This can include:

teasing, abusive remarks and name calling threats and physical violence damage to property leaving the individual out of social activities deliberately spreading rumours upsetting mobile phone or email messages (sometimes called cyberbullying) The bully selects their target using the following criteria: bullies are predatory and opportunistic - you just happen to be in the wrong place at the wrong time; this is always the main reason - investigation will reveal a string of predecessors, and you will have a string of successors being good at your job, often excelling being popular with people (colleagues, customers, clients, pupils, parents, patients, etc) more than anything else, the bully fears exposure of his/her inadequacy and incompetence; your presence, popularity and competence unknowingly and unwittingly fuel that fear having a well-defined set of values which you are unwilling to compromise having a strong sense of integrity (bullies despise integrity, for they have none, and seem compelled to

not just
kids stuff

**SOME
PEOPLE
ARE GAY.
GET
OVER
IT!**



destroy anyone who has integrity) having at least one vulnerability that can be exploited being too old or too expensive (usually both) refusing to join an established clique showing independence of thought or deed So, don't be bullied.

Shout out "NO" and make sure everyone understands why you are shouting this. It may not be easy to stick-up for yourself but there are groups and organisations around who you can look to for help.
www.stonewall.org.uk
www.workplacebullying.co.uk
www.bullyonline.org
www.bullying.co.uk



MAKING A SONG AND DANCE ABOUT IT.

As all of us Gleeks get ready for the second series of this song and dance fest, and with all the reports of a bevy of stars all eager, or already signed up, to be in the show, we take a look at one of the programme's mainstays.

He isn't the hunkiest, or perhaps the sexiest, member of the cast but Glee's soft-spoken and keen Kurt Hummel, played very convincingly by Chris Colfer, says in an interview with Access Hollywood that his character in the show is more reality than fiction. He was out during his real high school years; and,



according to the interview, had accepting parents but was bullied while in school - an issue often talked about on Glee. The producers of the show were so impressed with the young actors audition performance (he'd read for the part of Artie) that they created the role of Kurt for him. According to the Glee website, Kurt, sorry Chris, was "very active during high school" and grew up performing in community and regional theatre. At age 14, he assistant-directed a theatrical benefit for Valley Children's Hospital. He was also president of the writer's club, editor of the school literary magazine and a speech and debate champion.

Glee returns for the second series on Channel 4 (or E4)



STEPHEN HOO

"FIT – Stonewall's film for schools – is an intelligent, powerful and entertaining film. The storyline uses hip-hop, humour, colourful Adidas tracksuits and lively writing similar to Channel 4's Skins to communicate with pupils in a way that makes it easy for them to engage with the issues raised."

One of the characters in FIT is a bully with a secret Ryan, played by out and proud actor Stephen Hoo. Lee Hudson wanted to know more about this good-looking young rising star so stalked the lad and posed the questions.

How did you get your part in FIT... what was the audition process?

I was in the stage version of FIT which toured all over the U.K before it was made into a film. I was so chuffed to be asked back to be in the film version and so I didn't have to audition. I did get to see the audition process for some of the other actors which was really interesting. Rikki (Beadle-Blair writer/director) wanted passionate people with a vested interest in the subject matter.

Had you any dealings with bullying either at home, at school or perhaps on set?

When I was younger I bullied other kids who I thought were gay as a way of deflecting from the fact that I was gay myself. This is exactly what my character Ryan does in the film. It's a control thing. A power thing.

How do you feel about your character?

I feel sorry for Ryan. He has no support. He's grown up in an environment at school where he is made to feel ashamed of who he is. Like many schools in the world the subject of homosexuality is one of disgust, otherness, humour and homophobic language is wide spread and a term of abuse to anyone regardless of the recipients sexuality. While that dynamics exists he feels the only way to survive is to be secretive and try and blend in with his surroundings. In doing this he is utterly conflicted, unhappy and becomes an oxymoron of sorts.

When did you come out?

I came out to a friend when I was about 15. I remember physically shaking uncontrollably and feeling sick.

Stonewall have invested a great deal of their reputation on this film... have you ever done any campaigning before?

No. I knew of Stonewall but had never had any dealings with them until I became involved in FIT. I think the work of Stonewall is so great and the work they do is so vital. I'm so proud to be involved with them. They have done so much for the cause and continue to do so. I'm so proud of them.

What do you feel about the various Gay Pride events that blossom all over the world?

I think it's only a good thing. Celebrating the rich diversity of the world is only a positive thing that expresses tolerance. But don't forget that many countries still don't have constitutional rights or support LGBT people. There's still a long way to go. In some countries that allow gay pride events they are met with violence.

Have you been to any Prides... if so... which is your favourite (and which would you like to go to)?

I've only been to London, SOHO and Brighton pride ... I'd love to go to some pride events in other countries though for sure!

Are you in a relationship?

Why are you asking? You want my number? Do you like me? I'm FIT right!!!! What? I'm not? Have you seen me? You must be dizzy blud!

What (or who) is your ideal partner?

Look if you like me just ask me out already! No but seriously though. Someone who looks like Joseph Gordon Levitt but with the brain of Noam Chomsky! Am I asking too much?

Is there a part you would do 'anything' to get?

I am a huge Trekkie ... I would die to be in Star Trek. I always wanted to be Wesley Crusher.

What are we going to see you in next?

I'm in Rikki Beadle-Blair's hilarious comedy KICK OFF coming out very soon. It's about a gay team and straight team and all that ensues.

Final question: What style and brand of underwear do you prefer?

Okay... this is the truth. I like really plain Y-fronts! Flashy labels and brands don't do it for me. I find brands garish! But plain briefs? Oh YES!

FIT is in the cinemas from 5th November

COMPETITION



Win This!
Turn to page 62 for details

Karmel likes make-up and trendy clothes, yet she also likes girls. Does she need to 'fit' the lesbian stereotype? Ryan is one of the lads. Computer games, beer and bullying are the name of his game, yet a secret crush on fellow pupil Tegs threatens to blow his cover. Isaac, meanwhile, uses muscles and a hot head to threaten his schoolmates with violence should they display a gay attitude in his vicinity. It is down to loud and proud drama teacher Loris and his pink leotard to show these kids that they share a lot more in common than they first thought.

FIT is the feature film adaptation of Stonewall's highly successful play for schools aimed at tackling homophobic bullying, seen by more than 20,000 students around the UK.

Out: 29th November - £14.99 – Peccadillo Pictures

To be in with a chance of winning a copy of this groundbreaking DVD, just answer this simple question:

Where in the USA was the original Stonewall Inn situated:
a. New York, b. Chicago, c. Miami

Beauty and the freaks

FIRST DATE WAR

Okay, so here's the problem. I get lots of first dates. And I mean lots. Sometimes I worry I'm hogging the North's fair share of first dates, but whatever. The problem is, I rarely go for second dates. And it's not that I'm meeting entirely inappropriate people any more. I screen them carefully now, so all the weirdos, unsexy pervs (because a bit of kink is fine with me) and flakes don't get through. But I never want to go on a second date. And often, neither do they.

This strikes me as odd. I'm not the only person this happens to. My friends often bemoan their single status but then steadfastly refuse to invite guys on a second date. After careful consideration, and listening to my friends' umpteen descriptions of technically perfect first dates that have failed to yield results, I think I've figured it out.

First dates are no longer about finding someone to carry on dating. More usually they're about finding someone to stop dating.

How many times have you sat there, on a technically perfect first date, where the chit-chat is witty and funny and sexy, and you're eating good food, drinking nice cocktails, and thinking about how sweet the other person is, while secretly tallying up as many faults as you can find? This to me seems to be the problem.

First dates are about convincing ourselves not to take things further, which seems an utter perversion. I'm almost sure it's more about protecting ourselves than genuinely not wanting to find someone (because otherwise why are we going on these dates in the first place?). We're our own worst enemies.

I was on a great date the other week, and the guy in question had so much in common with me. He was hot. I was hot. The sex was hot. We started off with drinks, which spiralled into dinner, which led to clubbing, which followed with a night at his, and then brunch in an underground café. On paper, it seemed right. But the whole time, I was expecting something to go wrong. I was anticipating that it wouldn't work out because, well, it never works out, does it?

Maybe if we'd given each other a chance, and asked for that second date, we might have found something more? Maybe we told ourselves the problem was there was no 'spark'. But we laughed and had fun and were attracted to each other. It's not exactly an explosion of emotion, but surely it's a spark of some kind?

Maybe we didn't really get to know the other side. We weren't enemies: we



were allies, fighting for the same thing, and could have worked together if we'd let down our guard.

I'm not going to lie: I go into first date mode as soon as I meet someone for the first time. Like a great tactician, I move into battle with stories I know will make him laugh, or will impress, or will leave him shellshocked.

I know which parts of myself to reveal and move in formation, trying to delay the inevitable while in no-man's land. But in doing so I'm actually adding to my own defences and retreating from the possibility of a relationship, rather than conquering it.

The revelations are not real displays of personality, because they're constructed and considered. We're not really letting our defences down because we've planned our actions like a military operation. We're dealing out propaganda. We're fighting for hearts and minds, but half-arsed, as if we already expect to lose and just want to minimise the collateral damage.

After we've been round the block a few times, we're all pretty guarded on first dates. It's how we survive. So shouldn't we cut each other some slack? Maybe sometimes we're complaining that there's no spark, but maybe that spark's been sacrificed for best behaviour. Sometimes we need to feel, and the best way to feel is to open up to getting hurt.

Isn't it a good idea to wait for a second date, when the armour slowly comes off? Isn't it then we should be expecting the real spark? Isn't that when we start to ignore the catalogue of imagined problems (he won't call me back, he isn't prompt enough, he went to public school, there was too much teeth when he blew me) and let ourselves get to know someone?

I've been on many first dates, and one thing I'm positive about is I never got to really meet someone until much later on.

Beyoncé

Find out about Simon or message him your problems at www.myspace.com/simonsavidge



SIMON SAYS

Dear Simon

I have been seeing a guy for a while and it was all going really, really well. There was quite an age gap (15 years) but it didn't seem to matter and he seemed really keen. He was recently single as was I and it seemed to be going well in all departments. We've met each others friends, had amazing sex and started talking about meeting each others family. Suddenly I get an email dumping me, saying it isn't happening for him, which is not what he said a only a week earlier. I am so confused.
Lee, Manchester

Dear Lee

This is a tricky one, especially considering it was done by email as you haven't really had the opportunity to discuss it further like you would if it was face to face. I mean you could send an email back but will it get read? How would you know? And that could drive you mad. I would say leave it, I mean anyone who dumps someone by text, email, social media (believe me I have heard it all from my single/dating gay friends) is a bit of a loser anyway right? You're better off without him, onto new and hotter men I say.

Dear Simon

I want a threesome. I want to hire an escort and get down and dirty with him and my boyfriend. I know it is a real fantasy of mine but I'm almost positive that my bf wouldn't go for it. How do I convince him it will be fun?
Grant - Leeds

Dear Grant

Well, you have me convinced but before you try and convince your boyfriend you need to ask yourself, and then him, a few questions. First you; what do you think you'll get from this experience that you

don't get from your bf? What type of escort are you looking for? Is he the type that your bf will like or is it all about your fantasy? I'm all for expanding people's horizons and I think people should be encouraged to try new things but, and this may be the big but for your boyfriend, why do you want to invite a third person into your lives? Get ready for a complete rejection of your idea but that shouldn't stop you having a go if it's that important to you.

Dear Simon

I have always been really rather proud of my bottoming abilities. The thing is... I started seeing this guy and after a small wait, ok, ok on the first night, we went back to his and what he revealed in his pants was quite the meat monster. I mean this cock isn't just long it's got a ridiculous girth on it (this is starting to sound like a porn movie scenario) but honestly it's true. The first night, being drunk and up for the challenge, I tried but failed dismally, since then I have tried and tried but little more than the head is going in. What can I do to 'accommodate' my man as he worries about it hurting me and has begun to get the droop. I still try all the other things but I want that thing in me.
Suggestions?
Lloyd, Cardiff

Dear Lloyd,

Hmmm, I would say patience and a really, really good lube and lots and lots of it. You can't really do more than that. I would say though take the pressure off the whole bottom thing because subconsciously that won't be helping you at all either. If this fella is fine to just do everything but for a while then go with it. Enjoy each other and the more you relax the more it will help. It's not all about sex after all... is it?

THE NEW EQUALITY ACT

The biggest change in discrimination law for a generation came into effect on the 1st October 2010, when the Equality Act came into force.

The new Act harmonises and strengthens the existing law making it unlawful to discriminate because of age, disability, gender reassignment, marriage or civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation. These are now referred to as 'protected characteristics' in the new legislation.

The Act also protects people from discrimination if they are 'perceived' to have a protected characteristic or

if they are 'associated', with someone who has a protected characteristic (for example someone who cares for a disabled person).

Citizens Advice Chief Executive Gillian Guy, said, "Citizens Advice Bureaux can help people use the Equality Act to make their rights a reality, especially those who have been on the receiving end of unfair treatment or discrimination. If people are being treated worse than other people because of who they are, or who they associate with, the new Equality Act will give them stronger rights to do something about it."

As part of the arrival of the new law, national charity, Citizens Advice has updated its advice website, adviceguide.org.uk with new factsheets.

DVDS



GET HIM TO THE GREEK

Reuniting Jonah Hill and Russell Brand with Forgetting Sarah Marshall director Nicholas Stoller, this is the story of a record company intern with two days to drag an uncooperative rock legend to Hollywood for a comeback concert. The extended edition includes outrageous extras for your own personal comedy addiction. These include gag reels, interviews with the comedy genius' behind the film, both the theatrical and extended editions of the film and the making of Aldous Snow's hilarious music video. **Out: 1st November – DVD & Blu Ray – Universal Pictures**

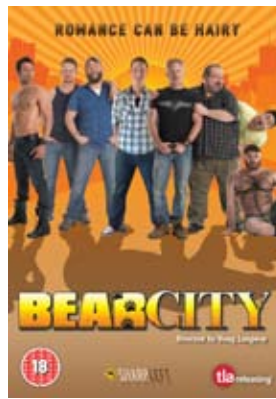
To be in with a chance of winning a copy of this DVD, just answer this simple question:
Russell Brand is the current beau of which chart topping female American singer?



THE SECRET OF KELS

Adventure, action and danger await 12 year-old Brendan who must fight Vikings and a serpent god to find a crystal and complete the legendary Irish Book of Kells. A fortified abbey, a master illuminator and a world of mystery and imagination makes the young boy's quest a difficult, yet magical, experience. This cartoon received glowing reviews when it was released and isn't just a kids fantasy it is one that everyone can enjoy. **Out: 1st November - £19.99 – Optimum Releasing**

To be in with a chance of winning a copy of this DVD, just answer this simple question:
In which country is this story set?



BEARCITY

Come join us in the witty, sexy world of Bearcity - all you need to do is take the girls from Sex And The City, inject them with large amounts of testosterone, tape fur coats to their bodies and perhaps add just an extra dollop of bitchiness! When twinkie newbie and closet bear-chaser Tyler finally infiltrates New York's infamous bear scene it doesn't take long for him to become infatuated with commitment-phobic Roger, the bona fide Casanova of muscle bears. As Tyler negotiates the trials and tribulations of his seemingly elusive love, he finds himself drawn closer to the quirky and endearing characters populating the fabulous big bear community. **Out: 1st November - £15.99 – tla releasing**

To be in with a chance of winning a copy of this DVD, just answer this simple question:
In gay-speak – is a Bear more likely to be; a. big and hairy, b. hunky and muscular, c. slim and hairless



BOYS ON FILM 5

Boys will be boys in Pascal Alex Vincent's Far West and Candy Boy, where a farmyard and an orphanage get a gay makeover. Go Go Rejects sees Flashdance obsessive Daniel aims for the stars, as Sweat has Holby City's David Paisley infiltrating a bath house with unexpected results. Meanwhile, love proves to be timeless when Last Call unites past and present, but Two Young Men hints at an uncertain future. Looking back on the dictatorship of Augusto Pinochet, Blokes focuses on the sexual awakening of a peeping Tom. Two more young boys; a confused James and mute David, both reach out for an experienced hand, but will they find what they are looking for? **Out Now: £15.99 - Peccadillo Pictures**

To be in with a chance of winning a copy of this DVD, just answer this simple question:
Complete the title of this track from Lady Gaga's Fame album: Boys, Boys, _____?

Win These!

Turn to page 62 for details

BOYS ON FILM 5

CANDY BOY



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- WING

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GO GO REJECT / JAMES
LAST CALL SWEAT
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DVDS



INTERVIEW: NICHOLAS DOWNS

It's a question we have all asked at some time or other when the direction our lives take has an unexpected turn or the problems we've faced seem to be the result of forces beyond our control... who is to blame or, "... is it just me?" American charmer, Nicholas Downs stars in one of the best received gay movies of recent years, the rom-com, not surprisingly called, *Is It Just Me?* in which he appears as Blaine, an unaware cutie desperately in search of love. Bent caught up with the man who has previously appeared in mainstream movies such as *Pearl Harbor*, *The Girl Next Door* and *Constantine* amongst others and asked what made him want to become an actor.

It chose me!! HaHa! Just kidding, but that would be funny if that was just my answer. It's always been something I've loved and wanted to do. Now having the privilege of being able to do it and make a living at it, is truly a dream come true.

You've appeared on stage, on TV and in movies, which medium do you prefer?

Great question. They are so different and I enjoy each of them. TV is a great experience, when you guest star on a show or work a day or two, it's a very quick process. Film, when you have a lead role is a much more involved process. I love doing film, the inter-workings, the process, the arc one can create for a character within it. But theatre is our mother art form for acting. It's been around the longest and I love being on stage having that curtain go up and being 'on' for 2 hours. Nothing like it!

Is there any role you've played that you wished they'd made a spin-off series of the character because the part was so good?

Honestly, this one. I could totally see a series made from *Is It Just Me?* and I would love to explore where Blaine goes next.

Is *Is It Just Me* sees you playing a gay man looking for love... does this have any cross-over in real life?

I'm not looking for love, I've found it, 7 years strong.

How was the relationship on set with your co-stars?

I love my co-stars. David Loren (Xander) Adam Huss (Cameron) Michelle Laurent (Michelle) Bruce Gray (Ernie) Bob Rumnock (Bob) and Ronnie (Lynne Chaille) were so amazing to work with. All such talented and devoted actors and the crew were all terrific. They all set a tone on set that helped everyone come together and just work everyday in a nice, safe, uninhibited environment.

Have you used the internet at all to find a partner... or is it just there to check out what's on Ebay and Amazon?

I've dabbled a time or two in the past, but it's been a while...mostly use it to check my Facebook or update a site. Boring stuff like that. I do find an occasional headshot of mine for sale on Ebay though... one I've sent to someone as a fan and now it's for sale on there... that's always funny. Hopefully they are making some money off of it...

Who is your favourite hero of all time?

Well people like Harvey Milk come to mind, and Ian McKellen, people who stood up before it was being done and said this is who I am and it doesn't change anything. I'm still a politician, an actor, a human. Also, I've always thought Hawkman from DC Comics was awesome. I've always thought it would be cool to have a pair of wings.

What is your guilt pleasure?

Not sure how much of a guilt pleasure it is, but I love *Man vs. Wild*, *Bear Grylls*.

Who would you kill to perform with?

Ian McKellen, hands down.

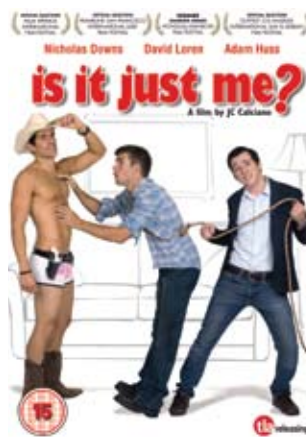
Describe your perfect partner?

His name is Nick and we've been together for 7 years.

And a question we ask all our interviewees... what style/brand is your favourite underwear?

Whatever's on sale but a nice trunk cut does nicely.

www.isitjustmethemovie.com



IS IT JUST ME?

One of the funniest and sweetest gay romantic comedies in years, *Is It Just Me?* delivers a refreshingly witty take on one gay boy's search for Mr Right. Cute Blaine can't seem to meet guys, let alone form a relationship. His beefy and promiscuous go-go boy roommate Cameron can't understand why he doesn't pounce and enjoy some one-nighters. Instead, Blaine hides away and searches Internet chat-rooms for a kindred spirit. He may have found one in the form of Zander, a shy recently relocated Texan. But when the time comes to exchange photos, Blaine accidentally sends an image of his hunky roommate and the budding romance takes a confusing turn!
Out Now - £15.99 - tla releasing

To be in with a chance of winning a copy of this DVD, just answer this simple question: Complete the title of this social networking group - _____ book?

RELEASE

From the acclaimed team that brought you the hit gay thriller *Shank*, 'Release' is an explosive drama about violence, abuse and budding love behind walls of a hellish prison. After finding himself locked-up for a serious crime, young priest Jack struggles to adapt to life in an increasingly volatile prison replete with corrupt guards and a vulnerable cellmate. However, when he meets guard Martin a passionate but clandestine affair develops. **Out: 8th November - £15.99 - tla releasing**

To be in with a chance of winning a copy of this DVD, just answer this simple question: What do the letter HMP stand for?



ROMEO + JULIET

Considered a modern classic, this inventive, unconventional, controversial, Luhmann's Oscar-nominated adaption of William Shakespeare's *Romeo+Juliet* finds the star-crossed lovers in the modern world of Verona Beach where Romeo drives a car and Juliet packs a gun. Set to a thumping soundtrack, amidst the threat of gunfire and the delicate embrace of forbidden love, the audience is invited to drink from an intoxicating cinematic cocktail that takes them on a ride from Romeo and Juliet's budding love, their first kiss, through to their separation and ultimate demise. **Out: 1st November - £19.99 - Twentieth Century Fox Home Entertainment**

To be in with a chance of winning a copy of this DVD, just answer this simple question: Who plays the part of Romeo in this colourful production?



MOULIN ROUGE

Widely credited with reinventing the modern movie musical, *Moulin Rouge!* exploded onto screens when it debuted in 2001. Celebrating some of the best-loved popular music of the twentieth century, the film found audiences ready to enjoy the same break-into-song storytelling currently enjoying its latest reincarnation in the popular television series *Glee*. Along with a multi-platinum selling soundtrack led by the single "Lady Marmalade," the film went on to broadly influence fashion, music, design and popular culture, and was nominated for eight Academy Awards, including Best Picture, winning two for Catherine Martin's production design and costume design. **Out: 1st November - Blu-Ray - Twentieth Century Fox Home Entertainment**

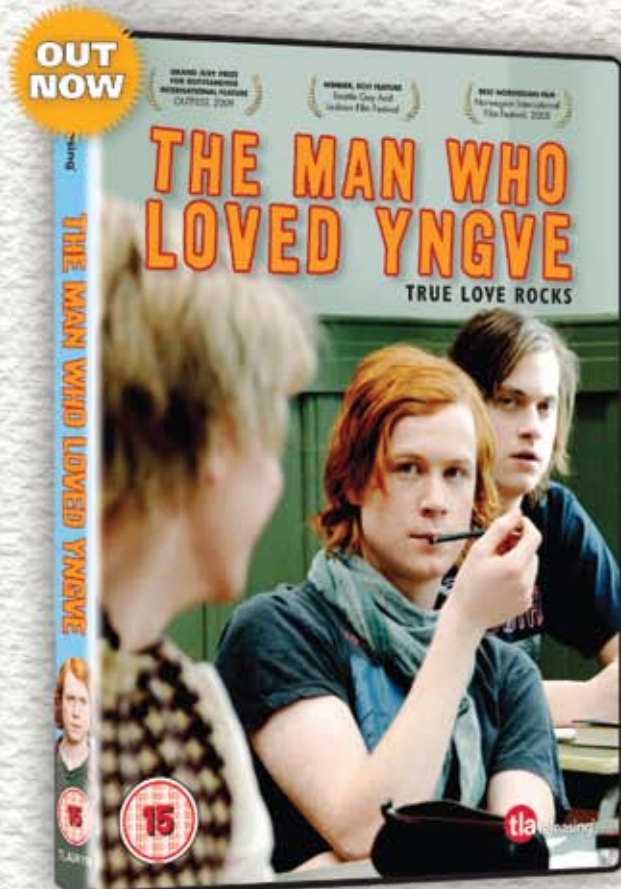
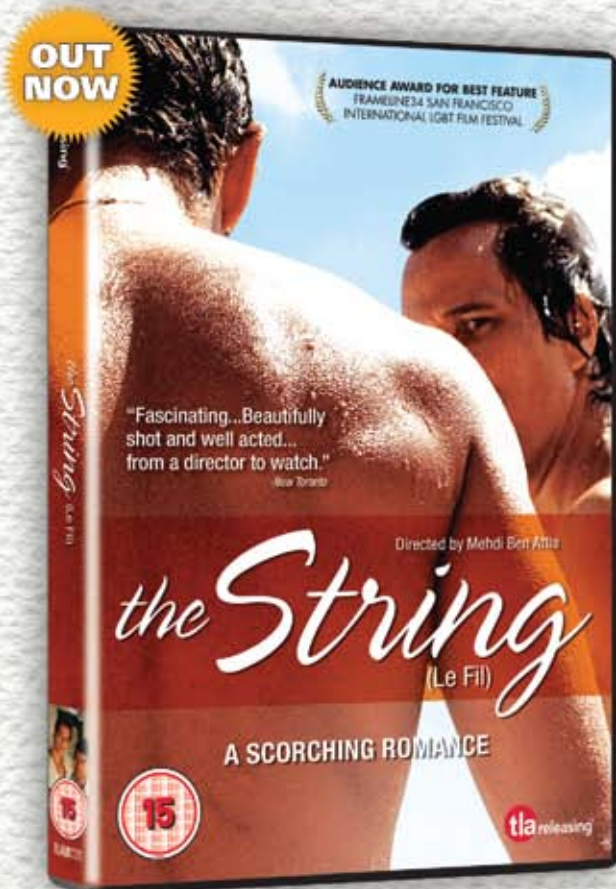
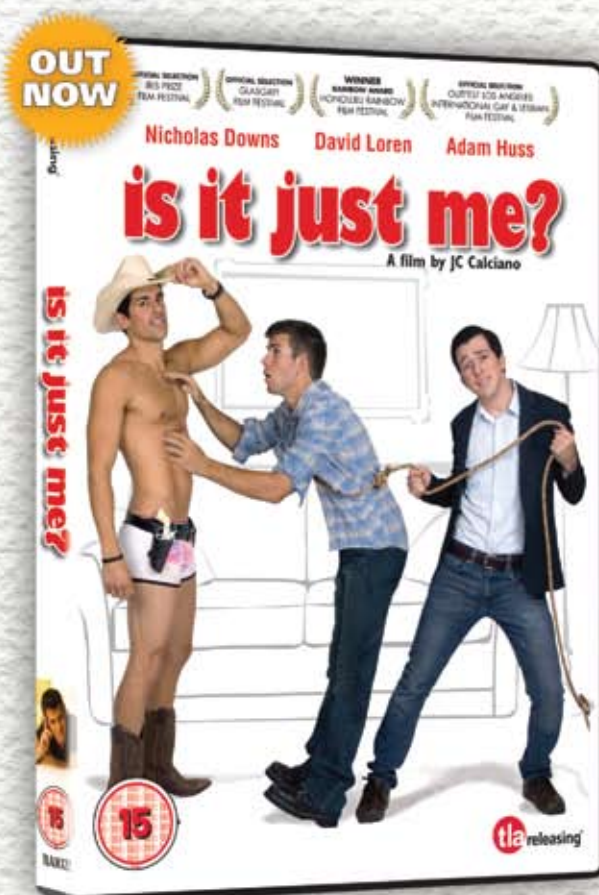
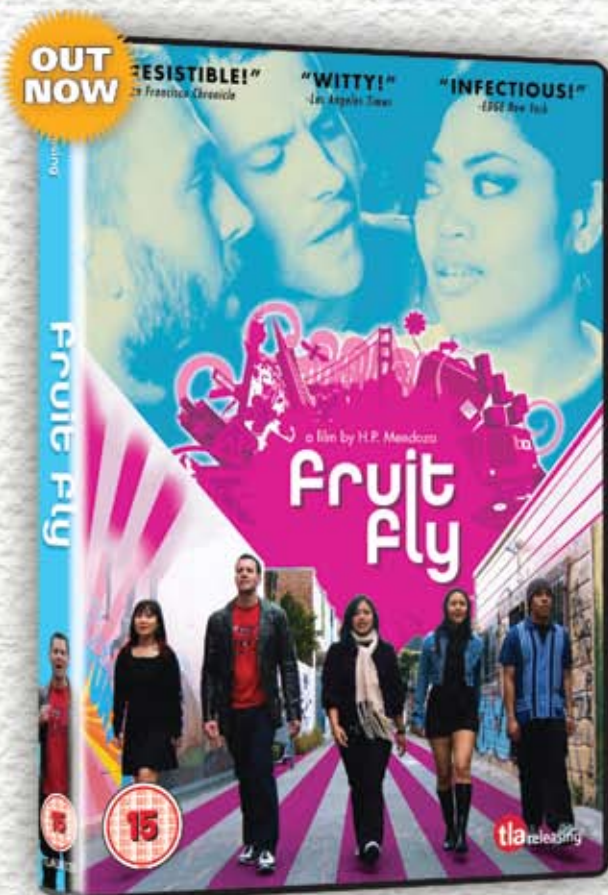
To be in with a chance of winning a copy of this DVD, just answer this simple question: Which diminutive female Aussie singer plays the 'green fairy' in this movie?



Win These!

Turn to page 62
for details

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FILM REVIEW

BY CHRIS AMOS

THE AMERICAN

OUT: 26TH NOVEMBER

Hunky George Clooney is back. Alone among assassins, Jack is a master craftsman. When a job in Sweden ends more harshly than expected for this American abroad, he vows to his contact Larry that his next assignment will be his last. Jack reports to the Italian countryside, where he holes up in a small town and relishes being away from death for a spell. The assignment, as specified by a Belgian woman, Mathilde, is in the offing as a weapon is constructed. Surprising himself, Jack seeks out the friendship of local priest Father Benedetto and pursues romance with local woman Clara. But by stepping out of the shadows, Jack may be tempting fate.

MACHETE

OUT: 26TH NOVEMBER

After a violent shakedown from a notorious drug lord nearly kills him, Machete (Danny Trejo), a renegade Mexican Federale and tough-as-nails vigilante for justice, roams the streets of Texas, working as a day labourer. When Machete is hired by a crooked US Senator to execute a covert hit, Machete is double-crossed and forced to run from the cops and an endless stream of assassins. But what they don't know is that Machete is looking for them so he can settle the score.

The cast includes Robert DeNiro, Jessica Alba, Steven Seagal, Michelle Rodriguez, and Lindsay Lohan as a gun-wielding nun.



ANOTHER YEAR

OUT: 5TH NOVEMBER

British filmmaker Mike Leigh delivers another emotionally honest portrait of ordinary people trying to make sense of their lives in this comedy drama. Tom (Jim Broadbent) and Gerri (Ruth Sheen) are a couple who are drifting past middle age into their sixties who have a stable and happy marriage and a grown son, Joe (Oliver Maltman), an activist lawyer who hasn't settled down yet. One of Gerri's co-workers and close friends is Mary (Lesley Manville), who puts up a facade of desperate good cheer despite the fact she's been very lonely since her husband left her and has been drowning her anxieties in wine. Gerri has unsuccessfully tried to fix Mary up with Tom's sloppy but good natured pal Ken (Peter Wight), and she's startled when Mary begins openly flirting with Joe, more than 20 years her junior. Mary's troubles only grow worse when she stops by Tom and Gerri's place only to be introduced to Katie (Karina Fernandez), Joe's new girlfriend.



JACKASS 3D

OUT: 5TH NOVEMBER

The third instalment of Jackass will hit theatres this time in eye-popping 3D. The addition of 3D to the new film raises the mayhem factor to new heights, promises star/producer Johnny Knoxville. "We're going to take the same 3D technology James Cameron used in Avatar and stick it up Steve O's butt. We're taking stupid to a whole new dimension."



Current hot actress of the moment, Emma Stone (Easy A, Zombieland) has been officially announced as the female lead opposite Andrew Garfield (The Social Network) in the as yet untitled Spider-Man reboot directed by Marc Webb (500 Days of Summer). Rhys Ifans has been announced as the villain.



HARRY POTTER AND THE DEATHLY HALLOWS: PART 1

OUT: 19TH NOVEMBER

Part 1 begins as Harry, Ron and Hermione set out on their perilous mission to track down and destroy the secret to Voldemort's immortality and destruction—the Horcruxes. Meanwhile, the wizardry world has become a dangerous place for all enemies of the Dark Lord. The long-feared war has begun and Voldemort's Death Eaters seize control of the Ministry of Magic and even

Hogwarts, terrorizing and arresting anyone who might oppose them. But the one prize they still seek is the one most valuable to Voldemort: Harry Potter. The Chosen One has become the hunted one as the Death Eaters search for Harry with orders to bring him to Voldemort...alive. No longer just a boy, Harry Potter is drawing ever closer to the task for which he has been preparing since the day he first stepped into Hogwarts: the ultimate battle with Voldemort.



WE ARE WHAT WE ARE

OUT: 12TH NOVEMBER

A middle-aged man dies in the street, leaving his widow and three children destitute. The devastated family is confronted not only with his loss but with a terrible challenge - how to survive. For they are cannibals. They have always existed on a diet of human flesh consumed in bloody ritual ceremonies... and the victims have always been provided by the father. Now that he is gone,

who will hunt? Who will lead them? How will they sate their horrific hunger? The task falls to the eldest son, Alfredo, a teenage misfit who seems far from ready to accept the challenge... But without human meat the family will die. Shocking, bloody and deeply moving, We Are What We Are is a remarkable reinvention of the horror genre - a visceral and powerfully emotional portrait of a family bound by a terrible secret and driven by monstrous appetites.



LET ME IN

OUT: 5TH NOVEMBER

A remake of the brilliant Swedish film Let The Right One In. An alienated 12-year-old boy befriends a mysterious young newcomer in his small New Mexico town, and discovers an unconventional path to adulthood, a haunting and provocative thriller. Twelve-year old Owen (Kodi Smit-McPhee) is viciously bullied by his classmates and neglected by his divorcing parents. Aching lonely, Owen spends his days plotting revenge on his middle school tormentors

and his evenings spying on the other inhabitants of his apartment complex. His only friend is his new neighbour Abby (Chloe Moretz), an eerily self-possessed young girl who lives next door with her silent father. A frail, troubled child about Owen's age, Abby emerges from her heavily curtained apartment only at night and always barefoot, seemingly immune to the bitter winter elements. Recognizing a fellow outcast, Owen opens up to her and before long, the two have formed a unique bond.



TEN THINGS YOU NEVER KNEW ABOUT...

ROBERT DOWNEY JR

1. Lived with Sarah Jessica Parker for 7 years during the 1980s.
 2. Claims that his father is the one who introduced him to drugs, by offering him a marijuana joint when he was 8.
 3. Once worked as a piece of living art in a Soho nightclub in New York City.
 4. Kept a lot of the authentic vintage clothing he wore in the movie Chaplin (1992).
 5. In a symbolic attempt to bury his decadent 1980s Brat Pack image and begin a new phase of his life and career after filming Chaplin in 1991, he (literally) buried the clothes that he wore in 1987's Less Than Zero in the backyard of his house.
 6. At the age of 10, while living in London, Robert attended the Perry House School in Chelsea and studied classical ballet.
 7. Married his first wife after dating her for only 42 days.
 8. Starred in Elton John's music video for the song I Want Love. Downey was let out of rehab for one day specifically to shoot the video (which was filmed in one long continuous take at Greystone Manor in Beverly Hills).
 9. Childhood friend of Richard Hall aka Moby.
 10. Sting and Billy Idol performed at his wedding to Susan Downey.
- Robert Downey Jr stars in this month's roadtrip film Due Date out 5th November.

Zack Snyder (Watchmen, 300) will direct the upcoming untitled Superman reboot after meeting with the studio and producers Chris Nolan (Dark Knight director) and Emma Thomas.

Meryl Streep and Julia Roberts will team-up together in the film adaptation of Tracy Letts' Pulitzer and Tony-winning darkly comic play August: Osage County. The film centres on the Weston clan and while mum is

popping pills, the father has disappeared and Barbara (Roberts), the oldest daughter in the family is bound for divorce after learning her husband is cheating on her with a college student.

Josh Holloway (Lost) has landed a role as a member of the Impossible Mission Force, the secret agent task force headed by Tom Cruise in Mission: Impossible IV. He joins the growing cast of the Brad Bird-directed

feature which co-stars Ving Rhames, Jeremy Renner, Paula Patton, Vladimir Mashkov and Michael Nyqvist (The Girl with the Dragon Tattoo).

Alex Proyas (The Crow, Knowing) will direct Paradise Lost, an adaptation of the epic 17th-century English poem by John Milton for Legendary Pictures.



Istanbul

by ChrisGeary.com

The 5th largest city in the world and the European capital of Culture 2010

A mad city of kebabs, pomegranates, simits (a Turkish bagel), carpets, lamps, material & fake clothing, spices, traffic jams and of course mosques, which are located on nearly every corner of every street.

Turkey's location at the crossroads of Europe and Asia makes it a country of significant geostrategic importance. This important location, its amazing history and Islamic culture, are what makes Istanbul such an astonishing city.

Its history goes back ages as Greek settlers first founded a colony on the present-day Istanbul around 660 BC calling it Byzantium. Then in 306 the Roman emperor "Constantine the Great" regenerated the city and it became known as Constantinople (the new Rome) the largest city of the Roman Empire and of the world. There are many theories attempting to explain why the city was renamed Istanbul. The one that seems to be most accepted is that the name Istanbul derives from a Medieval Greek phrase "is tin 'polin" meaning "to the city". Located in northwestern Turkey, Istanbul today is the 5th largest city proper in the world (over 3 times the size of Greater London) with a population of 12.8 million.

The famous Bosphorus is a strait, which connects the Sea of Marmara to the Black Sea and divides the city into a European side, comprising

the historic and economic centers, and an Asian side. As such, Istanbul is the only bi-continental city in the world. The city is further divided by the Golden Horn, a natural harbor bounding the peninsula where the former Byzantium and Constantinople were founded. When you first arrive into Istanbul the Golden Horn is a great place to start your adventure and is the centre of the tourist and historic hot spots.

Galata Tower is a great thing to venture up and get your bearings, it offers a unique panoramic view of the city, with all the famous mosques, the Bosphorus and Golden Horn: such a beautiful sight.

The main street İstiklal Caddesi (İstiklal meaning Independence, Caddesi meaning Avenue) is one of the most famous avenues in Istanbul visited by nearly 3 million people per day. It's an elegant shopping street, approximately three kilometers long. The nearer you get to its top end Taksim Meydanı (Taksim meaning Distribution, Meydanı meaning Square) the gayer it gets, although don't expect to see a gay scene comparable to that of what we have in the UK as it's very different.

There are no laws against homosexuality in Turkey since the beginning of the republic period (1923). In fact, there is not any law at all concerning homosexuality. The number of the gay venues has increased rapidly especially during the last 15 years. Taksim district of

Beyoglu town (on the European side of Istanbul) is the centre of almost all major gay venues. In fact, this district is the centre of local night life. There are many modern or traditional gay clubs, bars, saunas and hamams (Turkish baths) near the Taksim/ Beyoglu area.

The two main gay cafe bars to start with and meet the locals are:

Chianti Cafe Pub

www.istanbulgaybar.com/

Sugarcafe Club www.sugar-cafe.com

Most gay bars & clubs in Istanbul don't get busy till after midnight. The price of a drink ranges from between 5-8 Euros for local drinks, 10-15 Euros for "imported drinks" (such as Whiskey, Malibu, Safari, cocktails etc.) Some bars will accept Euros, but it's cheaper to pay with Turkish liras.

The best clubs are:

Otherside Club This was the club that booked us to dance and flew us out there. It's a great club, check out the Rakkas (male belly dancer) shows. www.othersideistanbul.com

X-Large. The biggest gay club in Istanbul located in a former cinema. Well known for its big stage shows and great music.

Tekyon Club www.tekyonclub.com

Club Prive is the oldest of the gay bars in Istanbul. It is a small yet very busy venue playing Turkish pop music.

Cub Ekoo www.ekooclub.com

Club Magma www.club-magma.com

Sahra Club is a 5 storey bar/club with a very eye-opening atmosphere. Go check it out at least once because it's one of a kind, either a fun house or horror show according to your opinion

Along with the traditional Turkish kebab restaurants (which are everywhere), many European and Far Eastern restaurants and numerous other cuisines are also thriving in the city. Most of the city's historic winehouses (meyhane in Turkish) and pubs are located in the areas around İstiklal Caddesi. The 19th century Çiçek Pasajı (Flower Passage) on İstiklal Caddesi has many historic meyhanes, pubs and restaurants. The famous Nevizade Sokak which has rows of historic meyhanes next to each other is also in this area. Istanbul is also known for its historic seafood restaurants. The most popular ones are generally found along the shores of the Bosphorus and by the Marmara Sea shore towards the south of the city. There are no gay-exclusive restaurants in Istanbul but these come recommended:

Besinci Kat Restaurant - a roof restaurant-bar is on the 5th floor with breathtaking view of Bosphorus straight and Asian part of Istanbul. www.5kat.com

360 Restaurant - referring to a 360 degree view, the sea view is breathtaking. Located on the top (8th) floor of historical building. www.360istanbul.com



Cok Cok Thai - the fresh spices and herbs used in the cooking, purely Thai and South East Asian, relate back to the Silk Route that once connected with Istanbul. www.cokcok.com.tr

Cooking Alaturca - a very gay-friendly lunch time restaurant. www.cookingalaturka.com/

Istanbul is surrounded by the sea but because of the pollution caused by its massive population, there are very few beach areas left to swim which are close to city center. The locals go to the southern part of Turkey for their beach holidays. There are no beaches in Istanbul visibly frequented by gay people, but there are some swimming

areas where it's more likely to meet other guys. These are Kinaliada, Florya Beach and Sarayburnu. Research them on the internet to find when and where they are most busy.

Other tourist attractions and historic places you must visit are:

- 1) The 7 massive mosques - Istanbul has been called "The City of Seven Hills" because the oldest part of the city is supposedly built on seven hills, each of which bears a historic mosque. I personally think the Blue Mosque is the most impressive, if you can only see one, go see this one.
- 2) The Grand Bazaar - is the oldest (1461) and one of the largest covered markets in the world, with more than 58 covered streets and over 1,200 shops.
- 3) The Hippodrome - once a huge stadium for chariot racing. The surviving monuments of the Spina, the two obelisks and the Serpentine Column are many thousands of years old.
- 4) Topkapı Palace - the imperial residence of the Ottoman Sultans, now a museum.
- 5) The Spice Bazaar - the center for spice trade in Istanbul.
- 6) The Galata Tower - the apex of the fortifications surrounding the Genoese citadel (fortress) of Galata



and has amazing panoramic views of the city

7) Bosphorus Tour - a tourist boat ride taking you along the Bosphorus, under both bridges and great views of the city.

8) Shopping Malls - the best ones are Akmerkez and Cevahir which have awards for being 2 of the biggest and best in the world.

Istanbul Gay Pride is at the end of June www.prideistanbul.org

A good gay web site with info about the gay scene and tourist guides: www.istanbulgay.com

It is very common in Turkey to see two men arm in arm while walking on the street (Turks tend to touch much more than us Westerners). This does not mean they are homosexual, they are just good friends.

Turks tend to stare at people (especially blond hair, and even more if you have a Mohawk like me) more than us Westerners are use to. If you don't like to be stared at, dress less like a tourist and wear a hat to cover any unusual hair styles.

If you see someone holding their hand with palm up and bringing fingers in toward thumb, this is a compliment and generally means something is "good." It can be done when they like a food, clothing, or any object. It can also mean they are attracted to you.

Raising your chin, moving your eyebrows up and simultaneously clicking your tongue means "NO." (Try it. It is fun!).



BENT ON... BENIDORM

Roll over Gran Can, make way Sitges! Adrian Gillan has his Spanish preconceptions shattered in surprisingly gay, bloke-brimming Benidorm!

Main hub of the Costa Blanca, in the region of Valencia in eastern Spain – a tiny finishing village until the jet-tourist boom of the 1950s and 60s – now 70,000-populated Benidorm rests, perched on the Med, attracting gay male mariners from far around. Colourful and brash – still a cross between Blackpool and Las Vegas at heart, with more hotel beds than the entire of Greece put together – it is, however, now going upmarket in places, as well as re-injecting youth culture amidst a generally aging client-base, plus rediscovering a present-day quintessentially queer flavour, notably around the so-called ‘Old’ Town.

TO STAY

Hotel Presidente (Ave. de Filipinas; T: +34 965 853 950; www.hotelesbenidorm.com) – Gay-wooling, mere minutes from sand, scene and sights.

TO EAT

Restaurante El Barranco (Calle Vincente Llorca Alos 14, Playa de Poniente; www.barrancoplaya.com) – One of the finest eateries, on posh Poniente beach, overlooking the sea, out towards Benidorm’s dramatic off-shore island. Does wonders with rice and all-things-fish!

TO SEE & DO

5 beaches – Not just famous Brit-brimming Levante, but also equally huge, more upmarket, for-the-locals, Poniente; plus tiny, sheltered Mal Pas, in between them, at the foot of the ‘Old’ Town; plus two more secluded stretches a tad north-east of the main sandy drags. All of ‘em dead clean!

Eng-er-land – All-day bacon-n-eggs, beamed-in Premiership matches, tabloid-selling stalls and enough beer to burp at: Benidorm wouldn’t be Benidorm without us crazy Brits!

‘Old’ Town – ‘Old’ mostly hardly pre-dating the 1950s, in truth, but a warren of gay-bar-brimming smaller streets nonetheless, not to mention the

wonderful rocky Mirador del Castillo vantage point, jutting out to sea, from which to spy each main beach on either side, along with Benidorm’s famous hotel-high-rise sky-line, plus majestic hills out back!

Segway Tour (www.costablanca.com) – See both main beaches effortlessly on a Segway, plus hilly ‘Old’ Town in between, whilst turning every head en route. A right boy-babe magnet! Medieval Tournament (www.desafiomedieval.com) – Fun dinner-show-disco, full of hammy knights-on-horses and homo-erotic jabbing ‘n jousting, 15 minutes by car outside of Benidorm!

TO BOOZE & CRUISE

The gay scene revolves around the ‘Old’ Town – and, to be honest, involves an almost exclusively male, slighter older crowd, but no less fun for that. Many bars have dark rooms, and there isn’t really a dedicated dance club. As ever in Spain, you’ll still need a disco nap to reach nocturnal synch – then dinner from 10pm, bars from 1am! There are over two dozen gay venues, so here’s a mere taster...

BARS

Refuel Café (Calle San Pedro 10) – Mainly daytime Poniente joint, good for meals and snacks.

Kafee Klee (Calle del Pal 9) – Buzzing café, with drag acts that fair sprawl out onto the streets.

Viva (Calle Alicante 41) – Cruise bar.

Lovers (Carrer dels Quatre Cantons 3) –

Youngish cruisy bar with cabins and darkrooms.

Heaving.

Mercury (Calle Alicante 10) – Bar with good dance space.

People (Carrer de la Santa Faç 29) – Modern bar, likewise with dance area.

Sauna / Sex Club

H20 Sauna (Tomas Ortuño 46)

OUTDOOR CRUISING

Dove Park – Old town end of Poniente, by night.

Playa Racó del Conill - Nude beach 2km towards Alicante, by day.

USEFUL CONTACTS

Award-winning low fares airline Monarch offers flights to Alicante (45 mins by road to/from Benidorm) from Birmingham, London Gatwick, London Luton and Manchester airports with fares, including taxes, starting from £46.50 one way (£76.99 return). In addition to year-round low fares, Monarch also offers a unique range of tasty hot and cold meals that can be pre-booked or purchased onboard, with prices from £3. Seats can be pre-booked at £7.50 per one-way flight, to avoid the last minute free-for-all experienced on some other airlines; or, for only £15, extra-legroom seats are available, which offer up to six inches of extra space. Passengers travelling on scheduled flights can also avoid the queues at the airport and take advantage of online check-in which is available between seven days and 4 ½ hours prior to departure. For more info or to book: www.monarch.co.uk

General info about Benidorm: www.benidorm.org/turismo/

General info on Spain: www.spain.info/uk/; or request a brochure via 08459 400 180 (24 hrs) Spanish Tourist Office: PO Box 4009, London, W1A 6NB; 020 7486 8077; info.londres@tourspain.es



* Beach, siesta, tapas, fiesta...? What a tough life!

BRIGHTON HOTELS

LEGEND HAPPY TIME

Throughout the cold winter months enjoy the best views in Brighton and get great drinks deals into the bargain. From Monday to Thursday 5pm – 8pm 'Legends Happy Time' is the time to unwind after work or get in an early drink before you go out. With 'Legends Happy Time' all drinks at only £2!

Mondays just got zanier, 'cause 'The Drag With No Name' is back at Legends from Monday 1st November! Each week join DWNN for a night filled with song, sketches and chat. That's not all though because each week and every week a special guest will be appearing in the second half of the show.

Also this month Legends celebrates its 18th Birthday Party with the help of three of the UK's top cabaret acts. On Sunday 21st November join Lola Lasagne, Lequisha Jonz & Lizzy Drip for a fun filled day of top cabaret.

Brighton's own Lola Lasagne starts the day off at 3.30pm with her great stand-up act. Followed by the USA's most infamous export, Miss Trailer Trash herself Lequisha Jonz. The US chat show circuit's most wanted star will be at Legends at 6.45pm. Following that madness is the queen of quick changes herself Lizzy Drip at 9pm. Lizzy will bring along all your favourites including her take on Dolly Parton and Dorothy from the Wizard of Oz. Plus there's Selected Drinks at only £2 all day, so don't miss one hell of a birthday celebration at Legends on Sunday 21st November from 3.30pm till late.

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BLACKPOOL HOTELS

BLACKPOOL

Blackpool Illuminations sees this seaside city of fun still buzzing with excitement and laughter long after other resorts have gone into winter hibernation. At 10 kilometres long and using over one million bulbs the Blackpool Illuminations are an awesome spectacle. This year the big switch on was performed by none other than Mr Robbie Williams accompanied by a host of recording stars all keen to be part of Blackpool's illustrious passion for lights. The really good thing for the town is that the lighting spectacular brings in a host of tourists and fills the clubs, bars and hotels with a new and vibrant crowd. Check out the hotels on this page and book yourself in for a fun weekend.



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JOHAN'S BLOG

By Invitation Only

I had just one week to wash and iron all my shirts and jeans after my recent holiday, and to be honest it wasn't nearly enough time to become acclimatised to normal life again! However, I had to travel over to Amsterdam almost immediately to start promoting my new movie "Invitation Only", which had just been released.

My holiday in Thailand was simply fantastic - 3 whole weeks of pure relaxation, with plenty of sun, time on the beach, sports, culture, spicy food and great clubs! I love Thailand so much - indeed, it's my preferred holiday destination after Cape Town. That said, Thailand is much cheaper than South Africa - I mean, where else in the world could you get such great food for less than 50 cents for a whole meal? And an hour's massage for less than 5 Euros (Professional massages, I mean - the others I still get for free!)

Unfortunately, my three weeks in Thailand passed by far too quickly, and before I realised it I was already sitting on the plane back from Bangkok to Prague. In no time at all it was a case of going from sunshine and 35 degrees to heavy rain and 14 degrees. In short, a complete nightmare!

Well, now I'm back in Amsterdam and am starting to promote my new DVD, which is the second release of my very own studio and about which I am very proud! Here I'm a producer, director, editor, actor - and sometimes even the camera guy! - all in one person. As a result, I can select my own models, locations and what goes on in front of the camera, all myself. My first DVD was sold out in just a few months, and there's every expectation that this second title - "Invitation Only" - will be met with a similar response.

Once again, the movie features lots of scenes with me and all my horny fuck buddies from the Czech Republic, although this time I've also invited some actors from

abroad to have hard, dirty sex with. One of these guys is the fabulous American model, Turk Mason, who features on the cover of the DVD. My scene with him was very special since Turk is a really great fuck - the perfect bottom even - and the experience was as horny as hell. Even though the guy is not 100% boyfriend material (in my opinion), he still has a perfect ass and knows exactly how to move when being fucked. Believe me, you'll definitely know what I mean when you see the scene. Gees, I enjoyed it so, so much ...

I haven't just promoted my DVD whilst over in Amsterdam, however - although we have had a boat trip along the city's canals, during which I gave interviews to the press (in the rain - very Dutch!!) No, I've also managed to negotiate a very special present for you, to celebrate that I've been writing this blog in BENT magazine now for almost a year: a 10% reduction on your next purchase at www.Homoactive.com

Homoactive is the biggest gay DVD and gay lifestyle online store in Europe, selling DVDs, toys, lube, underwear and downloads. What's more, there's free delivery for all orders worldwide! To claim this month's 10% discount on everything, just enter the code: bent when you check out. The offer's open until 1st December, and you can use it as many times as you want. And don't forget, it's also valid for my new DVD, Invitation Only, so remember to add that to your basket as well.

I hope you'll have lots of fun with my little present for you, and that you'll enjoy watching my new DVD as much as I loved producing it.

See you on my site Johan-Volny.com and next month here at Bent.

Johan xx

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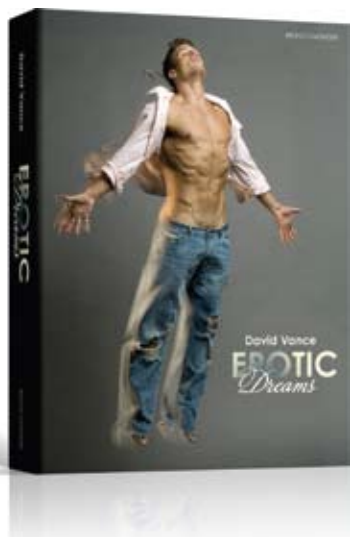
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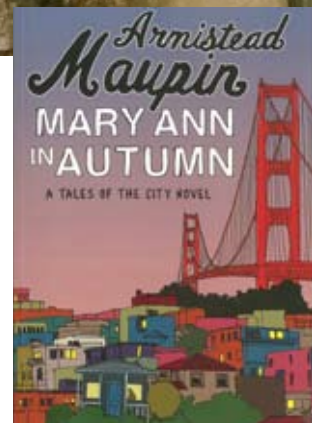


EROTIC DREAMS

By David Vance

For almost four decades David Vance has been searching and capturing immaculate male beauty with his camera. His work is unmistakable, his pictures are of great demand to numerous collectors—and yet after all these years Vance decided to head for new road in his artistic expression. In this new photo book he shows us images that are way more dreamy and playful; Vance takes us on a journey through his own erotic dream world, a journey with a lot to discover. Masculinity and strength, sensuality and aesthetics—these are the cornerstones of his image world.

£49.99 - Bruno Gmunder

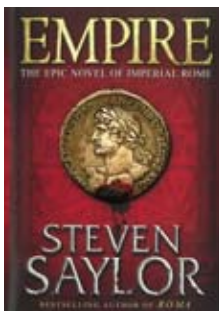


MARY ANN IN AUTUMN

By Armistead Maupin

Mary Ann has returned to San Francisco as she tries to get over the breakup of her marriage after she'd seen her husband porking her life coach via Skype. Meanwhile, transsexuals, stalkers, dogs, love, age and death greet her as she tries to put her life back together with a little help from her friends.

If you've never read an Armistead Maupin book before this is a great start, mainly because it will encourage you to go back to his original Tales of the City novels and get engrossed in the lives of the folk who lived at 28 Barbary Lane. This book neatly ties up all the loose ends and completes the journey first started back in 1978 - a time when the gay perspective in San Francisco loomed large in world literature - thanks to this series of novels. **Doubleday**

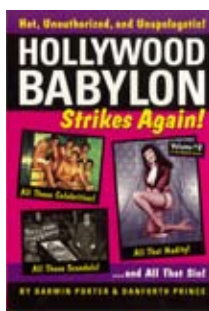


EMPIRE

By Steven Saylor

Empire is strewn with spectacular scenes from Rome's rich, dark and eccentric background of emperors, intrigue and cruelty. This book charts five generations of the same family as they fall under the spell of the notorious Messalina, the charismatic Nero and a strange new cult called... the Christians.

£16.99 - Corsair

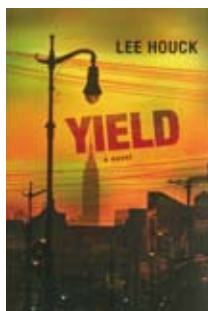


HOLLYWOOD BABYLON STRIKES AGAIN- VOL 2

By Darwin Porter & Danforth Prince

Carrying on in the great tradition of Hollywood gossip, sleaze and innuendo here's another collection of sin city's guilty pleasures. The wildly enjoyable and monumentally exhaustive anthology of sins, foibles, sexual adventures and who knows what else is complete with hundreds of photographs - all guaranteed to raise a few eyebrows.

£19.99 - Blood Moon Productions



YIELD

By Lee Houck

Yield is set against a contemporary Manhattan thrumming with sex and violence as seen through the eyes of Simon - a 20-something part-time hustler with a loyal following. As he grows increasingly involved with a gorgeous client he has to try and navigate a path to fulfilment in a city where love and honesty seem to be a rare commodity.

£10.99 - Kensington



HARD WORKING MEN

Edited by Shane Allison

Two construction workers take their tryst to new heights, a couple of horny tree-trimmers set loins ablaze and there's an erotic twist the tale of 'Blondie Locks and the Three Bears'. In this collection it isn't just the hats that are hard as the sexy hunks do whatever it takes to get the job done.

£10.99 - Cleis Press

UNTITLED

By Ross Watson

Art connoisseurs will immediately recognize the inclusion of details or entire compositions excerpted from well-known masterworks of Western European painting. Iconic works by such art historical luminaries as Vermeer, Caravaggio and others appear regularly in Watson's oeuvre. Watson's models, mostly dressed in twenty-first century attire, are usually depicted as if standing in front of these paintings, or in several instances, cleverly integrated into the Old Master compositions themselves. But these well-known paintings do not simply serve as decorative backdrops for his young male models. By removing these esteemed works from their normal milieu—museums and art books—Watson bestows upon them a fresh and sometimes unexpected perspective, almost as if we were seeing them anew.

£59.99 – Bruno Gmunder



FIGHT CLUB

By Gaz

What makes a man a real man? With this his first book, UK based photographer Gaz proves that this question does not worry him at all—his models are doubtlessly everything a man wants to be. They have muscled bodies and they stare at you. Drops of sweat, special light contrasts and the language of the bodies, which doesn't speak of compromise—these are the significant attributes of the art of Gaz. His hunks are incredibly impressive and it takes a man with guts to withstand eye contact with them. With Fight Club he created a first class photo book. Athletic, rough and hunkylicious ... let the fight begin!

£34.99 – Bruno Gmunder



LESS MAN BOOKER, MORE MAN FOOKER

There is a new book award on the scene for 2010 'The Green Carnation Prize' (formerly 'The Man Fooker Prize') which is celebrating the best writing, both fiction and memoir, by gay men published this year in either hardback or paperback.

We caught up with one of the co-founders and judges, our very own Simon Savidge who judges along side authors Paul Magrs and Lesley Cookman, Doctor Who actress and legend Katy Manning and blogger Nick Campbell, about how it came about.

"Paul Magrs sent a tweet on the day of the Man Booker longlist saying... where was an award for gay male writers, a Man Fooker Prize? A twitterathon started... a prize was born... judges were chosen... publishers contacted... books were submitted but the award name changed as some felt it was too pastiche or controversial... now... here we are."

Simon goes on. "The long list was announced on September and featured some of the gay greats such as Edmund White and Armistead Maupin as well as debut novels from James Hannaham and Jonathan Kemp plus authors such as Christopher Fowler and Rupert Smith who have prolific works but little mainstream recognition. There was quite some debate however on a certain author being missing from the list but unfortunately you can't please every writer. This prize isn't about the gayest book, whatever that is, or the most shocking and sex filled, it's about the best writing that appeals to a selection of people across the board as long as the authors a gay man it doesn't need a gay story line."



The Green Carnation Prize 2010 Short List will be announced on 1st November with the winning book being announced on the 1st December to coincide with World Aids Day. For more information on the prize, it's judges, events and more visit greencarnationprize.wordpress.com



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SAUNA GUIDE



SAUNA PLEASURE

"I just love saunas." So says Tom from Birmingham. "I have met some really fantastic people... people I don't think I would have met in any other circumstances."

"A sauna is just a melting pot (and I don't mean because you get all hot and sweaty there) but all types of people come and visit." Michael from Manchester enthuses. "I've made a few friends but the great thing is, we're all there for the same thing so a nod or a shake of the head sorts out things immediately... you don't have to wait until the end of the night or you're pissed before you click with someone."

"I was scared the first time I went," says 19 year-old Trev from Leeds, "I thought I'd be overwhelmed at first. Thankfully, I was and it was just what I wanted. Now I love the place and the attention.... And visit my local sauna when ever I can."



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ADVICE & LEGAL



40 YEARS OF THE GAY LIBERATION FRONT

In the autumn of 1970 a tentative meeting of 19 people took place at the London School of Economics to form the UK version of a movement that was taking the USA by storm – the Gay Liberation Front. Born out of the riots at Stonewall, the GLF in America had mobilised thousands of gays, lesbians, transgendered, transsexuals and interested others to march, make a noise and complain about the injustices meted out to homosexuals.

That small group in the UK quickly grew and one of those at that meeting was a young Peter Tatchell. As he reported in a fantastic look back at the history of the group in the Guardian he said.

"I was an activist in the GLF, aged 19 with long curly hair and living in Shepherd's Bush with my 16-year old boyfriend, Peter Smith. I was student. He was a budding jazz guitarist. The age of consent for gay relationships was, at the time, 21. Our love was criminal and we were both at risk of imprisonment. We didn't give a damn. We despised and defied the law."

He went on to say, "GLF espoused a non-violent revolution in cultural values and attitudes. It questioned marriage, the nuclear family, monogamy and patriarchy - as well as the wars in Vietnam and Ireland. Although against homophobic discrimination, GLF's main aim was never equality within the status quo. We saw society as fundamentally unjust and sought to change it, to end the

oppression of LGBTs - and of everyone else."

In those early days getting coverage in the media of any protests on the grounds of sexuality were pretty difficult. Even huge gatherings of protest and support were met with indifference in much of the main press and television but the fight continued.

"We queers subverted this conventional gender system." Peter Tatchell recalls why the straight majority found GLF threatening. "Gay men love other men and many of us are deemed inadequately macho. Lesbians love other women and tend to be less passive and dependent on men than most of their heterosexual sisters. Queer males don't have to sexually subjugate women and female queers have no need for men to fulfil their erotic and emotional needs."

Since those heady early days the work of GLF has spawned groups like Stonewall and Outrage! Despite there still being many inequalities remaining in the UK, we have made significant progress in gaining some 'gay rights'. It's a term that many people object to, usually because they are already privileged enough not to have to contend to a day-in day-out barrage of discrimination or abuse but GLF, back in 1970 sowed the seed of defiance, non-acceptance and change that is being carried on to this day 40 years later.

Well done to those early pioneers... our thanks for starting the struggle...you did good.

For Peter Tatchell's full article go to: www.guardian.co.uk/commentisfree/2010/oct/12/gay-liberation-front-social-revolution

The interface between the protection of the rights of gay people and protection against discrimination on the grounds of religion or belief has once again been under the spotlight with the introduction of the new Equality Act on 1 October and Pope Benedict's condemnation of UK equality law ahead of his recent state visit.

THE VIEW OF POPE BENEDICT

Ahead of his recent highly publicised state visit, Pope Benedict sent a letter to Catholic Bishops in which he raised concern that UK equality legislation had imposed "unjust limitations on the freedom of religious communities to act in accordance with their beliefs." This apparent call to arms to the Catholic faithful appears to conflict directly with the spirit of the introduction of the Equality Act.

Pope Benedict's comments, which also condemn what such legislation achieves by stating that it "actually violates natural law", appears to suggest that people with strong religious beliefs should be entitled to discriminate against gay people, legally.

THE LAW

Recent UK legal decisions make it quite clear that such a stance will not be tolerated. The case of Lilian Ladele, a Christian registrar who was disciplined because of her stance on



civil partnerships, lost on appeal, as did that of Gary McFarlane, a Relate Counsellor who refused to counsel gay couples who took part in "acts of sin". Both cases involved the demand for individuals to be allowed to lawfully discriminate against gay people on the ground of their own religious belief.

The message from the courts is loud and clear. The right to practice religion or belief (or no belief for that matter) is a fundamental right, as is the right not to suffer discrimination for doing so. But in manifesting a belief, individuals must have consideration for the equality laws in practice. The law will not permit discrimination against gay people, regardless of your beliefs. In both of the above cases further right of appeal was refused.

The message the law gives it is thankfully clear: It will not permit discrimination against gay people or against one particular religious group, and one form of discrimination will not be permitted to trump another.

Mark Nolan, Employment Solicitor at Russell Jones & Walker www.rjw.co.uk

TALK ABOUT SEX?

Having better sex is as easy as opening your mouth – to tell your partner what you're looking for. So why do some of us find that so tricky? FS magazine from GMFA, the gay men's health charity, looks at why in the latest issue...

"I've had sex with a few guys, but I never really know how to say what I want," says Patrick, 19, from London. "I'll be thinking, 'I'm supposed to be enjoying myself' but I lie there thinking; 'Hurry up and get it over with.' The last guy I was with was out of my flat like a shot as soon as morning came and I lay in bed feeling used and stupid. I can't work out what's wrong with me."

Dr Tara Few, a sex and relationships expert, says Patrick's experience is perfectly normal. "Many people lack sexual confidence because we receive very little advice on how to talk about sex. The model of sex that is taught is largely heterosexual, and questions about sexual pleasure are not seen as important in an educational context." All those sex education lessons at school clearly have a lot to answer for. The result is that we often end up feeling sex should happen naturally, without needing to say what we want. A lack of self-confidence in life translates to a lack of sexual confidence in the

bedroom, again meaning guys stay silent about what gives them their kicks, or unable to say when there are things they don't want to do that may even put them at risk of HIV or other STIs.

For advice on improving your self-confidence and keeping sex safe, see the full article "Can we talk about sex?" in FS magazine, issue 120. It's available for free in gay venues and GUM clinics across the UK or can be viewed at www.gmfa.org.uk/fsnation



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- 03 I got a boner watching mi mate playing footy & his filthy dad saw me
- 04 I kissed mi f**k buddy for the first time while he was deep in me!
- 05 I'll take yer full length in mi gob. Hold the back of my neck & force me!
- 06 I grabbed the w**k mag off the str8 scally and grabbed his c**k (18+)
- 07 I w**ked off a scally thug to stop him from deckin me
- 08 Lads get well horny playing strip snooker in the crowded pub (18+)
- 09 Hard hung lads let you carry on slamming after you have c**m (18+)
- 10 I luv mi bird to bits but I luv having sex with guys, love to get f**ked!
- 11 My mate took me in from the rain & pulled my wet trackies off (18+)
- 12 Me & my bezzie mate had fun while his bird watched. She loved it!
- 13 Mi sleeping mates boner was up against my arse (18+)
- 14 Me & you get our boners out in the sauna and have some hot fun
- 15 Naked college boy w**king on the top of his desk for sir (18+)
- 16 Newsagent gets a shock when a naked 18 y/o walks in to get papers
- 17 Old man & teenage lad rub their c**ks together till they cum (18+)
- 18 I'm a slender teen and I'll try my new swimming trunks on for you (18+)
- 19 Rude scally lad loves c**k. He'd love to get down on his knees (18+)
- 20 Lads swapping their speedos in the local baths (18+)
- 21 Nasty scally lad gets his 7 inch cock out on the bus & gets blowy (18+)
- 22 18 year old chav guy gets his sweaty boner out of the crowded train.
- 23 Scally pissed in a bottle & poured it over his sleepin mates d**k!
- 24 Fit f**king scally lad strips off in the off license (18+)
- 25 Sir got mi mums boyfriend to spank my ass at college (18+)
- 26 I love skinny lads with big fat c**ks (18+)
- 27 Slender bloke with donkey d**k loves whipping his c**k out in public!
- 28 Wet tongue under a guys stinky foreskin for a sweaty cheesy taste!
- 29 I love sucking lads big d**ks n getting my lips round it!
- 30 Sweet hoody points hit rock hard c**k at me in the urinals! (18+)
- 31 Teach me what you want to do with my sweet c**k
- 32 Hot teenage lad will lick your tight arse (18+)
- 33 Shop boy loves going commando at work (18+)
- 34 I love the feel of a lguys smooth shaved c**k & balls
- 35 Was watchin my mate play footy when his dad made a move on me.
- 36 I let two blokes watch me get a boner at the urinals
- 37 Hottest thing I ever saw was two guys pissin down an alley
- 38 Mate, you're my fantasy f**k & I'll tell you everything I wanna do to you
- 39 Rude boy gets his c**k out for a w**k on the bus. (18+)
- 40 Mate get yer hand up the leg of mi footy shorts
- 41 Wrestling with my fit mate gets me c**k rock hard
- 42 Oh yeah! Love a young guys d**k deep in my throat
- 43 Dirty old man fiddled with 18 year old lads hard d**k.
- 44 The Dr pulled my pants down to see my hard c**k
- 45 Uniform off to reveal his hot body and big d**k & balls.
- 46 Oh yeah! It feels good to have it sucked
- 47 After the footy game antics....
- 48 Your hand up the leg of footy shorts

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HISTORY REPEATING ITSELF

By Paul Garrett

I took my 18yo boyfriend to a new club opening in a nearby town. I'm 28, good-looking, rich, confident and, modesty aside, thought we made a fantastic looking couple... healthy, successful, confident and, even if I do say so myself, beautiful. He's slim, young, handsome and has the cutest bum in the world. A bum that he shows off to perfection by the clothes he wears and which is confirmed by the appreciative looks he always receives. Men and women, boys and girls, he seems to attract the attention from every body where ever he goes. I love it when all the guys stare at his butt knowing that they stand no chance of going there. I remember, not too many years ago, when it was my hot little butt that got all the stares however, I didn't mind as this boy's ass, in every way, was all mine.

I'd claimed it on our second date back at my apartment where I'd taken his offered virginity and from that moment on... just about every spare moment since... we've shagged like rabbits. He loves sex and so do I. At night when I'm not screwing him I sleep with my dick firmly embedded in his tight little knothole, his warm, hairless body fitting cosily against my chest. I can make slow love to him all night if I'm that way out, and I often am but a little wiggle of those wonderfully slim hips and I know he wants to play as well. Feeling that firm small body under my thrusting hips is such a turn on. He knows how much I like to hear him as he squeals, moans, groans and screams with pleasure...

he's no shrinking violet either... as his naughty suggestions has both of us experimenting with positions, toys and clothing. I'll not go into too much detail but this mucky little pup loves to be tied down and used... starting with his little white boxer shorts being ripped off and his bum spanked... and that's just for starters.

Meanwhile, the club was packed... full of gorgeous young guys with their shirts off and dancing their sweaty bodies around for anyone who was interested. We happily danced close together, kissing and cuddling, only having eyes for each other. When a space appeared on the dance floor I noticed that the guy next to us, in a deep tongue embrace with a hot looking stud, was my very first boyfriend who I'd lost my virginity to nine years earlier. God he still looked pretty horny; tight, manly features that would have many gay guys dribbling into their underpants. For the 6 months we were together there was hardly a moment when I wasn't doing just that as he used me, and taught me, all I now know. Not surprisingly the young guy he was with was pretty tasty as well... not too dissimilar to how I was all those years ago. A smile broke out on my boyfriend's face as he grabbed the older man and kissed him. I was angry, shocked and surprised until he spoke. "Hey dad," he said introducing me over the pounding music, "this is my boyfriend Paul."



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SCORPIO (Oct 24 / Nov 22)

Don't overlook the chance to improve your financial position these next few weeks. This will possibly come through your work. A future promotion or job offer could depend on simple but original ideas related to the job in hand. Your social life could get a boost as November continues as you get more involved in affairs linked with your colleagues and work-mates. A generally positive and progressive month lies ahead of you.



MATTHEW McCONAUGHEY 04/11

CELEBRITY SCORPIO

24/10 Kevin Kline
25/10 Pablo Picasso
26/10 Hillary Clinton
27/10 Simon Le Bon
28/10 Bill Gates
29/10 Winona Ryder
30/10 Henry Winkler
1/11 Larry Flint
2/11 K D Lang
3/11 Roseanne
4/11 Matthew McConaughey
5/11 Vivian Leigh
6/11 Sally Field
7/11 Joni Mitchell

8/11 Katherine Hepburn
9/11 Sisqo
10/11 Richard Burton
11/11 Leonardo DiCaprio
12/11 Grace Kelly
13/11 Whoopi Goldberg
14/11 Prince Charles
15/11 Petula Clark
16/11 Lisa Bonet
17/11 Rock Hudson
18/11 Owen Wilson
19/11 Calvin Klein
20/11 Bo Derek
21/11 Bjork

ARIES

(Mar21/Apr20)

The moment you get an idea in your head as the month begins you will want to act on it immediately. You can be impatient to see results but that's the nature of your enthusiasm and you wouldn't like to be any other way. You can still find the self-discipline needed to get results and over the weeks ahead challenges faced will be easily overcome. When a joint money issue arises later in November pause for a moment and weigh up the pros and cons.

TAURUS

(Apr21/May21)

Commitments made a wee while ago are still going on and you will feel happy with the progress of joint arrangements. A partnership is going well but you might find yourself secretly longing to be a bit more wild and adventurous in your loving. Share your fantasies with your partner and they're likely to be intrigued. Later in the month you will take a more organised and orderly approach to finances, your love life and business affairs!

GEMINI

(May22/June21)

The work situation could be unusually quiet. When there is nothing of interest to claim your attention, you might start wondering about looking for something new. You never can tell what good opportunities might come your way over the weeks ahead. Your sociable mood will attract some interesting people your way. Your partner might start pestering you to take an interest in some of their ideas later in the month.

CANCER

(June22/July23)

The ideas, effort and interest you take in a group activity will receive a positive and enthusiastic response from others involved. If you are single, a platonic relationship will take on a new and more exciting guise. A quick decision is expected when you are made an offer mid-November but how do you know what you're letting yourself in for? Don't let anyone push you into taking action you might regret.

LEO

(July24/Aug23)

You want to please all your family but there is a relative who is behaving as if nothing you do for them is enough. Sometimes you have to accept you just can't please everyone. Over the weeks ahead a senior colleague will let you know how well received your efforts have been. In fact you could find yourself feeling a little embarrassed about all the attention that comes your way later in November.

VIRGO

(Aug24/Sept23)

You will know exactly what to say to attract the interest and support you need from other people as the month begins. Expect a busy and cheerful few weeks ahead when you could be engaged in a

congenial task and mixing with some great people. You will be on the ball later in the month when it comes to money. Your instincts will guide you towards finding the best bargains!

LIBRA

(Sept24/Oct23)

There's plenty going on in your chart to suggest you could be in for an exciting and entertaining month ahead. Rather than making set plans you might prefer to take things as they come. This will certainly make it easier for you to accept any spur-of-the-moment offers as and when they arise. Someone's making changes over the weeks ahead and the results of their endeavours will inspire you. The results of a joint project will be far better than you expected.

SAGITTARIUS

(Nov23/Dec21)

You could do with a bit of a change as the month begins. Even if you don't go far, providing it is somewhere new, it will do your emotional and spiritual health the world of good. Getting involved in a charitable exercise, over the next few weeks will make you feel as if you are doing something different and worthwhile. A loved one is worried about something that's being planned for the end of the year; you would rather let the future take care of itself.

CAPRICORN

(Dec22/Jan20)

Your confident mood and cheerful spirits will bring a higher note to the days. Expect to see your private and personal concerns progressing smoothly over the weeks ahead. A new partner's lively company will make it almost impossible for you to worry about anything. Expect to receive some encouraging news later in the month concerning new career objectives.

AQUARIUS

(Jan21/Feb19)

Socially and professionally, people will be seeking you out for your company. They will also appreciate any advice or guidance you have to offer over the weeks ahead. Someone you care for is only thinking for the moment rather than considering what the price of an impulsive move might be. You might persuade them to look before they leap. The pace will ease as the weeks wear on and you will find some time to pause and evaluate your progress.

PISCES

(Feb20/Mar20)

A romantic surprise awaits you as the month begins; there will be a united feeling in the air. At work a marked all-pull-together influence will get the job done quicker and easier than anyone had been expecting. If you are single, you could meet someone soon who you will have a lot of common with. Be ready to take things slowly. You might be joining a small group of friends as the month ends to enjoy a day trip somewhere special.

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